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## 前言 FOREWORD

香港今時今日的繁榮盛世,和旅遊業積極 迅速的發展有密切關係。過去十年間,香 港面 臨雙重挑戰: 既要吸引外地旅客在港逗 留更長時間來觀光購物,又要增加本土旅遊 景點,希望令喜爱短線旅遊的港人捨澳門深 圳, 留港度周末及一日遊。雖然香港的大都 會形象深入人心,政府卻有不同的策略鼓勵 文化旅遊,其中包括有效利用本地社區的各 種文化資源。在柏林、巴黎等城市,遊客可 以參加規劃完善的步行導賞團,遊走並探索 市內的各個地標。我們的「知識轉移項目」 會以上環的街區為例,從人類學角度探討由 社區居民傳承知識予遊客的可行性,讓遊客 更深入地了解香港。換句話說,透過民族誌 式實地研究中的「整體概念法」,參觀者能 夠徹底了解現代化與全球化背景下的本地社 區。在二零一二年六月,我們將會設立一個 簡單易用的網站,網羅詳盡資訊,向參觀者 介紹海味、中草藥、鹹魚等多種商品的相關 歷史和製造過程。我們相信參觀者在導賞團 中的所見所感,能增進他們對香港的認識, 亦今他們對香港和亞洲之間的社會歷史關係 有谁一步的概念。

The prosperity of Hong Kong is paralleled by the active and rapid development of its tourism industry. In the last decade, Hong Kong has been facing with a dual challenge: it needs to attract international tourists to stay longer, to shop more and to do more sightseeing, and it also has to provide local attractions for domestic excursionists so that they can enjoy weekend breaks and day-trips at home instead of travelling to Macau or Shenzhen. Despite the dominant metropolitan image of Hong Kong, the government has devised different strategies to encourage cultural tourism, one of which is through the efficient utilization of cultural resources of the local community. In cities such as Berlin and Paris, tourists can enjoy the well-planned walking tours to explore the various landmarks. With our Knowledge Transfer Project based on the local Sheung Wan neighborhood, we are exploring, from an anthropological angle, the possibility of knowledge transfer from community people to visitors for their better understanding of Hong Kong. In other words, making use the holistic approach in ethnographic field research, visitors will experience an in-depth understanding of a local neighborhood in the context of modernization and globalization. Through the establishment of the user friendly website with comprehensive information in June 2012, we expect to educate our visitor relevant history and production of a wide range of commodities such as dried marine products, Chinese herbal medicine, and salty fish. It is believed that the experiences gained in those tours can enrich the visitors' knowledge of Hong Kong and its socio-historical relations with Asia in general.

香港有許多本土社區蘊含著有趣的歷史和文化故事,值得市民和遊客細味探索。香港在過去的一個世紀發展為成功且重要的貿易當框。我們所選的社區——上環——一直擔當著關鍵角色。今時今日,當我們來到上環,依然能夠一窺當年的傳統貿易面貌。南北行自鄉,是我自由,是我會進行海味及回香港,再與亞洲各的華人社會進行海味貿易。當香港仍是一條小小的漁村,上環已經憑得天獨厚的地利成

這些食品都是中華飲食文化的一部份,我們認為不論外地旅客或本地遊人,只要熱衷於香港的歷史文化,探索上環社區都會是他們的一個獨特體驗。即使是年輕一代的中國人,這種經驗也會令他們更加欣賞

Many neighborhoods in Hong Kong are full of histories and cultural aspects that are worthwhile for citizens and tourists to explore. The neighborhood that we choose, Sheung Wan is the one that made Hong Kong a successful and important trading hub over the last century, in which the traditional trade characters are still visible today. Since the mid 19th century, through the network of overseas Chinese in Thailand, Nam Pak Hong was established to facilitate the importation of various dried products into Hong Kong for the purposes of trading throughout Chinese societies in Asia. When Hong Kong was still a fishing village, the geographic location had made Sheung Wan a very active center in

trading, and its traditional businesses practices has somehow preserved and remained this way since. Nowadays, Sheung Wan is still seen as the place with clusters of streets full of dried marine products importers, wholesalers, retailers, and modern mini dried seafood supermarkets. This creates an exotic and unique impression for anyone who visits there for the first time. Again, these traders handle dried food commodities from all over the world, e.g. abalones from Japan, sea cucumbers from Indonesia, salty fish from Bangladesh, herbal medicines from mainland China, local harvested preserved shrimp paste, aged tangerine peels, fish maws, ginseng, birds' nests, etc. They also witness the evolution of the time machine and have stories to share as part of the oral history of the community. As these food items are a part of the Chinese cuisine, we consider this a unique

experience for inbound tourists and excursionists looking for culture and history of Hong Kong. Even the younger generation of Chinese can gained from this type of experience to better appreciate own culture.



