

PART-TIME UNDERGRADUATE PROGRAMMES

Courses of the Programmes listed in this Student Handbook will be offered according to resources available each year. Students should also refer to the “Part-time Undergraduate Teaching Time-table” for information of course offerings in the current academic year.

Course Codes

To distinguish the part-time programmes from their full-time counterparts, “P” is used as the third alphabet in the course code. The other two letters are to stand for the subject e.g. MUP for Music.

Signs and Abbreviations

| | |
|---------------|--------------------------------|
| 2-term/3-term | Consecutive term courses |
| 3 U | 3 units |
| 2 Lect. | 2 hours of Lecture per week |
| 1 Tut. | 1 hour of Tutorial per week |
| 2 Lab. | 2 hours of Laboratory per week |
| 2 Sem. | 2 hours of Seminar per week |
| 1 Prac. | 1 hour of Practical per week |
| 14 Field. | 14 hours of Fieldwork per week |

Early Childhood Education

Course List

| <i>Code</i> | <i>Course Title</i> | <i>Unit</i> |
|------------------------------------|---|-------------|
| A. Required Courses | | |
| <u><i>Foundational Studies</i></u> | | |
| ECP3110 | Principles of Curriculum and Instruction Design for Early Childhood Education | 3 |
| ECP3210 | Foundations of Education | 3 |
| ECP3310 | Psychological Development of the Young Children | 3 |
| ECP3410 | Human Anatomy, Growth and Health Care | 3 |
| <u><i>Professional Studies</i></u> | | |
| ECP4110 | Classroom Communication for Early Childhood Teachers | 2 |
| ECP4120 | Language and Literacy in Young Children | 3 |
| ECP4210 | Educational Policy and Practices in Hong Kong | 2 |
| ECP4310 | Aesthetic Experience and Creative Expressions in Early Childhood | 3 |
| ECP4410 | Motor Development and Physical Activity | 2 |
| ECP5110 | Math, Science, Tech Experiences in Early Childhood | 3 |
| ECP5210 | Teachers' Roles in Early Childhood Education Organizations | 3 |
| ECP5310 | Introduction to Educational Research | 2 |
| ECP6310 | Teaching Students with Special Needs | 3 |
| ECP6320 | Assessments for the Development and Learning of Young Children | 3 |
| ECP6510 | Field Inquiry in Early Childhood Education | 6 |
| <u><i>Language Enhancement</i></u> | | |
| ECP3120 | Professional Chinese I | 3 |
| ECP3130 | Professional Chinese II | 3 |
| ECP3140 | Reading and Writing in English for Academic Purposes | 3 |
| ECP3150 | Listening and Speaking in English for Academic Purposes | 3 |
| B. Elective Courses | | |
| <u><i>Professional Studies</i></u> | | |
| ECP3160 | Play in Early Childhood Education | 2 |
| ECP3320 | Social Emotional Development of Children | 2 |
| ECP3510 | Basic Proficiency in Listening and Speaking in Putonghua | 2 |
| ECP3520 | Reading Aloud in Putonghua | 2 |
| ECP4130 | Materials and Curriculum Design in Chinese Teaching | 2 |

| | | |
|---------|--|---|
| ECP4220 | Home-school-community Collaboration for School Development | 2 |
| ECP4510 | Values Education in Early Childhood Education | 2 |
| ECP5120 | Children's Literature | 2 |
| ECP5320 | Personal Growth of Teachers | 2 |
| ECP6520 | Current Topics and Advances in Early Childhood Education | 2 |
| ECP6530 | Independent Study | 3 |

C. Optional – Enhancement Courses

| | | |
|---------|--|---|
| ANT2310 | Gender and Culture | 3 |
| EDU3270 | Engendering Education | 2 |
| LIN1001 | Introduction to Language | 3 |
| LIN3106 | First Language Acquisition | 3 |
| LIN4003 | Bilingualism | 3 |
| MUS1001 | Choral Singing I | 1 |
| MUS1002 | Choral Singing II | 1 |
| SPE2211 | Teaching Gymnastics: Theory and Practice | 1 |
| SPE3221 | Teaching Folk Dance: Theory and Practice | 1 |

Course Description

(For the course descriptions of all Optional – Enhancement Courses, please refer to the programmes concerned. Unless otherwise specified, all are 3-unit term courses of three hours of lecture per week.)

ECP3110

Principles of Curriculum and Instruction Design for Early Childhood Education

This course aims at introducing the key concepts and techniques of curriculum development in early childhood education which involves designing, implementing and evaluating a curriculum. Key approaches in early childhood education such as developmentally appropriate curriculum, integrated approach, project approach, multiple intelligences approach and whole language approach to curriculum and instruction will also be discussed. It is hoped that students will be able to apply the theories and skills in designing preschool curricula and classroom instruction.

ECP3120

Professional Chinese I

This course aims to assist students to increase personal language ability and to pave way for further studies. Through different types of exercises and practices, the course will correct habitual language problems and enhance students' language ability. To meet students' needs and standards, items of learning may be adjusted from time to time. Course outline: A. Basic linguistic knowledge and its usage: 1) characteristics of Chinese characters; 2) correction of wrongly-written Chinese characters; 3) connotative distinction; 4) comparison of Cantonese and Putonghua words and phrases; 5) syntax; and 6) punctuations; B. Training in reading and writing: 1) characteristics of narrative writings, expository writings and argumentative writings; 2) strategies of reading and writing; 3) analysis and correction of syntax errors; and 4) writing of academic papers; C. Basic knowledge of searching for data: 1) printed reference tools; and 2) Internet.

ECP3130**Professional Chinese II**

This course aims to assist students to increase personal language ability and to pave way for further studies. Through different types of exercises and practices, the course will correct habitual language problems and enhance students' language ability. To meet students' needs and standards, items of learning may be adjusted from time to time. Course outline: A. Basic linguistic knowledge and its usage: 1) characters of Chinese language; 2) essence of Chinese language; and 3) relationship between language and thought; B. Training in listening and speaking: 1) strategies of listening and speaking; 2) skills of reading aloud, narrating and describing, explanation, questioning, and elaboration; 3) correction of commonly mispronounced characters; 4) correction of problems in articulation; and 5) academic presentations; C. Application of searching for data: 1) Chinese bibliography; and 2) Internet and database.

ECP3140**Reading and Writing in English for Academic Purposes**

The course aims to develop students' English skills in academic reading and writing. Students will practise using reference sources on the English language and on education. They will be guided towards intensive critical reading of academic prose in the context of education, and given practice in note-taking and summarizing skills. The course also provides students with writing skills for short argumentative essays and library-based term papers on topics in education.

ECP3150**Listening and Speaking in English for Academic Purposes**

This course aims to develop students' listening and speaking skills in academic contexts. Students will practise such skills as taking notes on lectures, recognizing the development of a talk, distinguishing between main points and supporting details, taking part in an academic discussion, and giving an oral presentation. Themes of practice activities will be related to education, in particular early childhood education.

ECP3160**Play in Early Childhood Education**

2 U; 2 Lect.

This course aims at introducing the history, nature, theories and practices of play as integrated learning in early childhood curriculum. It covers the following topics: values of play for cognitive and social emotional developments; infusing creative expression such as art, music and drama and play into the curriculum; fostering playful learning through formal and informal, indoor and outdoor programmes; teachers' and students' perspectives of play; planning and arranging the creative environment and materials for play; and assessing play.

ECP3210**Foundations of Education**

This course aims to help students analyse factors affecting learning and teaching in early childhood education and the broader connections between schooling and society. Dimensions such as historical, philosophical, psychological, sociological and economic will be introduced. Issues in Hong Kong education will be examined in relation to these dimensions.

ECP3310

Psychological Development of the Young Children

In this course, students are invited to deepen their understanding on the psychological development of young children from an integrative perspective of theories, research and practice. As a prologue, the context and the motivational foundation of early development will be highlighted. The course will then focus on examining different domains of early development including the cognitive, affective, social, moral and aesthetic ones. Examples of early childhood studies will be illustrated with reference to special topics such as curiosity and exploration, delay of gratification, language acquisition and thinking, attachment relationships and psychological security, drawing and narration. Current issues of major concern (e.g. talent development and special needs in the early years) will also be discussed.

ECP3320

Social Emotional Development of Children

2 U; 2 Lect.

Fear, anger, sadness, love and attachment, joy and happiness. How are these basic human emotions evolved and how do children acquire and express these emotions and how do they affect child development? This course covers a wide range of theories, perspectives, and practices on the social-emotional development of children. Special attention will be given to the practical implications of the related behavioural and emotional problems often found among school children. These include aggression, school bullying, social withdrawal, low self concept, depression and other internalizing and externalizing difficulties. These topics will be presented with another practical focus on how parents and teachers can help children with these and other social emotional problems.

ECP3410

Human Anatomy, Growth and Health Care

This course is designed to provide students with the knowledge and skills to be competent early childhood teachers and health planners. It will introduce the basic human anatomy including the structure and function of the musculo-skeletal systems, nerve system, the cardiovascular system and the respiratory system. Practical knowledge on children growth and motor development will be focused. Methods of growth assessment, nutritional requirements of childhood and the common concerns on children's diseases such as obesity, cactrophia, anaemia, myopia and amblyopia will also be discussed. In order to enable students to understand and monitor the normal growth of children, various issues on pediatrics healthcare and professional support from the health services organization will be highlighted.

ECP3510

Basic Proficiency in Listening and Speaking in Putonghua

2 U; 2 Lect.

This course is designed to introduce Putonghua Phonology and Hanyu Pinyin. The course content includes basic pronunciation training (consonant, vowel, tone, syllable, sound variation analysis and training), listening training (including listening to dialogs pertaining to different occasions) and speaking training (including everyday life communication and social interaction).

ECP3520**Reading Aloud in Putonghua****2 U; 2 Lect.**

This course is intended to introduce reading aloud skills of different types of literary composition. Nursery rhymes, fairy tales and poems will be used as teaching materials in order to advance students' understanding and appreciation of literary compositions and reinforce their reading aloud and reciting skill.

ECP4110**Classroom Communication for Early Childhood Teachers****2 U; 2 Lect.**

The course examines elements of classroom communication, with a view to enhancing effective communication with children and supporting children's language development in the classroom. Students will gain insights into the nature of classroom discourse and the dynamics of classroom communication. They will examine effective communicative strategies for supporting interactions in early childhood contexts.

ECP4120**Language and Literacy in Young Children**

This course is an introduction to the theories of language acquisition and literacy development in young children. The stages of language acquisition in early childhood will be covered. The course examines literacy from contemporary perspectives and how young children acquire literacy through participating in a range of activities in their family, school and community. Students will be encouraged to examine critically current practices in literacy education in local settings. They will also explore a range of resources and strategies to support and facilitate literacy learning opportunities for young children.

ECP4130**Materials and Curriculum Design in Chinese Teaching****2 U; 2 Lect.**

This course aims at helping students grasp the principles and methods in selecting and designing Chinese teaching materials. Topics to be discussed include: 1) concepts and theories pertaining to the early childhood curriculum design; 2) the selection and design of principal and supplementary language teaching materials; 3) principles and methods of designing thematic activities and integrated curriculum in language teaching; 4) the design and application of teaching aids and toys for young children; and 5) the design and evaluation of school-based curriculum projects.

ECP4210**Educational Policy and Practices in Hong Kong****2 U; 2 Lect.**

This course aims to help students gain an understanding of the Hong Kong education system in relation to their occupational well-being and working environment. It is designed to provide students with analytical tools to comprehend and review educational policies and their implementation. Educational issues and policies in Hong Kong will be analysed from an international-comparative perspective and a local concern for efficiency and equity. With a brief historical background, the empirical analysis of policies will begin with the 1982 Llewellyn Report and then extend to other educational policy papers and reports. Topics for analysis may include: 1) the school system and the curriculum; 2) allocation, selection and examination; 3) quality in school; 4) gender and class differentials in education; 5) teacher education and qualification; and 6) early childhood education and protection.

ECP4220

Home-school-community Collaboration for School Development

2 U; 2 Lect.

Home-school-community collaboration provides essential resources that teachers can call upon for school improvement. The course aims to help teachers develop the competencies necessary for working with families and communities in order to enhance student learning and school effectiveness. Special emphasis is placed upon better understanding of the dynamics of parent-teacher relationships and the policies and practices of home-school-community collaboration within current educational reforms. Case studies, guest speakers, role play, debate, action plans and discussion of required readings are woven throughout the sessions in order to equip teachers to: 1) understand parents' roles in their children's education; 2) enhance home-school-community communication; 3) improve parental involvement in school activities; and 4) build trusting relationships with parents through their community. Topics include positive communication with parents, parent volunteering in school; parent networks and education, parental involvement in school life and governance and connection with community agencies to promote school improvement.

ECP4310

Aesthetic Experience and Creative Expressions in Early Childhood

In this course, students are invited to examine the nature of aesthetic experience and its significant role in the early years of human development. The interrelated development of empathetic understanding, imagination, and creativity through the arts will be discussed. Focus will be given to the design of activities that facilitate young children's appreciation and creative expressions of different forms of arts. These forms encompass visual arts (e.g. drawings, paintings, handicraft, sculpture, photography), language arts (e.g. picture books, poems, fairy tales), expressive arts (e.g. music, dance, drama) and the integrated arts. All the above forms could be actualized in various kinds of play, which serve as an ideal form for creative expressions. With the view to uncovering the dynamics of creativity development, the course shall pay attention to the processes of symbolic mediation (internalization and externalization processes inclusive). In the recognition of creativity as the essence of human existence, deliberations will be given to facilitate creative expressions of a young child in the context of kindergartens, home, and community.

ECP4410

Motor Development and Physical Activity

2 U; 2 Lect.

Course objectives: 1) to describe the normal, orderly process of growth during early childhood; 2) to analyse the role of individual variability, readiness and sensitive learning periods in the process of motor development; 3) to discuss the interrelationship between the phases and stages of motor development and the levels of movement skill learning; 4) to provide examples of stability, loco-motor and manipulative movements at the fundamental and specialized movement skill phases; and 5) to apply motor development and motor learning principles to the structuring and teaching of physical education activities at the preschool level. A developmentally appropriate curriculum for preschool children provides experiences which encourage development in the psychomotor, affective and cognitive areas. The content of physical education in pre-school programs consists of both fundamental motor skills and movement concepts. Children are ready to begin learning these basic motor skills and movement concepts by age three or four. Acquiring these basic movement patterns increases a child's potential for learning more advanced sport skills and lifetime physical activities. Researchers agree that competency

in movement skills can have a positive influence on children's self-esteem and peer interactions. Participation in sports and games may also substantially contribute to cognitive development because fundamental motor skill ability promotes the development of visual-spatial abilities and field-independence which may indirectly influence subsequent academic performance.

ECP4510

Values Education in Early Childhood Education

2 U; 2 Lect.

This course aims to explicate the theoretical foundations of moral education, civic education and environmental education as well as to illuminate the limitations and possibilities of these values education associated with the preschool and educational contexts of Hong Kong. Issues on caring, education for sustainable development, moral meanings in children stories, children's thinking of selves, moral and social rules, pedagogies for conflict resolution and moral education will be discussed. It serves to help students reflect on their own values and on the ways they teach values.

ECP5110

Math, Science, Tech Experiences in Early Childhood

This course aims to help students understand how young children learn mathematics and science by actively constructing knowledge and making connections between new knowledge and prior knowledge. Students will be provided with opportunities to consolidate their understandings of foundational concepts in mathematics, science and technology. They will also explore various ways to develop appropriate learning activities to foster young children's development. This will include active exploration and manipulation of concrete materials and computer animations. This course will study teaching methods and key sequences for developing young children's concepts and knowledge in the following: number, space, measurement, chance and data, patterns, body structure and functions, living and nonliving things, plants and animals, energy, water and gas, and simple toys. Students will be able to master the skills to help young children acquire simple specific skills, such as observing and recording changes, making predictions and assumptions, and classifying objects. The course contents will include: 1) theories of mathematical development and science learning in young children; 2) exploration of children's prior knowledge in mathematics, science and technology; 3) concepts and language development for mathematics, science and technology; 4) mathematics and science curriculum and pedagogy for young children; and 5) using historical stories to develop mathematical and scientific thinking. An inquiry-oriented approach will be used to develop students' knowledge of young children's learning of mathematics and science, and mathematics and science curricula. Students will examine a variety of learning activities, reflect on relevant readings, and explore relevant software and web-based resource materials. Students are expected to review teaching strategies, monitor children's learning, and plan and evaluate early childhood curriculum in mathematics, science and technology.

ECP5120

Children's Literature

2 U; 2 Lect.

In accordance with the age characteristics of readers, children's literature is generally differentiated into early childhood literature, middle childhood literature and youth literature. With special reference to early childhood literature, this course aims at enlightening students in the following aspects: 1) the application of theories of language acquisition and reading processes; 2) the nature and educational potentials of children's literature; and 3) the appreciation and creation of children's literature. By joining this course, students can acquire a deeper understanding of young children's language and literature, on the basis of which early childhood education would be facilitated.

ECP5210

Teachers' Roles in Early Childhood Education Organizations

This course provides an introduction to organizational and management theories. Three different sets of perspectives will be discussed in depth, including 1) the structural perspectives; 2) the human resources perspectives; and 3) the cultural perspectives. The use of these theories in contemporary preschools and kindergartens will be illustrated through the recent school management reforms in Hong Kong, including the implementation of school based management as well as the restructuring of the governance system in schools. Through different learning activities, students will develop their conceptual skills and frameworks for effective management in educational organizations, and fulfill their respective roles and functions as administrators or teachers within an early childhood educational organization.

ECP5310

Introduction to Educational Research

2 U; 2 Lect.

This course will introduce to students the basic constructs of educational research and prepare them for carrying out a project of field inquiry into early childhood education which is required by the programme. The purposes and processes of various types of educational research, such as ethnographical research, survey research, experimental research, ex post factor research, action research, etc. will be illustrated with examples of educational studies. The primary statistical tools will be demonstrated to help the students understand how the tools can be appropriately applied to educational research. In learning and understanding the various aspects of educational research, students will be provided the opportunity to experience how to generate and shape a research question and how to choose a research method to approach to the question.

ECP5320

Personal Growth of Teachers

2 U; 2 Lect.

This course aims at promoting among students an interest and readiness for taking charge of their personal development. It draws attention to the significance of mental and physical health, and a number of areas related to teachers' personal growth. It also provides experiential learning activities to help teachers expand their self-awareness, and identify factors affecting their professional and personal development.

ECP6310**Teaching Students with Special Needs**

This course serves as an introduction to exceptional children, covering a range of exceptionality including learning difficulties, language deficits, hyperactivity, autism, mental handicap, sensory impairment, and giftedness. Students will be exposed to a number of contemporary special education issues and controversies. Basic principles of identification and education of children with special needs will be discussed, with focuses on teacher's roles in helping these children and adapting instruction to their needs in the regular classroom.

ECP6320**Assessments for the Development and Learning of Young Children**

This course provides students a basic understanding of the assessment principles and methods for teachers of young children from three to eight years of age. The primary foci of the courses are: 1) the basic concepts of educational and psychological assessment; 2) the purposes and processes of a variety of assessment methods currently used to assess and understand learning and development of young children; and 3) challenges in assessing young children from developmental, educational, psychological, and cultural perspectives. Students are expected to improve their educational practice by acquiring a working knowledge of appropriate assessment and gaining an understanding of the methods of observation, interview, standardized testing, and alternative assessment approaches for young children.

ECP6510**Field Inquiry in Early Childhood Education**

6 U

The purpose of the course is to provide students the opportunity to understand what actually happens in settings of early childhood education and why it happens by a field inquiry of integrating concepts and theories discussed at the university classroom with child care and education practices. The students will be required to conduct a small project under the guidance of teacher supervisors. The project should focus on a question of the student's interest and significant to the development and learning of children in early childhood education institutions (including families). It can be a case study, a small survey, a small experimental study or other types of study. With the permission of the project supervisor, it is possible for a group of not more than three students to conduct one substantial project. Prerequisite: ECP5310.

ECP6520**Current Topics and Advances in Early Childhood Education**

2 U; 2 Lect.

This course is to provide students a venue to look into current issues and trends about early childhood education (ECE) in the territorial as well as in the global contexts. It aims to sharp students' focus on the conceptual and methodological backgrounds of complex issues resulting from demands of the changing society on education system in general and on early childhood education in particular. Topics may include 1) impacts of the territory-wide education reforms and medium of instruction policies on local early childhood education; 2) early literacy and bilingual education; 3) school readiness of kindergarteners; 4) diverse services of early childhood care and inclusive education for children from diverse families; 5) quality criteria to evaluate services of early childhood care and education; 6) impacts of media and IT technologies on early childhood; 7) advances in brain research and ECE; and 8) training and development of kindergarten and preschool teachers.

ECP6530

Independent Study

Students, individually or in small groups, will pursue independent study on approved topics and areas under the supervision of teachers appointed by the Faculty of Education. (A student should only select this course to fulfil the programme requirements if a required course is not offered within the normative study period of the student, and no other substitute can be found. Prior permission from the Faculty must be sought.)

Study Scheme

1. Major Programme

Students are required to complete a minimum of 70 units of courses as follows:

- | | | |
|------|--|-----------------|
| (i) | Required Courses: | 56 units |
| | <i>First Year of Attendance</i> | |
| | (a) Foundational Studies | |
| | ECP3110, 3210, 3310, 3410 | |
| | (b) Professional Studies | |
| | ECP4110, 4120 | |
| | (c) Language Enhancement | |
| | ECP3120, 3140 | |
| | <i>Second Year of Attendance</i> | |
| | (a) Professional Studies | |
| | ECP4210, 4310, 4410, 5310 | |
| | (b) Language Enhancement | |
| | ECP3130, 3150 | |
| | <i>Third Year of Attendance</i> | |
| | Professional Studies | |
| | ECP5110, 5210, 6310, 6320, 6510 | |
| (ii) | Elective Courses: | 8 units |
| | <i>Second Year of Attendance</i> | |
| | Professional Studies | |
| | Two courses from ECP3160, 3320, 3510, 4130, 4220 | |
| | <i>Third Year of Attendance</i> | |
| | Professional Studies | |
| | Two courses from ECP3520, 4510, 5120, 5320, 6520 | |
| | | <hr/> |
| | | Total: 64 units |

2. General Education

Students are required to complete 6 units of General Education Courses.

Total: 6 units

Grand Total: 70 units

3. Optional – Enhancement Courses

Students can opt to take a maximum of 6 units from: ANT2310, EDU3270, LIN1001, 3106, 4003, MUS1001, 1002, SPE2211, 3221 during the study subject to the availability of courses in the year of attendance.

Total: 6 units

Music

Course Description

(Unless otherwise specified, all are 3-unit term courses of three hours of lecture per week. The first course of a 2-term course shall be the prerequisite for its second course.)

MUP1001, 1002, 2001, 2002, 3001, 3002

Choral Singing I, II, III, IV, V, VI

1 U each; 2 Prac.; Term

The art of singing in the Choir. Repertoires will be chosen from the Medieval Period to the present time.

MUP1010, 1020, 1030, 2010, 2020, 2030, 3010, 3020, 3030, 4010, 4020, 4030, 5010, 5020, 5030, 6010, 6020, 6030

Applied Music I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII
1 U each; 0.5 Lect.; Term

The course is an individual instruction in voice or any approved instrument taken for half an hour per week. A maximum of 15 units can be taken. For those admitted on the strength of the HKALE results, a maximum of 13 units can be taken. For those admitted with an exemption of 63 units, a maximum of 9 units can be taken. Students may take up to 2 units in a term.

MUP1101, 1102, 2101, 2102, 3101, 3102

Orchestral Training I, II, III, IV, V, VI

1 U each; 2 Prac.; Term

Orchestral playing, orchestral repertoire and rehearsal procedure in a chamber orchestra are the main emphases. An end-of-term concert will be organized as a regular project.

MUP1130

General Musicianship

Covers practical musical skills such as sight-singing and aural training.

MUP2110

Materials and Structures of Music I

The study of tonal harmonic practice in Western music.

MUP2400

Introduction to Music History

Fundamentals of music history and paper-writing. Emphasis on using footnotes and other citations, creating a bibliography and developing a convincing thesis.

MUP2990

Special Topic I

Students selecting this course will choose a topic (which may be in Western or Asian music, or in a combination of both) in consultation with the Programme Coordinator and write a short paper or prepare a practical presentation.

MUP2991

Special Topic VI

Same as MUP2990.

MUP3000

Introduction to World Musics

The course will introduce selected musical cultures, especially from Asia, but also including Africa, Oceania, Europe and the Americas. Students will learn to hear and discuss the musical characteristics of each area studied. In addition, emphasis will be placed on the functions of music in its indigenous context, such as entertainment, religious ritual, rites of passage, dance or self-cultivation. Listening to musical examples will be stressed in class and assignments.

MUP3110

Materials and Structures of Music II

This is a more in-depth study of the harmonic techniques used by western composers in the common practice period, with special emphasis on developing the students' ability to analyse and write in various important harmonic styles. This course will serve as a continuation of MUP2110. Prerequisite: MUP2110.

MUP3120

Materials and Structures of Music III

This is a more in-depth study of the harmonic techniques used by western composers in the common practice period, with special emphasis on developing the students' ability to analyse and write in various important harmonic styles. This course will serve as a continuation of MUP3110. Prerequisite: MUP3110.

MUP3500

Keyboard Harmony

Practical skills of keyboard harmony, score reading, improvisation and other keyboard techniques.

MUP3511

Orchestral Conducting

Technique of conducting orchestras with emphasis on obtaining practical experience through rehearsal sessions with piano, ensembles and orchestra both on and off the campus.

MUP3512

Choral Conducting

3 U; 3 Prac.

A practical application students will study the techniques of conducting choir.

MUP3520

Music Education

A theoretical course covering the techniques and psychology of the teaching of music.

MUP3530

Music in Contemporary Asia

A survey of music written by Asian composers in the twentieth century. Works by composers from mainland China, Taiwan, Hong Kong, Japan, etc., will be discussed.

MUP3990

Special Topic II

Same as MUP2990.

MUP3991

Special Topic VII

Same as MUP2990.

MUP4110

20th Century Materials and Structures

The materials and techniques of twentieth century music will be studied and applied in a number of exercises during the term. Prerequisite: MUP3120.

MUP4310/4320

History of Western Music I/II

3/3 U; 3 Lect.; 2-term

The study of the history of Western music up to about 1800. Prerequisite: MUP2400 (except for those with exemption of 63 units).

MUP4410/4420

Music Analysis I/II

3/3 U; 3 Lect.; 2-term

Analytical studies of music from the baroque through the twentieth century coupled with the development of pertinent analytical skill. Prerequisite: MUP4110.

MUP4470/4480

History of Chinese Music I/II

3/3 U; 3 Lect.; 2-term

The study of the history and theory of Chinese music from the ancient to the present day. Prerequisite: MUP2400 (except for those with exemption of 63 units).

MUP4500

Music Information Technology

Usage and the application of the most up-to-date computer and electronic technology will be introduced in the course, with emphasis on the theory and practice of computer music, and the software and knowledge of various recording media.

MUP4510

Electronic Music

History and repertoire of electronic music, the basic principles of electronic music and sound theory, introduction to MIDI and its applications, notation software, and digital recording and editing. Emphasis will be placed on the practical nature of the processes with students involved in the course assignments.

MUP4520

Introduction to Arts Administration

Relationship of arts to the community, and aspects of arts administration including programming, planning, management, fund-raising, marketing and publicity.

MUP4570

Chinese Music Literature: Instrumental Music

Instrumental music of various provinces and stylistic schools is studied, and students learn to distinguish between the various regional and technical styles.

MUP4580

Chinese Music Literature: Narrative Music

A survey of the major styles of singing-narratives in their socio-historical contexts.

MUP4990

Special Topic III

Same as MUP2990.

MUP4991

Special Topic VIII
Same as MUP2990.

MUP5310/5320

History of Western Music III/IV
3/3 U; 3 Lect.; 2-term

The study of the history of Western music from 1800 to the present day. Prerequisite: MUP4320 (except for those with exemption of 63 units).

MUP5410

Contrapuntal Techniques (Tonal and Modern)

Contrapuntal techniques in Western music. Tonal counterpoint as used between 1700 and 1900, including fugal writing, and the study of counterpoint in modern music. Prerequisite: MUP3110.

MUP5420

Contrapuntal Techniques (Modal)

Concentration on modal counterpoint with special reference to the styles of Palestrina and Lassus. Prerequisite: MUP4110.

MUP5570

Chinese Music Literature: Operatic Music

The opera of various provinces and stylistic schools is studied, and students learn to distinguish between the various regional and technical styles.

MUP5580

Chinese Music Literature: Folk Songs

The folk music of various provinces is studied, and students learn to distinguish between the various regional and technical styles.

MUP5610, 5620, 5630

Topic in Western Music I, II, III

Selected topics in Western music history, such as the development of a particular genre, a detailed study of a given period or an examination of the music of a single composer. Assessment based on papers and presentations.

MUP5670, 5680, 5690

Topic in Chinese Music I, II, III

Selected topics in Chinese music, such as the historical development or the musical aspects of a particular genre. Students are required to attend lectures and complete a term project; a final examination may also be required.

MUP5990

Special Topic IV
Same as MUP2990.

MUP5991

Special Topic IX
Same as MUP2990.

MUP6500

Orchestral Techniques

A practical guide to the art of orchestration. Prerequisite: MUP3120.

MUP6510/6520

Composition I/II

3/3 U; 3 Lect.; 2-term

The techniques of composition will be studied, including the various aspects of linear and horizontal techniques. Individual creativity will be encouraged. Prerequisite: MUP4110.

MUP6550

Introduction to Ethnomusicology

An introduction to ethnomusicological theories, including transcription, analysis and field work.

MUP6990

Special Topic V

Same as MUP2990.

MUP6991

Special Topic X

Same as MUP2990.

Study Scheme

1. Units Requirement

Students are required to complete at least 123 units of courses before graduation. However, students who have been admitted on the strength of the HKALE results are considered to have completed 24 units. Students who have fulfilled the specific entrance requirement of this Programme and have been admitted with a unit exemption of 63 units are required to complete at least 60 units of courses.

2. Major Programme

Students are required to complete a minimum of 79 units of courses in the Major Programme. Students admitted with an exemption of 63 units are required to complete a minimum of 44 units. The course requirements are as follows:

| | | <u>Units required</u> | |
|-----|--|--|-----------------------|
| | | <i>Students with exemption of 63 units</i> | <i>Other Students</i> |
| (i) | Required Courses: | {36}33 | 42 |
| (a) | Students are required to complete 42 units from the following courses ^A : MUP1130, 2110, 2400 [2410/2470], 3110, 3120, 4110, 4310/4320, 4410/4420, 4470/4480, 5310/5320 | | |
| (b) | Students admitted with an exemption of 63 units are required to complete {36}33 units from the following courses ^A : MUP{2400}, 3110, 3120, 4110, 4310/4320, 4410/4420, 4470/4480, 5310/5320 | | |

| | | | |
|------|--|-------|----|
| (ii) | Elective Courses: | {8}11 | 37 |
| (a) | Students are required to complete at least 37 units of the elective courses listed below ⁴ : | | |
| (b) | Students admitted with an exemption of 63 units are required to complete at least {8} 11 units of elective courses listed below ⁶ : | | |
| | (to be offered according to the interest of students and the availability of teachers): | | |
| | Applied Music courses, Choral Singing courses, Orchestral Training Courses, MUP2990, 2991, 3000, 3500, 3510, 3511, 3512, 3520, 3530, 3990, 3991, 4500, 4510, 4520, 4570, 4580, 4990, 4991, 5410, 5420, 5570, 5580, 5610, 5620, 5630, 5670, 5680, 5690, 5990, 5991, 6500, 6510/6520, 6550, 6990, 6991 | | |
| | Total: | 44 | 79 |

3. General Education

Students are required to complete 12 units of General Education courses. Students admitted with an exemption of 63 units are required to complete 6 units including required course: GEP4310.

| | | |
|--------|---|----|
| Total: | 6 | 12 |
|--------|---|----|

4. Elective Courses

- (i) Students (except those admitted on the strength of the HKALE results) are required to complete at least 32 units of elective courses. These courses can be selected from the Major Programme or from other disciplines, but a minimum of 6 units of courses of other disciplines must be included.
- (ii) Students admitted with an exemption of 63 units are required to complete at least 10 units of elective courses. Although courses can be selected from the Major Programme or from other disciplines, students are required to complete a minimum of 6 units of courses of other disciplines.

| | | |
|--------|----|----|
| Total: | 10 | 32 |
|--------|----|----|

| | | |
|--------------|----|-----|
| Grand Total: | 60 | 123 |
|--------------|----|-----|

⁴ Students who have taken courses in parentheses will be considered as having already fulfilled the requirement. Any number of units earned in this category exceeding the total of 42 (or {36}33 for students admitted with an exemption of 63 units) will be credited under section (ii)(b) "Elective Courses".

{ } Applicable to students admitted in 2002-03 and thereafter.

⁶ The units earned under "Required Courses" which exceed the minimum number needed will be credited under this section.

General Education

The General Education programme is designed to broaden the interests of students, give them a wider perspective, and cultivate in them the ability to understand the major issues of contemporary life. The challenge of rational inquiry and discussion is also emphasized. These courses are an important part of university education.

Course Description

(Unless otherwise specified, all are 3-unit term courses of three hours of lecture per week.)

GEP218E

Environment Hong Kong: The X Files

This course attempts to encourage students to probe into the environmental challenges of Hong Kong through a number of case studies and field observations. The aim is to help students appreciate the complexity of environmental issues and to re-examine them in a critical and balanced manner so as to broaden their vision in analysing environmental problems and to develop their ability in problem-solving.

GEP226K

Philosophy and Human Life

This course investigates problems in different realms of human life from a philosophical point of view, such as different principles of value, human happiness, religion and ultimate concern and ethical issues in modern life.

GEP250M

Forces of Nature

Since ancient time, human beings have been seeking explanations to various natural phenomena. This curiosity and the continuous strive towards deeper understanding lie in the root of scientific advances, which in turn bring enormous impacts on human thoughts and culture. Taking examples from a wide range of natural physical phenomena, ranging from astronomical to meteorological, this course aims at providing a conceptual and nonmathematical introduction to scientists' quest to understand how nature operates. Discussion of the interaction between the forces of nature and the human civilization will be emphasized. No specialized technical knowledge beyond the basic aptitudes of a university student is assumed.

GEP251M

The Stars and Our Lives

Taking examples from a wide range of human phenomena ranging from activities in daily life to those in cultural and scientific aspects, this course aims at studying the human exploration of astronomical phenomena in the history, thereby disclosing our position in the universe and our deep and subtle relation with the celestial bodies. Topics include: astronomy of ancient civilizations; astronomical phenomena found in ancient books, literature, myths and their modern scientific explanations; our common misconceptions on astronomical phenomena and their correct explanations; basic techniques of star-gazing; the impact of scientific revolutions in the Renaissance and the twentieth century on our views of the universe; the influence of celestial bodies on the lives on Earth; and the quest for the existence of extraterrestrial lives. The course is designed to help students with little or no science background gain an intellectual perspective on our relation to the universe.

GEP2935

History of Hong Kong

This course examines the development of Hong Kong from its founding as a British colony from an historical perspective, with emphasis on the transformation of its social structure, cultural role, political system, economic pattern, and its position in modern China.

GEP4310

Outline of Chinese Culture

This course aims at giving a general account of Chinese culture. It includes the following contents: 1) characteristics of Chinese culture; 2) Chinese religious concepts; 3) Chinese views of life; 4) Chinese politics; 5) the Chinese society; 6) Chinese ways of thinking; 7) the Chinese intelligentsia; and 8) cultural problems that modern China faces.

Study Scheme

1. Unit requirements
 - (a) Secondary 6 and Secondary 7 entrants are required to complete 12 units of general education courses.
 - (b) Students admitted with an exemption of 43 units and 63 units are required to complete 9 units and 6 units of general education courses respectively.
2. All students are required to complete the compulsory course GEP4310 and take other general education courses to fulfil the general education unit requirement.