

FACULTY OF ARTS

Faculty-based Core Courses

(Applicable to students admitted in 2000-01 and 2001-02)

Faculty-based core courses are designed to broaden the students' perspectives in the humanities and stimulate their intellectual thinking in a broader context of the humanities. The courses are interdisciplinary in nature and cover broad interest in humanities. They are developed under seven specific areas, which are closely related to the identified areas of excellence of the Faculty: 1) Hong Kong; 2) technology; 3) language, literature and thoughts; 4) moral values and ethos; 5) contemporary/modern societies; 6) environment; and 7) localism and globalism.

Course List

<i>Code</i>	<i>Course Title</i>	<i>Unit</i>
*ACC 1110	Introduction to Hong Kong Popular Culture	3
*ACC 1120	Art and Literature in Hong Kong	3
*ACC 1130	Hong Kong Religions and Society	3
*ACC 1210	Culture and Technology	3
*ACC 1310	Comparative Reading of Texts	3
*ACC 1320	Images, Language and Literature	3
ACC 1410	Values and Cultural Plurality	3
*ACC 1510	Tradition and Transformation of World Civilizations in Modern Times	3
*ACC 1520	Gender, Culture and Society	3
*ACC 1610	Environment, Culture and Society	3
*ACC 1910	The Postmodern Condition	3

Course Description

(The course is a 3-unit term course of two hours of lecture and one hour of tutorial per week.)

ACC 1410

Values and Cultural Plurality

This course proposes an interdisciplinary approach to the study of cultural plurality and non-mainstream cultures. Themes studied will include: globalization and the emergence of cultural pluralism, rethinking cultural identity under multiculturalism, the decline of ethnocentrism, respect of cultural differences and the politics of recognition, ethical relativism and its insufficiency, the need for global ethics and its difficulties. Students will be required to take an active part in case studies of non-mainstream cultures and reflections on results obtained. (Not for students who have taken GEE 205P.)

* Courses offered in 2002-03 and/or before. Please refer to the listings on P. 2 for details of the Faculty-based core courses and substitution courses offered in 2003-04.

Faculty-based Core Courses Requirement

All Major students of the Faculty of Arts, admitted in 2000-01 and 2001-02 are required to complete before graduation one of the specified Faculty-based core courses. Since 2002-03, most Faculty-based core courses have ceased to be offered. Students who have not yet completed the requirement can select one of the Faculty-based core courses or designated substitution courses as detailed in the following listings:

- A. Faculty-based core course that will be offered in 2003-04**
ACC 1410 Values and Cultural Plurality
- B. Substitution courses designated for the Faculty-based core courses in 2003-04**

Faculty-based Core Courses (not offered since 2002-03)	Approved Substitution Courses	Remarks
ACC 1120 Art and Literature in Hong Kong	FAA 1500 What Do We See - An Introduction to Art FAA 1600 Artistic Traditions in China	Fine Arts Major and Minor students cannot take FAA 1500 and 1600 for fulfilling the Faculty-based core course requirement
ACC 1210 Culture and Technology	MLC 2023 Technoscience and Culture	Modern Languages and Intercultural Studies Major and Minor students cannot take MLC 2023 for fulfilling the Faculty-based core course requirement
ACC 1510 Tradition and Transformation of World Civilizations in Modern Times	HIS 1104 Tradition and Transformation in Western History	History Major and Minor students and students having taken GEE 2222 cannot take HIS 1104 for fulfilling the Faculty-based core course requirement