

## Chinese Language and Literature

### Course List

<i>Code</i>	<i>Course Title</i>	<i>Unit</i>
CHI 0480/0490	Independent Research I/II	0/4
CHI 1901	Professional Putonghua for Chinese Language and Literature	3
CHI 1910	Syntax for Practical Use	3
CHI 1920	Introduction to Literature	3
CHI 1930	Introduction to Classical Texts	3
CHI 1940	Writing	3
CHI 1951	Research Methods and Thesis Writing	2
CHI 2911	Introduction to Chinese Etymology	3
CHI 2930	Selected Readings in Classical Chinese Poetry and Writing Practice	3
CHI 2951	Selected Topics in the History of Chinese Literature	3
CHI 2971	Introduction to Chinese Phonology	3
CHI 3730	Chinese Bibliography	3
CHI 3740	Chinese Rhetoric	3
CHI 3750	General Linguistics	3
CHI 3760	Applied Linguistics	3
CHI 3770	<i>Ci</i> in the <i>Tang</i> and the Five Dynasties	3
CHI 3780	<i>Ci</i> in the <i>Song</i> Dynasty	3
CHI 3790	Selected Works of <i>Qu</i>	3
CHI 3800	Selected Prose Works Through All Ages	3
CHI 3810	Classical Chinese Fiction (Short Stories)	3
CHI 3820	Classical Chinese Fiction (Novel)	3
CHI 3830	<i>Lun Yu</i>	3
CHI 3840	<i>Meng Zi</i>	3
CHI 3850	<i>Shi Ji</i>	3
CHI 3860	<i>Han Shu</i>	3
CHI 3870	Modern Chinese Prose	3
CHI 3880	Modern Chinese Fiction	3
CHI 3890	Modern Chinese Drama	3
CHI 3900	Modern Chinese Poetry	3
CHI 3910	Creative Writing	3
CHI 3920	Study of Cantonese and Its Application	3
CHI 4411	Meandering in Hong Kong Literature	3
CHI 4511	Reading of Classics in Language and Linguistics: <i>Guangyun</i>	3
CHI 4521	Reading of Classics in Language and Linguistics: <i>Shuowen Jiezi</i>	3
CHI 4531	Contemporary Phonology: Theory and Application	3
CHI 4541	Introduction to Hong Kong Literature	3
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CHI 4640	Chinese Paleography and the Study of Ancient Texts	3
CHI 4650	Dialectology	3
CHI 4660	Selected Topics in Linguistics	3
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CHI 4680	<i>Shi Jing</i>	3
CHI 4690	<i>Chu Ci</i>	3
CHI 4770	<i>Wenxin Diaolong</i>	3
CHI 4790	<i>Tao Qian's Poems</i>	3
CHI 4800	<i>Li Bai's Poems</i>	3
CHI 4810	<i>Du Fu's Poems</i>	3
CHI 4820	<i>Han Yu's Prose</i>	3
CHI 4830	<i>Liu Zongyuan's Prose</i>	3
CHI 4840	<i>Su Shi's and Xin Qi-ji's Ci</i>	3
CHI 4850	<i>Zhou Bangyan's and Jiang Kui's Ci</i>	3
CHI 4860	Chinese Classical Drama	3
CHI 4870	Literary Criticism	3
CHI 4880	Modern Chinese Literature	3
CHI 4890	Selected Topics in Chinese Classical Literature	3
CHI 4910	<i>Zuo Zhuan</i>	3
CHI 4920	<i>Zhuang Zi</i>	3
CHI 4930	<i>Xun Zi</i>	3
CHI 4940	<i>Han Fei Zi</i>	3
CHI 4960	Selected Topics on Classical Texts	3
CHI 4970	Study of Modern Chinese Writers	3
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### Course Description

(Unless otherwise specified, all are 3-unit term courses of three hours of lecture per week and one hour of tutorial per alternate week. Non-Chinese Language and Literature Majors cannot take courses coded 3000 and above in their first year of attendance.)

CHI 0480/0490

Independent Research I/II

0/4 U; STOT; 2-term

This STOT course aims at improving students' ability of writing research papers. It draws special topics from selected books and collections, literary criticism and modern literature for small-group discussions. Topics for discussion will be decided by teachers and students concerned. Graduation Thesis will weigh 15% in honours classification.

CHI 1901

Professional Putonghua for Chinese Language and Literature

3 U; 3 Lect.

This course aims to provide training in Putonghua to students acquiring professional knowledge of Chinese language and literature, who have to use the target language as a tool for academic purpose. Specific problems encountered by Hong Kong people in learning Putonghua will be addressed. Through intellectual discussions and simulation of classroom situations, students' communicative ability of Putonghua in professional topics will be developed.

CHI 1910

Syntax for Practical Use

1st term

This course is intended to introduce the basic concepts of syntax as well as to present a pedagogical syntactic framework for contemporary Chinese, so that students will have a deeper insight into the grammatical structures of modern or contemporary Chinese and are thus capable of correctly analysing and properly using this language.

CHI 1920

Introduction to Literature

1st term

This course is designed to introduce students to the basic concepts and theories of literature, based mainly on Chinese materials covering both the classical and the modern periods; some Western materials will also be used for purposes of illustration and comparison. It aims at enhancing students' power of appreciation and criticism of literary works as well as helping them with creative writing.

CHI 1930

Introduction to Classical Texts

2nd term

This course provides students with a brief comprehensive introduction to the four traditional divisions of classical Chinese texts: *jing*, *shi*, *zi*, *ji*. Emphasis is on the first three divisions. Various works are selected for close readings not merely to provide students with the basic knowledge of these works, but also to equip them with basic skills to do research in these fields in the future.

CHI 1940

Writing

1st term

This course is designed to train students to write better modern Chinese.

CHI 1951

Research Methods and Thesis Writing

2 U; 2 Lect.; 2nd term

This course discusses the research methods and writing skills of research papers in the field of Chinese language and literature. It aims at providing students with the necessary training in methodology, topic selection and styles of thesis writing. Trends of research in the field will also be introduced so as to prepare students for research conduction and research paper writing.

CHI 2911

Introduction to Chinese Etymology

3 U; 3 Lect. 1 Tut.; 2nd term

This course is designed to introduce students to the characteristics and evolution of Chinese characters. Principles underlying the structure of Chinese characters will also be investigated, so as to enhance students' understanding of the relationship between the shape, pronunciation and meaning of Chinese characters in ancient texts.

CHI 2930

Selected Readings in Classical Chinese Poetry and Writing Practice

2nd term

This course provides students with the basic knowledge of classical Chinese poetry through lectures, analysis of selected works of various styles, and discussions and composition of classical poems by students themselves.

CHI 2951

Selected Topics in the History of Chinese Literature

3 U; 3 Lect. 1 Tut.; 1st term

This course introduces students to research skills and methods in the area of history of Chinese literature. A general discussion on methodology opens the semester, then three topics, one each from the following three areas: study of a genre, study of literature in a specified period, and study of modern Chinese literature, are selected for intensive study, for a period of three weeks each to familiarize students with problems of different nature and the different skills in solving them.

CHI 2971

Introduction to Chinese Phonology

3 U; 3 Lect. 1 Tut.; 1st term

This course provides students with the basic knowledge of phonetics and Chinese phonology. The structure and evolution of the Chinese phonetic system will also be introduced, so that students can master the correct pronunciation of Chinese characters in their appreciation and study of ancient texts.

CHI 3730

Chinese Bibliography

This course introduces from a modern point of view the scope, significance, use, origin, systems and categories of Chinese bibliography so as to help students benefit from such knowledge in their academic work.

CHI 3740

Chinese Rhetoric

This course introduces the basic knowledge of rhetoric and its theoretic development. Students will examine authentic examples to uncover the cognitive models underlying rhetorical reasoning and so set up a stage for further studies.

CHI 3750

General Linguistics

This course discusses the nature of human language as well as those interdisciplinary subjects that are closely related to language, so that students having grasped the fundamentals concerned will be able to proceed to advanced studies thereof.

CHI 3760

Applied Linguistics

This course introduces the methods for the practical application of linguistics, concentrating on discussions about the learning and teaching of Chinese employing the principles of linguistic theory.

CHI 3770

*Ci* in the *Tang* and the Five Dynasties

This course provides students with the knowledge of the origin and fundamentals of the *lyric metres (ci)* through the study of selected works from the period of *Tang* (618-907 A.D.) to

the Five Dynasties (907-960 A.D.). Students are asked to compose their own *lyric metres* as exercise, so as to deepen their understanding and appreciation in this genre.

CHI 3780

*Ci* in the *Song* Dynasty

This course is a study of selected works of *lyric metres* from the *Song* period (960-1279 A.D.). Emphases are on the various schools and their great masters.

CHI 3790

Selected Works of *Qu*

This course provides students with the basic knowledge of the literary genre *arias (qu)*: its origin, special characteristics and development, through the study of selected works from selected masters in the *Yuan* (1271-1368 A.D.), *Ming* (1368-1644 A.D.) and *Qing* (1644-1912 A.D.) periods.

CHI 3800

Selected Prose Works Through All Ages

An in-depth study of selected prose works of various styles through all ages.

CHI 3810

Classical Chinese Fiction (Short Stories)

This course is on short classical Chinese fiction of different periods from the *Chuan qi* of *Tang* (618-907 A.D.) to the vernacular short stories of *Qing* (1644-1912 A.D.) with the aim of providing students with a general understanding of the art and development of this genre.

CHI 3820

Classical Chinese Fiction (Novel)

This course is on classical Chinese novel. Three works *The Romance of the Three Kingdoms*, *Water Margin*, and *The Dream of Red Chamber* are studied to provide students with a general knowledge of the art and development of this genre and the necessary skill to do research in this area in the future.

CHI 3830

*Lun Yu*

This course is a study of the *Analects*, one of the most important text in Chinese literature. Through the study of selected chapters from the book, students should gain better knowledge of the teaching of Confucianism and a better understanding of Chinese classical language of the *Pre-Chin* period.

CHI 3840

*Meng Zi*

This course is a study of the book *Mencius*. Emphases are on 1) Mencius the man and his thought; 2) important commentaries throughout history; 3) its impact on later development of Confucianism; and 4) its importance as a piece of literature.

CHI 3850

*Shi Ji*

This course aims at helping the student to gain an understanding of *Si-ma Qian's* writings and to investigate his historiography.

CHI 3860

*Han Shu*

The aim of this course is to examine the restrained and elegant style and the rigorous method employed in historical writings in the history of *Han*, so as to enhance students' ability to study ancient history.

CHI3870

Modern Chinese Prose

This course is an introduction to the development of modern Chinese prose from 1917 to present. Through a study of representative works of selected writers, their forms, contents, styles and significance in modern times, as well as their relation with the prose of both the Chinese classical and the Western traditions will be investigated. Efforts will also be made to appraise the merits and demerits of these works, and to estimate the positions of the representative writers in the history of literature.

CHI 3880

Modern Chinese Fiction

This course introduces the major Chinese fiction writers from 1917 to present and the development of fiction in mainland China, Taiwan and Hong Kong since 1949. Students through the reading of selected works will attain an understanding of the socio-political influence on modern Chinese fiction and the writer's absorption of writing techniques from the Western as well as the Chinese classical traditions.

CHI 3890

Modern Chinese Drama

In this course, selected works of modern Chinese dramas are studied to provide students with a general knowledge of the development of Chinese drama in the modern era, its art and its relationship with traditional *Xi Qu* and Western dramas.

CHI 3900

Modern Chinese Poetry

A study of modern Chinese poetry from 1917 to the present, this course surveys the development of this particular genre and lays emphasis on the analysis and criticism of the works by representative poets. It also deals with the way modern Chinese poetry is related to classical Chinese poetry and the influence it received from the West, as a step to the appraisal of its merits and demerits.

CHI 3910

Creative Writing

3 U; 3 Lect.

This course aims at practising creative writing in modern Chinese. In addition to an introduction to writing skills of all genres, it keeps pace with the teaching of the course "Modern Chinese Literature" so that appreciation and creative work can go hand in hand. Assignments are based on prose, and students may specialize in poetry, short story or one-act play.

CHI 3920

Study of Cantonese and Its Application

This course aims to provide students with a comprehensive knowledge of Cantonese. Areas covered include Cantonese tone system, vocabulary, principles of "Cantonese rendering of Middle Chinese pronunciation", and the comparison of Cantonese and the *Guangyuan* phonetic system. Every section will be accompanied by a number of exercises for students to practise what they learn from class.

## CHI4411

## Meandering in Hong Kong Literature

This course aims to provide students with an understanding of the various dimensions of Hong Kong literature. Beginning with the basic principles, this course introduces students to an in-depth analysis of Hong Kong literature from a cultural perspective. Apart from literature, emphasis will also be placed on the local characteristics of Hong Kong society, history and culture. Accompanied with leisurely sightseeing activities, this course enables students to follow the footsteps of the literati in Hong Kong in their search of cultural identity. The influences of major modern writers on Hong Kong literature will also be introduced. (Not for students who have taken GEE 205C.)

## CHI 4511

Reading of Classics in Language and Linguistics: *Guangyun*

*Guangyun* is the earliest phonology classic which still exists. It is traditionally regarded as representing the standard pronunciation of the ancient Chinese. This course aims at an in-depth study of *Guangyun*. The relationship between *Guangyun* and *Qieyun*, *Guangyun*'s phonetics system and its position in the history of Chinese phonology will be examined.

## CHI 4521

Reading of Classics in Language and Linguistics: *Shuowen Jiezi*

This course aims at an in-depth study of *Shuowen Jiezi*, so as to provide students with an understanding of the essence of the *Han* academic works. Students will also be introduced to methods of textual criticism, so that they can have a better understanding of ancient texts.

## CHI 4531

## Contemporary Phonology: Theory and Application

This course introduces the concepts and methodology of contemporary phonological theory. Students will learn how to use various theoretical models to examine the phonological patterning found in everyday language. Data will be drawn from linguistic phenomena such as tone sandhi, reduplication, onomatopoeia, Cantonese loanwords, etc.

## CHI 4541

## Introduction of Hong Kong Literature

This course gives a general account of the development of Hong Kong literature. Students are required to read works by important authors of different periods. It also explores the relationships between literature and the age, as well as the community, analyses its artistic quality, and evaluates its importance in modern Chinese literature.

## CHI 4551

## Special Topics on Hong Kong Literature

Topics in the field of Hong Kong literature to be explored in depth and concretely include trends in literature and art, the collection, collation and analysis of source materials, the study of important writers and their writings, and so forth.

## CHI 4561

## Special Topics in Language Teaching in Hong Kong

This course focuses on in-depth exploration of selected topics in Chinese language teaching in Hong Kong including curriculum design, teaching and evaluation with the aim to familiarize students with the characteristics of Chinese language teaching in Hong Kong, and to facilitate their future career as language teachers.

CHI4571

Writing in Classical Chinese

3 U; 3 Lect.

This course trains students in the writing of prose essays in classical Chinese. Characteristics of classical Chinese, ancient Chinese theories of prose writing and the appreciation of distinguished pieces will be included in the course content. In the main, basic training will centre on the practice of writing.

CHI 4581

Special Topics on Cantonese Study

This course focuses on special topics relating to Cantonese pronunciation, phrases and grammar. Analysis will be done in both the diachronic and the synchronic perspectives, so as to provide students with a thorough understanding of the development of Cantonese and its linguistic characteristics. Students will also be introduced to research methods relating to the study of Cantonese.

CHI 4591

Tourism Literature

The subject matter of travel and sightseeing appears in early Chinese literary writings such as *The Book of Songs* and *Chuci*. In *Wenxuan*, it is subdivided into three categories: “tourism”, “itinerary” and “expedition”. This course consists of selected readings of tourism literature of different periods. The cultural characteristics of these works will also be analysed. (Not for students who have taken GEE 206C.)

CHI 4620

Chinese Semasiology

The purpose of this course is to acquaint students with the historical signification and changes of Chinese characters in different periods with a view to elucidating the relevant systems, principles and methods so as to facilitate the study of Chinese classics.

CHI 4630

Chinese Grammar

This course comprises two parts, i.e., classical Chinese grammar and modern Chinese grammar, and deals with their respective characteristics. It is designed to help the student master the principles in Chinese grammar and acquire a thorough and systematic knowledge of the development of Chinese grammar.

CHI 4640

Chinese Paleography and the Study of Ancient Texts

This course aims to introduce the relationship between paleography and the study of ancient texts. Students will be acquainted with the principles underlying the structure of ancient Chinese characters. The application of ancient Chinese characters, including recently discovered materials written on silk and bamboo tablets, on the study of ancient texts will also be examined.

CHI 4650

Dialectology

In the course students are taught the concept of dialect, the history of Chinese dialects and their current states. Students are asked to apply their knowledge in linguistics and Chinese grammar to conduct research in dialectology.

CHI 4660

Selected Topics in Linguistics

This course studies in depth a special topic chosen from the fields of modern or traditional linguistics.

CHI 4670

Special Topics in Methodology

This course focuses on in-depth exploration of selected topics in Chinese language or literature with the aim to train the students in methodology of topical research.

CHI 4680

*Shi Jing*

The poems in *Shi Jing* are studied in this course for their structure and technique, and for the influence they have exerted on the literature of subsequent ages as well as for the light they have thrown on the origin and development of poetry.

CHI 4690

*Chu Ci*

Through the study of *Chu Ci* writers this course examines their literary skills, loyalty, patriotism, affection and profound compassion.

CHI 4770

*Wenxin Daiolong*

This course aims at helping the student to acquire a broad understanding of the theory and evaluation of classical literature so as to enhance his ability to analyse and appreciate literary works. Some chapters of a comprehensive nature or of special significance will be studied intensively with particular emphasis on the skill displayed in reasoning, organization, rhetoric, etc.

CHI 4790

*Tao Qian's Poems*

This course aims at showing the literary merits of *Tao Qian* and his virtues through intensive study of his poetical works, so as to enhance the student's ability to appreciate ancient poetry.

CHI 4800

*Li Bai's Poems*

This course is designed to acquaint the student with the poetic art, origin and influence of *Li Bai's* poetry through intensive study of some of his major works which are selected as models for appreciation.

CHI 4810

*Du Fu's Poems*

This course is a study of *Du Fu's* works with a view to gaining an insight into his creative mind, his poetic manners and his poetic forms so as to open up a way to the appreciation and criticism of Chinese classical verse.

CHI 4820

*Han Yu's Prose*

This course aims at inculcating an appreciation of the essential features of *Han Yu's* prose style so as to help the student gain a thorough understanding of the ancient prose and enhance his writing skill.

CHI 4830

*Liu Zongyuan's Prose*

This course aims at investigating *Liu Zong-yuan's* literary skills as well as his philosophical thought, with an emphasis on his argumentative essays and travels so as to enhance the student's ability to appreciate classical prose.

CHI4840

*Su Shi's and Xin Qi-ji's Ci*

An advanced study of *ci*, this course deals with the life of *Su Shi* and *Xin Qi-ji* and their *ci* style and through selected readings of their works provides guidance for appreciation and methods of research.

CHI 4850

*Zhou Bangyan's and Jiang Kui's Ci*

An advanced study of *ci*, this course deals with the life of *Zhou Bang-yan* and *Jiang Kui* and their *ci* style, and through selected readings of their works provides guidance for appreciation and methods of research.

CHI 4860

Chinese Classical Drama

This course is a survey of the characteristics and development of the Chinese classical drama. The student through selected readings from the *za-ju* of *Yuan* Dynasty and the *chuan-qi* of *Ming* and *Qing* Dynasties by representative dramatists will gain a basic knowledge of this particular subject.

CHI 4870

Literary Criticism

This course proposes to deal chronologically with the characteristics, methodology and development of the theories of Chinese literary criticism.

CHI 4880

Modern Chinese Literature

This course is a study of selected important Chinese literary works from the Opium War 1840-1842 to the May Fourth Movement (1919). Emphases are on: the impact of literature on society, foreign and traditional influence on literature, relations between literature and thought.

CHI 4890

Selected Topics in Chinese Classical Literature

This course studies in depth a special topic chosen from the fields of classical Chinese literature.

CHI 4910

*Zuo Zhuan*

The *Zuo's* Commentary, a commentary on the Spring and Autumn Annals and a classic whose literary style and narration is a model for such writing, is studied in this course both in relation to other Chinese classics and for its intrinsic literary beauty.

CHI 4920

*Zhuang Zi*

This course aims at helping students gain an understanding of *Zhuang Zi's* philosophical thought, so as to investigate the meaning and structure of his writings. It also attempts to estimate his impact on thought and literature in subsequent ages.

CHI 4930

*Xun Zi*

This course aims at helping students gain an understanding of *Xun Zi's* thought, his powerful reasoning and literary style so as to examine his influence on thought and literature in successive ages.

CHI 4940

*Han Fei Zi*

This course aims at helping students gain an understanding of *Han Fei Zi's* philosophical thought, so as to investigate the meaning and structure of his writings. It also attempts to estimate his impact on thought and literature in subsequent ages.

CHI 4960

Selected Topics on Classical Texts

This course studies in depth a special topic chosen from the fields of Chinese Classical texts.

CHI 4970

Study of Modern Chinese Writers

A study of selected modern Chinese writers, this course proposes to investigate their works in terms of ideological characteristics, artistic attainments, socio-political significance, relationship with Chinese classical and foreign literatures and literary continuity, with the aim to appraise their merits and demerits and evaluate their writings in the context of modern Chinese literature.

CHI 4980

Selected Topics in Modern Chinese Literature

This course studies in depth a special topic chosen from the fields of modern Chinese literature.

## Study Scheme

### I. Major Programme

Students are required to complete a minimum of 60 units of courses as follows:

- |      |   |          |
|------|---|----------|
| (i)  | Required Courses:   | 30 units |
|      | (a) Basic courses   |          |
|      | <i>First Year of Attendance</i>   |          |
|      | 1st term : CHI 1910, 1920, 1940   |          |
|      | 2nd term : CHI 1930, 2911, 2930   |          |
|      | <i>Second Year of Attendance</i>  |          |
|      | 1st term : CHI 2951, 2971   |          |
|      | 2nd term : CHI 1951   |          |
|      | (b) STOT courses  |          |
|      | <i>Final Year of Attendance</i>   |          |
|      | CHI 0480/0490   |          |
|      | On completion of CHI 0480/0490 students shall submit a Graduation Thesis which will carry a weight of 15% in honours classification.  |          |
| (ii) | 10 Elective Courses from the following Speciality Courses, including one selected from category (1), (3), (6) or (7), and one should be from category (2), (4), (5), (6), (8) or (9): | 30 units |

<i>(A) Tradition and New Development of Language, Literature and Culture</i>	
(1) Classical Literature: Special Topics and Selected Books	CHI 3770, 3780, 3790, 3800, 3810, 3820, 4571, 4680, 4690, 4770, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890
(2) Ancient Classics: Special Topics and Selected Books	CHI 3830, 3840, 3850, 3860, 4910, 4920, 4930, 4940, 4960
(3) Modern Chinese Literature	CHI 3870, 3880, 3890, 3900, 3910, 4970, 4980
(4) Linguistics	CHI 3740, 3750, 3760, 4511, 4521, 4531, 4620, 4630, 4640, 4650, 4660
(5) Methodology	CHI 3730, 4670
(6) Special Topics on Cultural Studies	CHI 4591
<i>(B) Trends in Regional Studies</i>	
(7) Hong Kong Literature	CHI 4411, 4541, 4551
(8) Study of Cantonese Dialect	CHI 3920, 4581
(9) Language Teaching in Hong Kong	CHI 4561

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Total: 60 units

## 2. *Minor Programme*

Students are required to complete a minimum of 21 units of courses, including a minimum of 9 units from the Basic Courses and a minimum of 9 units from the Speciality Courses. The remaining 3 units may be from either the Basic Courses or the Speciality Courses.

## 3. *Language Requirement*

All Chinese Language and Literature Majors, except when exemptions are granted, are required to take a 3-unit course CHI 1901 Professional Putonghua for Chinese Language and Literature in their first year of attendance.

## 4. *Faculty-based Core Courses Requirement*

All Major students of the Faculty of Arts admitted in 2001-02 and before are required to complete before graduation one of the specified Faculty-based core courses (please refer to the list of the Faculty-based core courses).

## 5. Faculty Language Requirement

### English

Chinese Language and Literature Majors who have obtained Grade “E” in “Use of English” of HKALE\* (AS Level) are required to complete ELT 1108 English Improvement Strategies for Reading and Writing in their first year of attendance.

### Chinese

Chinese Language and Literature Majors who have obtained Grade “E” in “Chinese Language and Culture” of HKALE\* (AS Level) are required to complete a Chinese proficiency course prescribed by the Department of Chinese Language and Literature in their first year of attendance.

\* *Only applicable to students admitted on the strength of HKALE results. The HKALE results to be deemed necessary for the Faculty language requirement must be obtained in that particular sitting of HKALE which the University has used to assess the admission qualification of the student concerned.*