

**English****Course List**

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### Course Description

(Unless otherwise specified, all are 3-unit term courses of two hours of lecture and one hour of tutorial per week.)

#### ENG1310

##### Communications for English Majors I

###### 1st term

This first course in the writing sequence focuses on grammar, heuristics (i.e. the discovery and exploration of ideas), and the fundamentals of thesis statements and the structuring of essays. Like other courses in the sequence, this course aims to strengthen reading and speaking skills in addition to writing skills. In-class discussion of the texts will be a part of the preparation for the actual writing task. In recognition of the vital role for speaking in the course, and of the fact that productive mastery of writing and speaking go hand and hand, an evaluation of students' oral English will be an important component of the course. This will also be the case for the two subsequent courses in the series.

#### ENG 1320

##### Communications for English Majors II

###### 2nd term

Assignments, activities and discussion in this term of the writing sequence will emphasize organization, exploring how choices of organization at every level, from syntactic patterns to the sequencing of paragraphs, affect a writer's attempts to realize his or her meaning. Although students will consider how various works of literature are organized, the main

aim is to help students organize their own writings in response to questions about literature and language. Given that speaking in class will be a vital part of the learning process, an evaluation of students' oral English will be an important component of the course. Prerequisite: ENG1310.

#### ENG1330

##### Communications for English Majors III

1st term

The emphasis will fall on helping students to apply their developing writing skills to the specific academic tasks that they are called upon to perform throughout the curriculum. Different kinds of essays will be examined and used as models. This course will also help students to master the use of quotations, conventions of documentation, and other matters pertaining to presentation of the finished academic work. The overriding aim is to help students to present themselves and their ideas to best advantage in print. As in the other courses in this series, an evaluation of students' oral English will be an important component of the course. Prerequisites: ENG 1310 and 1320.

#### ENG 1340

##### Research and Oral Reporting

2nd term

This is a course designed to integrate the skills used in the earlier communicative skills courses. In particular, students will be provided with opportunities to express their opinions and to practise using evidence, data and sources in the preparation of their own oral and written work. In addition, students will gain experience in seminar-related skills by presenting the fruits of their research to classmates through oral presentations. Prerequisites: ENG 1310, 1320 and 1330.

#### ENG 1500

##### Aspects of English Language Study

1st term

This course aims to increase students' awareness of the complexity of the English language as a system of symbols used in cognition and communication. Basic concepts of linguistic structure (the sound system, word structure, sentence structure and meaning) are introduced to illustrate how language data can be analysed, and to enable students to reflect on their linguistic experience with some sensitivity. Attention will also be drawn to broader issues of language and society, language acquisition, as well as the evolutionary and biological aspects of language.

#### ENG 1510

##### English Phonetics and Phonology

2nd term

This course introduces students to basic concepts in phonetics, the scientific study of speech, and in phonology, the study of sound patterns in various human languages with principal emphasis on the English language. Students will gain an understanding of the articulatory mechanisms for producing consonants, vowels, as well as tone and intonation. They will be introduced to the International Phonetic Alphabet, and sounds from a variety of languages. In the phonology part of the course, students will analyse the patterns governing the distribution of sounds in different languages. A major aim of this course is to enable students to transcribe English words and utterances, and to develop an appreciation of the diversity and systematicity of sound structure in human language.

#### ENG1520

Grammatical Structure of English

2nd term

This course is designed for English Majors who need some knowledge of the grammatical structure of contemporary English, and for those who may want to study English linguistics and English teaching courses which require such background information. It covers basic questions such as what grammar is and how one goes about studying the structure of English. Basic grammatical concepts and categories as well as the constituent structure are systematically introduced to equip students with the essential analytical tools.

ENG 1610

Introduction to Literature

1st term

This course will introduce students to methods of reading literary texts from the major genres of fiction, drama and poetry. The emphasis will be on specific literary texts, paying attention to their language, forms, conventions and meanings.

ENG 1620

Literature and Ideas I: From the Classical World to the Renaissance

This course studies and describes the major ideas that have shaped Western culture from its beginning(s) to the Renaissance. Emphasis is to be placed on the critical and analytical reading of specific texts reflective of and reflecting on these ideas.

ENG 1630

Literature and Ideas II: From the Enlightenment to Modernism

This course studies and describes the major ideas in English literature from the Enlightenment through Romanticism to Modernism. Emphasis is to be placed on the critical and analytical reading of specific texts reflective of and reflecting on these ideas. Prerequisite: ENG 1620.

ENG 1640

Introduction to World Literatures in English

This course will complement ENG 1610 in introducing students to the study of literature. It focuses on short stories, poems, plays and other kinds of writing from a variety of countries. It is designed to illustrate something of the variety, range and richness of writing currently being done in English around the world. Many of the texts chosen will be those exploring aspects of cross-cultural, multilingual or post-colonial experience, in which students may find resonances with their own experience in contemporary Hong Kong. Students will be introduced to some relevant analytical approaches and theories on which later courses in the major will build.

ENG 1650

From the Renaissance to the Enlightenment

This course introduces students to some landmarks in the history of literature in English from the sixteenth, seventeenth, and eighteenth centuries. Students will read at least one play by Shakespeare, become familiar with such genres as lyric poetry and drama, and consider the literature of the period in relation to corresponding developments in politics and religion, and to other arts and sciences. Special attention will be given to the rise of Western modernity, as reflected in the texts studied.

ENG2300

Drama: From the Jacobean Period to the Restoration

After surveying the origins of English drama (morality and mystery plays, Senecan tragedy, the development of playhouses, etc.), tragedy will be discussed with particular attention paid to the ways in which playwrights of the period treat the theme of revenge, their tragic conception of the universe, and the dramatic techniques they employ. The Restoration period will deal with the heroic tragedy and the comedy of manners. Representative works by some of the following authors will be covered: Kyd, Marlowe, Tourneur, Webster, Middleton, Ford, Dryden, Otway, Wycherley, Etherege, Congreve, etc.

ENG2310

Drama: From Ibsen to the Present

The first section of this course studies representative plays, English and European, of the late nineteenth century to mid-twentieth century, and their significance in the development of modern drama. The second part of the course studies plays of the past thirty years and their relation to contemporary ideas about the human condition. Representative works will normally be selected from the following authors: Ibsen, Strindberg, Shaw, Synge, Pirandello, Brecht, Chekhov, Miller, O' Neill, Sartre, Beckett, Ionesco, Osborne, Pinter, Fry, Wesker, Arden, Stoppard, etc.

ENG 2320

Eighteenth- and Nineteenth-Century Fiction

This course introduces students to the rise and development of the novel as a genre in the eighteenth and nineteenth centuries, when realism was widely accepted as the dominant mode of representing reality through fiction. Emphasis will be given to novelists such as: Defoe, Richardson, Fielding, Sterne, Austen, Dickens, the Brontes, George Eliot, Hardy and others.

ENG 2330

Twentieth-Century Fiction

This course introduces students to the distinctly modern features found in the development of the western novel in the twentieth century. Emphasis will be put on narrative representation as a way of capturing a consciousness specific to the modern age. Novelists to be studied will normally include: Conrad, Joyce, Woolf, Lessing, Lawrence, Beckett and others.

ENG 2340

Poetry: From the Renaissance to the Augustan Age

The genre of poetry will be studied in the light of important historical and literary landmarks in the Renaissance and the Augustan Age. The following are some of the items to be covered: The Elizabethan lyric, sonnet sequences, "metaphysical" poetry, examples from Milton and the development of the heroic-couplet from Dryden to Pope.

ENG 2350

Poetry: From the Romantics to the Modernists

The genre of poetry will be studied in the light of important historical and literary landmarks in the nineteenth and twentieth centuries. The main Romantic poets to be studied include: Wordsworth, Coleridge, Byron, Shelley and Keats. The main Modernist poets to be included: Yeats, Pound and Eliot.

ENG2360

#### Children's Literature

This course will provide an outline of developments in children's literature in England and parts of Europe through the study of some essential, central texts as well as recent books for children. The uses of fantasy and the educational aspects of books for children will be discussed, along with notions of childhood and the nature of children. Through close reading of set texts students will be able to engage in critical techniques applicable to most literature, for the best texts for children satisfy sensitive adult readers too. (This course is particularly suitable for students in their second and third years of attendance.)

#### ENG 2370

##### From Romanticism to Modernism

This course introduces students to some landmarks in the history of literature in English from the nineteenth and early twentieth centuries. The relationship of literature to such concerns as urbanization, nationalism, empire, democracy, revolution, and the rapid growth of science and technology will be considered, together with the emergence of new female voices in literature. Special attention will be given to the rise of Western modernity, as reflected in the texts studied.

#### ENG 2500

##### Shakespeare

This course introduces students to the playwright William Shakespeare, English Literature's foremost dramatic poet. By reading a number of Shakespeare's plays, drawn from the genres of comedy, history, tragedy and romance, students will achieve an understanding of Shakespeare's language, his modes of characterization, his methods of creating dramatic situations, and his representative themes. Students will also study the relationship of Shakespeare's scripts to their original Elizabethan and Jacobean performance contexts. Time permitting, attention will also be given to the performance history of Shakespearean drama and the continuing importance of that drama in twentieth-century world theatre.

#### ENG 2600

##### World Englishes and Their Cultures

This course will introduce students to the contemporary linguistic and cultural development of international varieties of English. It will examine the notion of world English in relation to the socio-cultural and economic elements that have contributed to the world-wide diffusion of the English language. This course will offer a linguistic survey and cultural analysis of world Englishes, drawing examples from both oral communication and written texts. Specific lecture topics may include post-colonial perspectives on English, the societal function(s) of English, the societal choice of language(s), language and identity construction, cultural variation in the styles of communication in English, and English-related interlanguage phenomena. The course will emphasize the role of the English language in the age of post-colonialism and globalization. Illustrative examples will be drawn from several regions, but primarily from East and South-east Asia, Africa and the Caribbean.

#### ENG 2820

##### Pragmatics and Semantics

This course will be an introduction to the study of how language is used to communicate meanings in context. Its focus will be on the pragmatic principles underlying linguistic communication. Among the major topics covered will be implicature, presupposition, speech acts and politeness. The course will also introduce the semantic principles of the meanings of words and sentences, integrated within the framework of the study of the communicative uses of language.

## ENG2840

## Lexical Studies in English

This course aims at introducing students to some of the interesting discoveries in lexical studies in English. The purpose of this course is to develop students' sensitivity to the English lexicon and its intrinsic relationship with English semantics and syntax. Students will be acquainted with the lexical relations among words, understand the nature and pervasiveness of figurative language, learn the major word-building processes in English and be able to identify major word classes. Students will also be introduced to basic strategies and processes that they can employ to learn and use vocabulary in English. They will be led to designing small projects of their own to investigate different areas of the English lexicon.

## ENG 2850

## Phonological Studies in English

This course follows on from ENG 1510 and will study in greater detail the sound patterns in the English language and how speech sounds function and are structured in English. Specifically, the course deals with segmental phonology, the suprasegmental aspects, including stress, rhythm and intonation, and the phonological processes underlying speech acquisition and production. (Not for students who have taken ENG 2800.)

## ENG 2860

## Advanced Grammatical Studies in English

This course follows on from ENG 1520 and will take a closer, more detailed look at the working of the grammatical system in English as well as the major principles and processes underlying sentence formation in English. This course will draw insights from a range of grammatical approaches, and will not be bound to one specific approach. This course should be of interest to students hoping to work in such professional fields as language education, language pathology, literary criticism and translation, where the syntactic features of a writer's prose style are important. (Not for students who have taken ENG 2810 and 3720.)

## ENG 2910

## Literature Seminar (Special English Stream)

3 U; 3 Sem.

This course will focus on selected topics in literature, which will involve intensive study and some independent research on the part of students. The classes will emphasize active student participation and give ample opportunity for student leadership of discussion. Because the course will be laying the foundations for ENG 3810, topics will vary from year to year, depending on the courses offered in the following summer in the U.K. Normally they will include Shakespeare and his Stage and two of the following: Jane Austen in Context, The Brontes and their World and Virginia Woolf in Context.

## ENG 2920

## Applied English Linguistics Seminar (Special English Stream)

3 U; 3 Sem.

This course will focus on selected topics in applied English linguistics, which will involve intensive study and some independent research on the part of students. The course will prepare students for ENG 3810, which will take place in the U.K. in the following summer. From the generation of research ideas, to the collection and analysis of data, to the final write-up, students will experience the various stages of a research project. In particular, they will learn how to do a literature review, interview subjects across cultures, and analyse primary data. This interactive course will encourage students to learn, reflect on, discuss, analyse and apply their new knowledge and research skills in an English-speaking cultural setting.

ENG2930

Intercultural Communication (Special English Stream)

1.5 U; 2 Lect. 1 Tut.; 1st term

This interactive course introduces the fundamentals of intercultural communication with the aim of preparing Special English Stream (SES) students for their sojourn in an English-speaking country. Specifically, it emphasizes the application of intercultural communication theory to practical communication problems that can occur when the students interact with people from different cultures. By understanding how differences in culture, attitudes, and values affect behaviour, students should be better able to communicate more effectively across cultures during their sojourn. Topics include cultural diversity in values, perception and world view, cultural identity and stereotyping, nonverbal communication, cultural variations in language expressions and the structure of conversations, and culture shock and adaptation.

ENG 2940

Introduction to the Theatre (Special English Stream)

1.5 U; 2 Lect. 1 Tut.; 2nd term

This half-term course is designed to introduce students of the Special English Stream (SES) to the world of the theatre - in particular the conventions of staged drama and the major historical developments in the genre throughout the Western tradition. Special attention will be paid to the Shakespearean stage and to providing students with an opportunity to attend and discuss a Hong Kong theatre production. Having taken the course, SES students will be able to more fully appreciate their encounters with the theatre during their time abroad.

ENG 3000

Issues in Comparative Literature

This course examines the field of comparative literature through a variety of readings in English and Chinese. It aims to introduce students to the main theories and methodologies of comparative literature and offers practical exercises in the application of these various approaches. After a preliminary discussion of the definition and scope of the field, other areas touched upon are: influence/reception studies; period/movement studies; genre/style studies; thematology/myth studies; interdisciplinary studies (e.g., literature and the other arts, literature and psychology, literature and linguistics, literature and literary theory).

ENG 3100

Major Author(s)

An intensive study of the life, the imaginative character, and the works of a single author or authors who have played major roles in the development of Western literature. Authors studied may vary from year to year.

*Students are allowed to take this course for more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.*

ENG 3110

Romanticism

This course will address itself to the origin of romanticism, its development and application as a conceptual model; it will involve the study of romantic poetry in the English tradition, with reference to some major themes such as nature, time, love and death.

ENG3120

Modernism

This course introduces students to modernism as a literary and historical movement which attempted to redefine the major concepts of art, the role of artist and the value of aesthetics as offered and established by tradition. Emphasis will be put on the historical factors and implications of this significant cultural change from tradition to modernity. Works to be discussed may be drawn from poetry, drama, fiction, as well as other creative and critical forms of discourse.

ENG 3130

Issues in Literary Criticism

This course will acquaint students with a number of basic concepts of theoretical positions in literary criticism by reading and analysing certain seminal texts taken from the modern age. Specific topics of investigation include: a) language and structure; b) meaning and interpretation; and c) text and context. Discussion of these topics will lead to a greater understanding of the primary features, strategies and implications of the main currents in contemporary critical theory such as structuralism/semiotics, reader response, hermeneutics, psychoanalysis, feminism and socio-cultural criticism.

ENG 3140

Topics in East/West Comparative Literature

This course will investigate some critical concepts and literary theories within the context of East/West comparative literature. In this special context the advantages, problems and validity of applying Western theoretical models to Chinese literature such as romanticism, tragedy, comedy and bildungsroman will be considered.

ENG 3150

Literary Stylistics

This course will be an introduction to literary stylistics, which, to put it at its simplest, is the application of linguistics to the study of literature. Its aim will be to give some sense of the distinctiveness of literary uses of language in both poetry and prose. Non-literary as well as literary stylistics will have to be studied, so that an awareness of both the continuities and discontinuities between literary and non-literary uses of language can be developed. The main theme of this course will be that while literature cannot be defined in terms of any distinctive language patterns, the study of language patterns which are central to or typical of it can give real insight into its nature.

ENG 3160

Major Concepts in American Literature

From year to year the readings and the themes emphasized in this course will vary. Among the themes that enter more or less prominently into varying interpretations of American literature are egalitarianism, democracy, egotism, restlessness, regionalism, humour, lawlessness, hostility to traditional forms and ways of doing things, homoeroticism, and (especially in the twentieth century) the city, materialism, and the perils of the machine. Nineteenth-century writers who may be represented include Hawthorne, Poe, Emerson, Thoreau, Whitman, Melville, Dickinson, Twain and James. Twentieth-century writers who may be represented include Cather, Frost, Anderson, Stevens, William Carlos Williams, Pound, Ransom, Cummings, Fitzgerald, Faulkner, Hemingway, Tennessee Williams, Miller, Mailer, Updike, Robert Lowell and Sylvia Plath.

ENG3170

Major Concepts in European Literature

This course introduces students to some seminal European texts of the nineteenth century. Topics for discussion include; a) realism (e.g., Balzac, Flaubert, Turgenev, Shaw) as an aesthetic form capable of reflecting society and its concerns; b) symbolist poetry (e.g., Baudelaire, Poe, Mallarmé, Yeats) as an important source for Anglo-American modernism; c) other major writers' works expressing some of the major issues of the century (e.g., Dickens, Dostoevsky, Nietzsche, Tolstoy, Georges Sand, George Eliot, Thomas Hardy).

ENG 3180

Major Concepts in World Literature

This course invites students to cross cultures by comparing or contrasting certain themes as they are expressed in major representative works of the West and the East. Its starting point will be the Middle Ages in Europe and the Tang Dynasty in China, leading into the twentieth century. Some attention will also be given to India and Japan. Among the themes considered will be the transcendent and the immanent, fate and free will, death and rebirth, reward and punishment, faith and reason, revolution and reformation, classicism and romanticism, capitalism and communism, male and female, war and peace.

ENG 3190

Literature and Culture

This course investigates the basic concepts and issues relevant to a critical understanding of the relationship between literature and culture in the context of socio-historical changes. Selected literary works will be read as the expression of cultural problems and cultural analysis attempted in the light of its broader implications for literary interpretation. While the specific topic may vary from year to year, some typical examples are: popular culture, postmodern culture, third world culture, revolutionary culture, culture and resistance and comparative culture.

ENG 3200

Literature and Art

This course may range from a concentrated study of specific topics to considerations of general principles in aesthetics/philosophy. Under this course heading, various inter-disciplinary or comparative studies of literature and other subjects can be offered, for example, literature and painting/sculpture, literature and architecture, literature and music, and others.

ENG 3210

Literature and Religion

This course will approach the relations between literature and religion with regard to both "form" and "content". Its first section will concentrate on overall questions about the nature of language patterns and uses in both religious and literary contexts. There are a number of very striking similarities here, and we will ask what these say about the nature of both religion and literature. This course's second and final sections will concentrate on applying insights about religious and literary forms of language and their uses to the study of particular literary, and to some extent religious, texts. The religious dimension of the course will relate mainly to Judaeo-Christian forms of religion, but attention will also be given to other, particularly of course Chinese, forms of religion.

ENG3220

Literature and Film

The aim of this course is to familiarize students with the kindred relationships between film and literature as well as their essential mediumistic differences such as film and the novel, film and drama/theatre, film and poetry, etc. Their similar or different uses of time and space, and problems of adaptation will be discussed in some works which have both filmic and literary versions. (Not for students who have taken GEE 214D.)

ENG 3230

Gender and Literature

This course explores critically the relationship between gender and literature in specific sociocultural contexts. Some basic arguments in the feminist perspectives on literary study will be introduced and selected works by both male and female writers discussed. While topics may vary from year to year, some typical examples are: the representation of woman, gender identity and difference, literature and desire, sexuality and imagination, and writing under patriarchy.

ENG 3240

Special Topics in Literature

An intensive study of a major issue in literary studies. Topic(s) will be defined from year to year by the Department of English.

*Students are allowed to take this course more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.*

ENG 3250

Other Literatures in English

This course aims to introduce students to the study of writers working in English but with a different cultural or linguistic background. Works and authors studied will vary from year to year.

ENG 3260

Creative Writing

This course aims at stimulating the students' imagination while at the same time improving their writing skills. Students will have a large measure of freedom in their approach to numerous short assignments, but will be encouraged to experiment and write in a wide variety of genres and styles.

ENG 3270

Literature of War and Peace

This course deals with literature of war and peace. War has evoked epic and heroic literature which glorifies war, as well as literature of poignancy and protest which condemns war and pleads for peace. Examples of powerful poetry and prose from different eras will be selected to illustrate this dual theme - the recurring tragedy and waste of war, as well as the constant desire for peace and justice among peoples and nations.

ENG 3280

Writing a Life Between Languages

This course aims first to introduce students to autobiography, one of the most popular forms of writing in the contemporary world. It will raise such questions as, why has this kind of narrative been so attractive to writers in cross-cultural situations, such as Chinese-Americans? The course will focus specifically on a group of (mainly American) immigrant autobiographers

who write about the experience of living between a first language and English. They raise a range of fascinating questions about language and identity. Students will be asked to reflect on these questions and on the similarities and differences between these writers' lives and their own experience in Hong Kong. The course will aim to teach students how to approach, analyse and theorize about autobiographical narratives. Students will be given opportunity to develop their analytical skills in essay-type responses to the prescribed texts. They will also be given opportunity to develop their narrative skills in their own life-writing, using the prescribed texts as models. Both forms of written exercise are designed to extend, as well as test, students' understanding of autobiography as a genre.

#### ENG3290

##### Reading and Writing Short Stories

This course follows ENG 3260 but is not dependent on it. It provides an introduction to the craft of writing short stories. Students will read and analyse a range of short stories of diverse styles and forms from the beginnings of the genre to the present day. Particular attention will be given to contemporary stories written in Hong Kong. Students will be encouraged to use these texts as models for their own creative responses. The course aims both to deepen and broaden students' understanding of the short story genre as well as to offer them the opportunity of gaining practical expertise in creative writing.

#### ENG 3600

##### Contrastive Linguistics

How can one compare two languages with respect to their sound system, lexical-semantic structure, sentence patterns, and pragmatic properties? What can be achieved with such an analysis? This course introduces students to the comparative study of languages, drawing from research findings in language typology, language universals, and language acquisition. This course will focus on the basic characteristics of English and Chinese, and some salient contrasts between them. The approach is largely descriptive without assuming prior knowledge of theoretical syntax. Students will have an opportunity to apply to English and Chinese, in relation to problems of translation and language teaching/learning.

#### ENG 3610

##### Psycholinguistics

This course is designed to introduce to students some major psycholinguistic topics in the comprehension and production of the English language. It begins with a discussion on the history of psycholinguistics and its nature of inquiry, and then examines the mental processes involved in perceiving, understanding and producing speech/language.

#### ENG 3620

##### Acquisition of English as a Second Language

This course focuses on the development and processes underlying the acquisition of English as a second language. Learning a language involves learning a complex set of phonological, syntactic and semantic rules of grammar. How do learners accomplish this? Major theories of language acquisition will be surveyed and empirical data will be discussed and analysed. Students will have opportunities to collect and analyse data first-hand from language learners.

#### ENG 3630

##### Sociolinguistics: Language, Culture and Society

Language, culture and society are intimately connected, each one influencing the others. This relationship between language, culture and society is the concern of Sociolinguistics. Topics covered will include multilingualism; code-mixing; language maintenance; language planning; language variation; language attitudes; language policy in education. Examples will be drawn from different languages and cultures, but special focus will be on the English language. Hong Kong issues will be given particular consideration.

## ENG3640

## English Language Teaching and Learning

This course is designed for students who are interested in the teaching and learning of English as a foreign/second language in the Chinese/Hong Kong context. It begins with a macro view of the language teaching process. This is followed by a short history of English/foreign language teaching, in which various language teaching approaches and methods will be reviewed and critically evaluated. The third part of this course will examine and discuss some skills-based approaches to language teaching in the Hong Kong context. Interesting issues related to English teaching in Hong Kong, e.g., error correction, medium of instruction in the English classroom, memorization and motivation, will be discussed.

## ENG 3650

## Special Topics in Applied Linguistics

This course is designed for English Majors who wish to take a *practical approach* to work on the phonetics and phonology of English. This course focus will be on training English Majors in the areas of pronunciation and intonation of English. Course members are expected to spend an adequate amount of time outside class on preparing practical work.

*Students are allowed to take this course more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.*

## ENG 3660

## Special Topics in English Linguistics

This course will focus on topics of interest which are not discussed in other courses in the regular programme. Topics to be introduced depend on the availability of expertise, and will be related to the form, use or acquisition of the English language. Students are expected to develop an in-depth understanding of the topic through reading and discussion of related research and papers and data analysis.

*Students are allowed to take this course more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.*

## ENG 3670

## Discourse Analysis

This course introduces some major approaches to discourse analysis and basic principles and tools in discourse analysis. A range of key notions, e.g., structure and function, cohesion and coherence, relevance, text and context, discourse and communication, and writing and speech, will be discussed. The relevance of discourse analysis to foreign/second language teaching will also be discussed.

## ENG 3680

## History of the English Language

This course presents an overview of the origins and development of the English language from its earliest beginnings to the present day. The development of the language through its different stages is outlined: Old English, Middle English, Early Modern English, Present Day English. The influence of the social and historical background is exemplified throughout the course. The positive values of English as an international language are compared with the dangers of linguistic and cultural imperialism.

ENG3690

Gender and Language

This course will provide an introduction to the relationship between gender and language use. Drawing from empirical and theoretical studies in sociolinguistics, psycholinguistics, and discourse analysis, this course will address a range of issues. Examples of key issues include the acquisition of gender-differentiated language, gender and conversational interaction (e.g., extralinguistic constructions of gender or politeness, hedging or interruptions), sexism in language, gender images, and the relationships between language, gender and other social constructs such as class, culture and ethnicity.

ENG 3700

Independent Research Essay

An independent research on a topic approved by the Department and conducted under the supervision of a teacher. It may be an essay in literature or linguistics or both. Prior approval from the Department is required. Students' proposal for this course must be submitted to the Department two weeks before the term begins. Late submission will not be considered. (Not for students who have taken ENG 3820.)

ENG 3710

Communication Across Cultures

This experiential course, which is intended for non-native speakers, introduces the fundamentals of intercultural communication, with particular reference to Sino-Western interactions. Specifically, it emphasizes the application of intercultural communication theory to practical communication problems that can occur when people from different cultures interact. By understanding how differences in cultures, attitudes, and values affect behaviour, students can use English more effectively across cultures. Topics include communication and culture, cultural diversity in perception and world view, language, thought, and culture, cultural variations in language expressions and the structure of conversations, nonverbal communication, and cultural influences on interaction in a variety of contexts. This interactive course will consist of journal keeping, a research project, and observation and analysis of videotapes, discussions, simulations and cases/critical incidents.

ENG 3720

Pedagogical Grammar

This course is designed for students who are interested in refreshing their working knowledge of English grammar, with emphasis on the grammatical structures proven problematic in the teaching and learning of English as a foreign language (EFL). The course is aimed at developing students' ability to relate and apply the grammatical structures of English covered in the course to teaching in specific classroom situations or under specific syllabus frameworks. Some theoretical issues in pedagogical grammar will be reviewed and discussed. The course should be of interest and use to students who wish to enter the English language teaching (ELT) profession. (Not for students who have taken ENG 2860.)

ENG 3730

Communication in Second Language Classrooms

This course focuses on the dynamics of communication in second language instructional settings, with special emphasis on the Hong Kong context. Students will examine variables that influence the nature of communication, including teachers' control over the patterns of classroom interaction and students' use of language for classroom learning and second language acquisition. The aim of the course is to better understand the ways in which the nature of classroom communication affects how and what second language students learn. This interactive course will consist of lectures, projects, and the analysis of videotaped English language lessons and cases (problem-based narratives of local teaching situations).

## ENG 3810

Fieldwork (Special English Stream)

3 U; 8 Exer./5 Weeks

Fieldwork will consist of a range of integrated activities that build on ENG 2910 and 2920 and provide the framework for the research that will be written up in ENG 3820. These activities will take place in the U.K. (usually based in Oxford) in a summer term of five to six weeks between students' second and third years of study. Depending partly on students' chosen areas of specialization and research topics, they will participate in language enhancement, coursework, guided research, performances of Shakespeare plays, visits to sites relevant to their special interests and cultural enrichment activities.

## ENG 3820

Research Essay (Special English Stream)

In the research essay students write up the research they have begun in ENG 2910 or 2920 and 3810 in the Special English Stream. Students must have their topic formally approved by the Department at least two weeks before the beginning of term. Each student admitted to the course will be assigned a supervisor. (Not for students who have taken ENG 3700.)

## Study Scheme

### 1. Major Programme

Students are required to complete a minimum of 72 units of courses as follows:

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|------|---|----------|
| (i)  | Required Courses:   |          |
| (a)  | <i>First Year of Attendance</i>   | 24 units |
|      | ENG 1310, 1320, 1500, 1510, 1520, 1610,<br>1640, 1650   |          |
| (b)  | <i>Second Year of Attendance</i>  | 9 units  |
|      | ENG 1330, 2370, 2600  |          |
| (ii) | Elective Courses:   |          |
|      | <i>Second and Third Years of Attendance</i>   | 39 units |
|      | A minimum of 13 courses from the following lists, of<br>which at least 3 courses must be from list A (Applied<br>English Linguistics) and at least 2 courses must be from<br>list B (Literature):           |          |
|      | <u>List A</u>   |          |
|      | ENG 1340, 2820, 2840, 2850, 2860, 3600, 3610, 3620,<br>3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700,<br>3710, 3720, 3730  |          |
|      | <u>List B</u>   |          |
|      | ENG 1620, 1630, 2300, 2310, 2320, 2330, 2340, 2350,<br>2360, 2500, 3000, 3100, 3110, 3120, 3130, 3140,<br>3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220,<br>3230, 3240, 3250, 3260, 3270, 3280, 3290, 3700 |          |

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Total: 72 units

**Special English Stream****A. Applicable to students admitted in 2002-03 and thereafter**

Students accepted into the stream on the basis of their results in their first year of attendance shall complete 15 units of study:

(i) Required Courses:	
<i>Second Year of Attendance</i>	9 units
ENG 2910, 2920, 2930, 2940	
<i>Summer between Second and Third Years of Attendance</i>	3 units
ENG 3810	
<i>Third Year of Attendance</i>	3 units
ENG 3820	

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Total: 15 units

- (ii) Elective Courses:  
Units completed in the Special English Stream will count towards the 72 units all English Majors are required to complete. [This means that, in addition to ENG 2910, 2920, 2930, 2940, 3810 and 3820, students in the Special English Stream should take all the required courses in the Major Programme as well as minimum 8 courses (24 units) from among the elective courses listed under Major Programme, of which at least 2 courses must be from list A (Applied English Linguistics) and at least 1 course must be from list B (Literature)].

**B. Applicable to students admitted in 2001-02**

Students accepted into the stream on the basis of their results in their first year of attendance shall complete 12 units of study:

(i) Required Courses:	
<i>Second Year of Attendance</i>	6 units
ENG 2910, 2920	
<i>Summer between Second and Third Years of Attendance</i>	3 units
ENG 3810	
<i>Third Year of Attendance</i>	3 units
ENG 3820	

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Total: 12 units

- (ii) Elective Courses:  
Units completed in the Special English Stream will count towards the 72 units all English Majors are required to complete. [This means that, in addition to ENG 2910, 2920, 3810 and 3820, students in the Special English Stream should take all the required courses in the Major Programme as well as a minimum of 9 courses (27 units) from among the elective courses listed under Major Programme, of which at least 2 courses must be from list A (Applied English Linguistics) and at least 1 course must be from list B (Literature)].

## 2. *Minor Programme*

Students are required to complete a minimum of 21 units of courses as follows:

Required Courses:

<i>Second Year of Attendance</i>	9 units
ENG 1330, 1500, 1610	
<i>Remaining Year(s) of Attendance</i>	12 units
Any four courses coded 2000 and above	

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Total: 21 units

## 3. *Faculty-based Core Courses Requirement*

All Major students of the Faculty of Arts admitted in 2001-02 and before are required to complete before graduation one of the specified Faculty-based core courses (please refer to the list of the Faculty-based core courses).

## 4. *Faculty Language Requirement*

### English

English Majors who have obtained Grade “D” and “E” in “Use of English” of HKALE\* (AS Level) are required to complete ELT 1108 English Improvement Strategies for Reading and Writing in their first year of attendance.

### Chinese

English Majors who have obtained Grade “E” in “Chinese Language and Culture” of HKALE\* (AS Level) are required to complete CHI 1630 Chinese for Faculties of Arts and Education in their first year of attendance.

\* *Only applicable to students admitted on the strength of HKALE results. The HKALE results to be deemed necessary for the Faculty language requirement must be obtained in that particular sitting of HKALE which the University has used to assess the admission qualification of the student concerned.*