

Fine Arts

Course List

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^d Students may apply for exemption with departmental permission.

[§] Subject to departmental approval, Majors in art-history may replace the 6-unit thesis work with two advanced-level art-history courses.

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Course Description

(Unless otherwise specified, all are 3-unit term courses of one lecture hour and three exercise hours per week.)

FAA 1100
Drawing Fundamentals
2 U; 1 Lect. 3 Exer.

This course provides students with basic knowledge and skills in drawing. Topics include: 1) tools and techniques; 2) perspective and observation; 3) composition and visual element; and 4) perception and expression.

FAA 1110

Principles of Chinese Calligraphy

2 U; 1 Lect. 3 Exer.

This course is offered for beginners of Chinese calligraphy. It describes the basic concepts and techniques of Chinese calligraphy, the selection and use of materials and tools, and teaches students the regular, clerical and seal scripts. Students will be adequately prepared for more advanced courses of various scripts.

FAA 1120

Oil Painting Fundamentals

2 U; 1 Lect. 3 Exer.

This course introduces oil painting under the following framework: 1) materials and techniques; 2) colour theory; 3) basic composition; 4) painting from still-life; and 5) abstraction and independent creation. Prerequisite: FAA 1100 or approved departmental exemption.

FAA 1130

Principles of Chinese Painting

2 U; 1 Lect. 3 Exer.

This course introduces the materials and tools, techniques in brushwork, ink tone variations, and colouring to the beginning students of Chinese painting. Related skills such as mounting, writing of inscriptions, imprinting of seals will also be explored. Students will practise traditional paintings of pine trees, rocks, bamboo, and human figures, etc., in preparation for in-depth studies in landscape, figure or bird-and-flower paintings.

FAA 1500

What Do We See? - An Introduction to Art

3 U; 2 Lect. 1 Tut.

“What do we see?” is a basic question in understanding art. This course aims at providing students with ways of seeing art. It explains what visual elements are and the way of making formal analysis, and shows students how to proceed from visual examination to the exploration of the cultural significance, such as ideological, political, social and religious meaning, embodied in an artwork.

FAA 1600

Artistic Traditions in China

3 U; 2 Lect. 1 Tut.

With special emphasis on recent excavations, collections, and ancient texts, this course provides an overview of developments in Chinese art over 5000 years. By studying the art and culture of pre-historic and Bronze Age China, painting, calligraphy, sculpture, Buddhist art, architecture, gold, silver and ceramics throughout the centuries, students will understand the development and historical background of Chinese culture and art. The artistic exchange between China and its neighboring countries will be given special attention.

FAA 1700

Artistic Traditions in the West

3 U; 2 Lect. 1 Tut.

The goal of this course is to investigate Western art practices from ancient times to the modern era. Analyses of key works of art will be considered in relationship to the social, political, economic and cultural circumstances that surrounded and informed them.

FAA 2610

Figure Drawing

This course is the continuation of FAA 1100. Besides studying drawing techniques which includes facial expression, psychology and physical differences, students will learn concepts on proportion, skeleton and muscles of the human body to strengthen their abilities in plastic art. Prerequisite: FAA 1100 or approved departmental exemption.

FAA 2620

Experimental Drawing

The course will introduce various approaches to “drawing”, to broaden the student’s technical abilities and provoke awareness of contemporary approaches to drawing. Emphasis will be made on four major areas: 1) exploring pictorial composition by studying and re-composing classical works; 2) exploring visual vocabularies by exercising “free association”; 3) fusing the image/ground relationship and exploring new materials; and 4) perceive and convey specific messages through drawing. Prerequisite: FAA 1100 or approved departmental exemption.

FAA 2630

Creative Watercolour Painting

This course is an introduction to various techniques in watercolour painting. The exploration of combined techniques and mixed media will also be considered. Students are encouraged to take risks and experiment with new ideas. Assignments, individual critiques and group discussions will be conducted regularly to broaden concepts and methods of expression. Emphasis is on individual approach. Prerequisite: FAA 1100 or approved departmental exemption.

FAA 2640

Design Fundamentals

This course introduces the principles of graphic design. Students will learn about the creative process, different forms of expression, and printing procedures through practical exercises. In addition, the cultural and commercial role of design in the society will also be discussed and students will be introduced to several creative industries in Hong Kong. Prerequisite: FAA 1100 or approved departmental exemption.

FAA 2650

Basic Photography

This course covers the basic theories and characteristics of photography, with an aim towards introducing students to the unique visual language of photography through application of photographic equipment, formats and materials. Students will be able to explore and appreciate the nature and culture of photography by learning different photographic approaches through discussions and practice. Prerequisite: FAA 1100 or approved departmental exemption.

FAA 2660

Intaglio and Relief Printmaking

Students in this course learn to use the tools, techniques and the ideas related to intaglio and relief printmaking. In addition to often-encountered aesthetic and technical problems, materials such as ink, paper, and ground will be discussed. Regular individual tutorials conducted throughout the course provide students with professional guidance enabling them to master both traditional and new approaches to intaglio and relief printmaking. Prerequisite: FAA 1120 or approved departmental exemption. (For Fine Arts Majors only.)

FAA 2670

3-Dimensional Design Fundamentals

This course provides students with basic knowledge in three-dimensional design with various materials. Special focus will be placed on three major areas: 1) form and space; 2) material and construction; and 3) function and aesthetics. Students will also be introduced to the operation and safety of various tools.

FAA 2680

Mixed Media

Mixed media and installation include almost all “alternative art” since the early 1960’ s. This art form may be understood as concept-oriented art and has no well-defined boundaries for material and technique. Therefore, the course will focus on approaches and methodologies rather than on specific techniques. Focus will be placed on cultural significance, spirituality and physicality of material and objects. Prerequisite: FAA 2670.

FAA 2690

Basic Ceramics

This course describes the basic ceramics techniques including hand-build techniques like pinching, coiling and slab building. Basic throwing and decorative techniques will also be introduced. Students are expected to master these techniques toward the creation of three-dimensional form. Prerequisite: FAA 2670. (For Fine Arts Majors only.)

FAA 2810

Running and Cursive Scripts

This course provides a more focused study in running and cursive scripts and includes both a specialized study of important schools and practical exercises of the two scripts. Students are expected to master running and cursive scripts and in preparation for developing their own styles. Prerequisite: FAA 1110 or approved departmental exemption.

FAA 2820

Clerical and Regular Scripts

This course provides an in-depth study of clerical and regular scripts. Students will be introduced to the various important schools of the two scripts and have opportunities for practical exercises. Through the study of representative works (including clerical scripts of the Han and Tang dynasties, stele rubbings of the Wei and Tang dynasties), students can master the technique in clerical and regular scripts and develop their own styles. Prerequisite: FAA 1110 or approved departmental exemption.

FAA 2830

Seal Script and Seal Carving

This course introduces the students to various types of seal scripts, e.g., oracle-bone script, bronze inscriptions, and seal script of the Qin and Han dynasties. Through the study of representative works of past periods, students can master the technique in seal scripts as well as develop their own styles. The course also includes an introduction to the materials, tools and techniques of seal carving, and the imprinting and rubbing of seals. Through the analysis and study of representative examples over the centuries, students can master the different script-forms in seal carving and a wide-range of carving techniques toward creating their own styles in seal carving. Prerequisite: FAA 1110 or approved departmental exemption.

FAA2840

Basics of Chinese Landscape Painting

Through comprehensive study and practice, students will learn the basic techniques in the key components of Chinese landscape painting: trees, hills, rocks, rivers and clouds. Related skills in ink and colour variations will also be explored. Prerequisite: FAA 1130 or approved departmental exemption.

FAA 2850

Basics of Chinese Bird-and-Flower Painting

This course will explore the different comprehensive study, techniques and manners of expression e.g., outlining, boneless, ink, light colouring, heavy colouring, delicate- and free-style in the painting of flowers, aquatic life, fruits and vegetables. Through the study of representative subjects and past masterpieces, students will master various techniques in brushwork, tone variation and colouring, as well as various forms of expression. Prerequisite: FAA 1130 or approved departmental exemption.

FAA 2860

Basics of Chinese Figure Painting

Through comprehensive study and practice, students learn the basic techniques in the painting of human features such as face, arms, legs and clothes. Related skills in ink and colour variations will also be explored. Prerequisite: FAA 1130 or approved departmental exemption.

FAA 2870

Introduction to Modern Chinese Painting

This course aims to guide students to work in traditional Chinese ink painting media, as well as other media that can accomplish similar effects, towards realization of a personal vision. Different ways of using the brush, ink and paper, and experiments without using them, to explore unusual visual effects will be encouraged. Prerequisite: FAA 1120 or 1130 or approved departmental exemption.

FAA 3110

Chinese Calligraphy in Focus

An advanced course in Chinese calligraphy for students who have completed relevant courses like FAA 2810, 2820, 2830, this course provides an in-depth study of a selected style of Chinese calligraphy. The course is designed around students' interests and capabilities. Students are expected to master an advanced technique in the chosen calligraphy script toward developing and creating their own styles. Prerequisite: FAA 2810, 2820, 2830, 2390, 2400, 3440, 3450, 3460, or 4660.

Contents of this course will vary with instructors and students, so students may take the course repeatedly as long as the course content changes. However, students are not allowed to take courses with the same course code more than once in a single term.

FAA 3510

Screen and Lithographic Printmaking

Students in this course learn to use the tools, techniques and the ideas related to screen and lithographic printmaking. The application of photographic images to screen and lithographic prints will also be discussed. Constant professional supervision and guidance throughout the course will help students to master traditional and new approaches to screen and lithographic printmaking. Prerequisite: FAA 1120 or approved departmental exemption. (For Fine Arts Majors only.)

FAA 3520

Intermediate Western Painting

Emphasis is placed on the development of personal imagery and creative expression. Students will be asked to choose a theme or visual idea for exploration. They are not directed to work in any one style but rather to use the various concepts and techniques to produce expressive painting. Frequent class discussions and critiques encourage an exchange of ideas. Prerequisite: FAA 1120 or approved departmental exemption.

FAA 3530

Creative Space and Installations

Conceived as an advanced application of the skills and concepts acquired in FAA 2680, this course explores the creative possibilities in the installation of sculpture in a wide range of three-dimensional spaces. Lectures, focusing on understanding space and critical conceptual thinking in sculpture and its installation will be combined with group tutorials, presentations, and critiques. This will culminate in student-created installations in both interior and exterior spaces. Prerequisite: FAA 2670. (For Fine Arts Majors only.)

FAA 3540

Sculpting with Clay

This course introduces more advanced ceramic techniques like paper clay making which enables students to work on a larger scale or make sculptures with thin walls. Mold-making and slip-casting will also be introduced so students can transform found objects into parts of their work, with an emphasis on the discovery of forms and concepts from daily life. The course also covers the basics of glazing, and teaches students to make their own glazes. Prerequisite: FAA 2690. (For Fine Arts Majors only.)

FAA 3550

Sculpture - Form and Material

This course focuses on traditional sculptural technique: addition and subtraction methods. It will also introduce the use of various materials such as metal, wood and clay to construct, carve and model. Prerequisite: FAA 2670.

FAA 3560

Intermediate Photography

This course provides continuous instruction for students who have taken basic photographic techniques. It covers two major areas: Studio Photography and Alternative Photography. The former includes the use of professional large format cameras in order to produce still life and portrait photographs. The latter introduces different alternative photographic techniques such as Polaroid, advanced black and white photography, new colour photography, etc. Digital imaging techniques in various visual effects will also be covered. Prerequisite: FAA 2370 or 2650.

FAA 3570

Introduction to Digital Video Production

The course is designed to explore the concepts, aesthetics, processes, and techniques of DV production from both academic and studio perspectives. Both technical and aesthetic issues will be addressed throughout the course. Aesthetic issues encompass concept, relationship of sound and image, and historical context. Technical topics include techniques of cinematography, non-linear editing, storyboarding, scene visualization and other related topics. The *Adobe Premiere*, *Adobe Photoshop* and *Adobe Illustrator* software packages will be used to illustrate the principles and techniques and to produce the projects. Prerequisite: FAA 1100.

FAA 3580

2-Dimensional Digital Art Workshop

The course is designed to explore the concepts, aesthetics, processes, and techniques of 2-D digital art from both academic and studio perspectives. Both technical and aesthetic issues will be addressed throughout the course. Aesthetic issues encompass concept, composition and historical context. Whereas technical topics include raster and vector imaging, scanning, image manipulation, retouching, printing, and other related topics. The *Adobe Photoshop* and *Adobe Illustrator* software packages will also be used to illustrate the principles and techniques and to produce the projects. Prerequisite: FAA 1100.

FAA 3590

Advanced 3-Dimensional Art Workshop

This course aims to provide close individual supervision for students who specialize in 3-dimensional creative arts. Students are encouraged to work along a more focus idea and develop a series of works during the course. Different media in 3-D art expression such as wood, metal, mixed media and ceramics will be adopted in the course. Prerequisite (any three of the following courses): FAA 2380, 2670, 2680, 2690, 3420, 3430, 3530, 3540, 3550, 4640, 4650.

FAA 3610

Intermediate Chinese Landscape Painting

This is an advanced study of Chinese landscape painting. Through the study of past masterpieces and representative works, students will master and learn to manipulate painting techniques to develop their own painting styles to produce a Chinese landscape painting of high standard. Prerequisite: FAA 2840.

FAA 3620

Intermediate Chinese Bird-and-Flower Painting

This is an advanced and in-depth study of bird-and-flower painting as described under FAA 2850. Special focus will be placed on the painting of birds, flowers, insects and animals, with a goal towards establishing an individual style of expression for each student. Prerequisite: FAA 2850.

FAA 3630

Intermediate Chinese Figure Painting

This is an advanced study of Chinese figure painting. Through the study of past masterpieces, students will master the specialized painting techniques to develop their own painting styles to produce a Chinese figure painting of high standard. Prerequisite: FAA 2860.

FAA 3640

Intermediate Modern Chinese Painting

This course aims to guide students in their exploration with the traditional ink media or their substitutes, towards personal and contemporary expressions in the Chinese spirit. Emphasis will be placed on individual ideas, comparisons of Oriental and Western aesthetic viewpoints, examination of current situations that concern the Hong Kong artists, and problems of establishing cultural identities. Prerequisite: FAA 2870.

FAA 3700

Art under Imperial Patronage: Chinese Court Painting

3 U; 2 Lect. 1 Tut.

This course traces the development of the Chinese court painting tradition through the ages. Major topics include the origin of court painting, court painters and their works and styles, and the development of painting academy in China. The political and cultural contexts of court painting as well as issues relating to imperial patronage will also be discussed. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3710

Tradition and Transformation: Chinese Literati Painting

3 U; 2 Lect. 1 Tut.

This course traces the origin and development of Chinese literati painting. Major topics to be covered include important scholar-painters, schools, masterworks and styles from Song to Qing, and the philosophical and cultural meaning embodied in literati painting. Special attention will be paid to how the literati pursued artistic transformation in the context of adopting, studying, understanding, interpreting and recreating different painting traditions handed down from ancient masters. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3720

Groundwork in Field Archaeology

3 U; 2 Lect. 1 Tut.

As an introduction of the basic theory, method and practice of archaeology, this course will focus on the nature and development of archaeology, data acquisition (archaeological surveys and excavations), data processing and analysis, synthesis and interpretation (reconstruction of the past environmental ecology, art, social and cultural life) and important archaeological discoveries and studies from around the world.

FAA 3730

Archaeology in Hong Kong and Macau

3 U; 2 Lect. 1 Tut.

Using archaeological data recovered from Hong Kong and Macau, this course examines the ancient history of Hong Kong and Macau from the Neolithic Age (7,000 years ago) to the Song Dynasty, and attempts to reconstruct the ancient cultural features of Hong Kong in the context of pre-historical backgrounds in South China and Southeast Asia. Aside from lectures, students will also visit local archaeological sites.

FAA 3760

Religious Art in East Asia: India-South Asia-China-Korea-Japan

3 U; 2 Lect. 1 Tut.

This course explores various religious art forms from intercultural and international perspectives. Its focus will vary with each instructor but key developments such as the origins and spread of Buddhist art (sculpture, reliefs, pagodas, cave temples, wall paintings, tangkas, etc.) from India through China to Korea and Japan, Daoist art and its relationship to Buddhist art, etc., will figure prominently in the course material. Students may take the course repeatedly as long as course content changes. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3780

Classical Traditions of Chinese Calligraphy

3 U; 2 Lect. 1 Tut.

Focusing on calligraphy before Song, this course aims at familiarizing students with the origin and development of Chinese calligraphy: oracle-bone script, bronze inscriptions, stone engravings, and ink works on silk and paper. In-depth discussions of calligraphic works in museum collections and those from archaeological discoveries will lead to an understanding of stylistic development, while different classical traditions created by great masters will be highlighted and evaluated. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA3790

Art of the Elite: Calligraphy from Song to Qing

3 U; 2 Lect. 1 Tut.

This course traces the development of calligraphy from Song to Qing. Major topics include the Song expressive calligraphic styles, Yuan revivalism, model-calligraphy tradition from Ming to mid-Qing, and stele-calligraphy tradition since mid-Qing. In addition to major calligraphers and their masterworks and styles, this course will also examine the philosophical ideas embodied in calligraphy, thus providing students with a cultural understanding of why calligraphy has been regarded as an art of the elite in China. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3840

Western Modern Art: Modernism and the Quest for Utopia

3 U; 2 Lect. 1 Tut.

The goal of this course is to explore Western modernist art and theory from the late 19th century to the mid-1940s. One of the central themes that will be explored is the emergence of the avant-garde and how it often sought radical social, political, economic and cultural change through its artistic strategies. Prerequisite: FAA 1700, 2520 or 2530 or approved departmental exemption.

FAA 3850

Modern Challenges: Chinese Painting of the Twentieth Century

3 U; 2 Lect. 1 Tut.

This course traces the development of Chinese painting during the twentieth century. Major topics to be covered include new directions of traditionalism, the emergence of the Lingnan School, and westernization for innovation before 1949, as well as the development of Chinese painting on the Mainland and elsewhere since 1949. Special attention will be paid to Chinese painters' artistic response to political turmoil, cultural changes and Western influences in a new era. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3860

Contemporary Western Art: Artistic Strategies in a Postmodern Era

3 U; 2 Lect. 1 Tut.

The goal of this course is to explore Western art and theory from approximately 1945 to the mid-1990s. Special attention will be given to the shift from a modernist to a postmodernist culture, and how artists have endeavoured to address a new era characterized by globalization and consumerism. Whenever possible, contemporary Chinese artworks will be explored for the purposes of cross-cultural comparison. Prerequisite: FAA 1700, 2520 or 2530 or approved departmental exemption.

FAA 3870

Journey Through Art

3 U; 2 Lect. 1 Tut.

This course aims to introduce the development of art from a regional and cultural point of view and to highlight the importance of historical and environmental impact on art creation. Focusing on major places and masterpieces of art, the course allows students to travel, visually, from the past to the present and through the West and the East to understand the characteristics and meaning of art of different cultures. (Not for students who have taken GEE 228F.)

FAA3880

Enlightenment, Revolution and Modernity: European Art from 1750 to 1860
3 U; 2 Lect. 1 Tut.

Revolution, imperialism, nationalism and class warfare mark this turbulent period in European cultural history. Areas of artistic investigation will include Neoclassicism and its relationship to the Enlightenment and the French Revolution, culture under the patronage of Napoleon, the rise of Romanticism and the origins of the Realist movement. Yet another key matter that will be addressed is *orientalism*, that is to say, European colonialist constructions of the East during the Napoleonic era. Prerequisite: FAA 1700, 2520 or 2530 or approved departmental exemption.

FAA 3890

A Tale of Three Cities: The Art of Florence, Venice and Rome during the Italian Renaissance
3 U; 2 Lect. 1 Tut.

This course will explore the art and architecture of Italy from approximately 1400 to 1550. The primary focus of our investigation will be a comparison of cultural practices in the Renaissance civic centres of Florence, Venice and Rome. All such practices will be considered in relationship to the social, political, economic and religious factors which surrounded and informed them. Prerequisite: FAA 1700, 2520 or 2530 or approved departmental exemption.

FAA 3900

When East Meets West: Art in Hong Kong
3 U; 2 Lect. 1 Tut.

This course provides an overview of the development of art in Hong Kong during the twentieth century, including traditional Chinese painting, calligraphy and seal carving, modern ink painting, and various art forms in western media. It examines the uniqueness of Hong Kong's art in the context of its economic growth, cultural integration of east and west, and freedom in artistic creation, towards an evaluation of the achievements of Hong Kong's art in the twentieth century.

FAA 3920

Jades for Life and Death
3 U; 2 Lect. 1 Tut.

The signature products of the major jade-working centres of the Neolithic period (ca. 4000-2000 B.C.), their possible meanings, functions, and implications for cultural exchange as reflected in recent excavations will be the focus of the first half of this course. The subsequent changes in function and meaning, and the development of new forms to accompany these changes, will be examined during the second part of the course toward an understanding of the changing meanings of jade in the ritual, religious, political, and social context of its time. Original works of art from Art Museum and local collections may be used for instruction when appropriate. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3930

China's China: Major Wares of the Centuries
3 U; 2 Lect. 1 Tut.

From the painted earthenware of the Neolithic (ca. 5000-4000 B.C.) through the high-fired porcelains of the twentieth century, this course will examine the characteristics and development of representative wares as an introduction of one of China's unique artistic contributions to world culture. Ceramic production in Hong Kong will also be included in this survey, with the possibility of field visits to local kiln sites. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3940

Auspicious Metal: The Ritual Bronzes of Ancient China

3 U; 2 Lect. 1 Tut.

With special emphasis on recent excavations, this course will look at the artistic and technological development of cast-bronze artifacts from around 1600 B.C. to the last centuries B.C., in an attempt to understand China's unique achievements in relation to other ancient Bronze Age civilizations. Ritual bronze vessels and weapons will be studied as reflections not only of artistic developments, but also of political, social, religious, and economic developments of the time. Original works of art will be used as teaching material when appropriate. Prerequisite: FAA 1600, 2500 or 2510 or approved departmental exemption.

FAA 3950

Special Topics in Chinese Art History

3 U; 2 Lect. 1 Tut.

This course examines in detail selected topics in Chinese art history, such as case study of archaeological discoveries, art of a dynasty, individual artists, etc. It aims at providing students with a full understanding of certain special areas in the history of art. Prerequisite: Any one advanced art history course.

Since the topics will be different yearly, students are allowed to take this course for more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.

FAA 3960

Jingdezhen and Beyond: History of Later Chinese Ceramics

3 U; 2 Lect. 1 Tut.

As the "Capital of Ceramics", Jingdezhen has played an important role in the history of later Chinese ceramics. This course will examine the organization, the mode of production and artistic characteristics of the monochrome and painted porcelains of Jingdezhen, to understand the achievements of the Ming and Qing ceramic industry. Trade ceramics and its influence, as well as ceramic production in Hong Kong will also be discussed with a field visit to a ceramic kiln site at Tai Po. Prerequisite: FAA 1600, 2500 or 2510 or departmental/instructor approval.

FAA 3970

Between the Great Wars: Modern Arts in Europe and America

3 U; 2 Lect. 1 Tut.

The purpose of this course is to offer an in-depth exploration of modern art practices in Europe and America from roughly 1920 to 1940. Major topics to be covered include the emergence of the German DADA and Surrealist movements, the art of the Russian avant-garde, artworks produced during the Weimar Republic in Germany, early American modernist art, and, very importantly, the American government sponsored art projects under the Works Administration Project (WAP). Other important areas of exploration will include the rise of fascism and its enormous impact on avant-garde art in Europe and America and the fascist sponsored art under Hitler, Mussolini and Stalin. Prerequisite: FAA 1700, 2520 or 2530.

FAA3980

Japanese Arts of the Edo Period (1603-1868)

3 U; 2 Lect. 1 Tut.

This course aims to give a broad overview of various Japanese arts of the Edo period (1603-1868). One of the central themes that will be explored is the gradual shift of the centre of cultural production from the Kansai area (present-day Osaka and Kyoto) to Edo (present-day Tokyo). Emphasis will also be placed on the movement from “academic” styles supported by the Tokugawa shoguns to diverse styles of artistic expression. Prerequisite: FAA 1600 or 1700.

FAA 4000/4010

Graduation Workshop

3/3 U; 3 Lect; 2-term

This course guides majors in creative art in their individual research. As the course is based on individual supervision, students are required to plan their graduation thesis and meet their supervisors regularly. At the end of the term, students must submit evidence of their research progress as designated by relevant supervisor(s). (For graduating Majors only.)

FAA 4110

Advanced Painting Workshop

The course aims to help students enhance individual style development and artistic beliefs in painting. Seminars, critiques and independent projects will serve as the means to broaden their knowledge and vision on contemporary art. Close individual supervision is emphasized to help students cope with problems arising from the creative process. Prerequisite: FAA 3520.

FAA 4120

Contemporary Painting Studio

This course emphasizes the exploration of contemporary art concepts and the development of personal painting language. Discussions, critiques and individual tutorials will be conducted to help students confront and solve the more complex problems in artistic creation and articulate ideas in relation to their work. Students taking this course are expected to have general knowledge in contemporary art development and a good grasp of painting techniques. Prerequisite: FAA 3520.

FAA 4210

Advanced Chinese Painting Workshop

This is a professional course in Chinese Painting and there is no limitation in genre. This course emphasizes individual tutorship with no restrictions in genre or content. Its content is designed according to the need and interest of students. It aims at fostering a student's power of creation and developing his/her personal style in Chinese painting. Prerequisite: FAA 2840, 2850, 2860 or 2870.

Contents of this course will vary with instructors and students, so students may take the course repeatedly as long as the course content changes. However, students are not allowed to take courses with the same course code more than once in a single term.

FAA4220

Advanced Chinese Calligraphy Workshop

This is a professional course in Chinese calligraphy. It aims to develop and foster a student's personal creativity in Chinese calligraphy. It emphasizes individual tutorship based on the needs and capabilities of each student. Prerequisite: FAA 2810, 2820 or 2830.

Contents of this course will vary with instructors and students, so students may take the course repeatedly as long as the course content changes. However, students are not allowed to take courses with the same course code more than once in a single term.

FAA 4500/4510

Graduation Thesis

3/3 U; 3 Lect.; 2-term

Majors in art history who choose this course should expect to undertake independent research on a supervisor-approved topic, and present a written thesis at the end of the second term of their final year of studies. (For graduating Majors only.) [Beginning with students admitted in 2001-02, students may replace this 6-unit thesis work with two advanced-level art-history courses subject to departmental approval.]

Study Scheme

1. Major Programme

Courses in Fine Arts are divided into two main streams: Practice of Art and History of Art. Practice of Art refers to the practical aspects of art while History of Art studies the arts' historical development. Departmental Majors are required to take courses in both streams but are expected to specialize in one by accumulating **over** 32 units in either Practice of Art or History of Art.

Courses are offered at sequenced levels of difficulty from introductory- to advanced-levels with prerequisites. Majors must complete a minimum of 65 units within the Department in the following categories:

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|-------|---|----------|
| (i) | Required Courses: | |
| | Practice of Art: FAA 1100, 1110, 1120, 1130 | 8 units |
| | History of Art: FAA 1500, 1600, 1700 | 9 units |
| | Students may take the above required courses at any time as long as the delay does not compromise their eligibility for more advanced elective courses. | |
| (ii) | Other Departmental Requirements: | |
| | Practice of Art: FAA 4000/4010 | 6 units |
| | History of Art: FAA 4500/4510 | |
| | Majors in Practice of Art are required to take a minimum of two advanced-level History of Art courses in addition to the required courses listed above. These may be taken at any point in their undergraduate programme. | |
| | Majors in History of Art who choose not to write a Graduation Thesis may register for two advanced History of Art courses in place of FAA 4500 and 4510. | |
| (iii) | Elective Courses: | |
| | 42 units from the advanced electives | 42 units |

- (iv) **Creative Work or Graduation Thesis**
 In the final year of attendance, students in Practice of Art must submit studio works for exhibition and pass an oral test. Students in History of Art may submit a thesis and pass an oral test, or apply to substitute two advanced-level History of Art courses for the thesis. Results of a student's creative works and performance at the oral test (Practice of Art students) or thesis and performance at the oral test (History of Art students) will count as 30% toward honours classification.

Total: 65 units

2. *Minor Programme*

Departmental Minors are expected to complete a minimum of 22 units of courses within the Department.

These must include:

FAA 1100, 1110, 1120, 1130 (choice of any two)	4 units
FAA 1500 and 1600 or 1700	6 units
12 units from the studio arts advanced electives or art history advanced electives	12 units

Total: 22 units

3. *Faculty-based Core Courses Requirement*

All Major students of the Faculty of Arts admitted in 2001-02 and before are required to complete before graduation one of the specified Faculty-based core courses (please refer to the list of the Faculty-based core courses).

4. *Faculty Language Requirement*

English

Fine Arts Majors are required to complete one of the following courses in their first year of attendance:

ELT 1107	English Improvement Strategies for Listening and Speaking
ELT 1108	English Improvement Strategies for Reading and Writing

Students who have obtained grade "C" or above in "Use of English" of HKALE* (AS Level) will be exempted from taking the above courses.

Chinese

Fine Arts Majors who have obtained Grade "E" in "Chinese Language and Culture" of HKALE* (AS Level) are required to complete CHI 1630 Chinese for Faculties of Arts and Education in their first year of attendance.

* *Only applicable to students admitted on the strength of HKALE results. The HKALE results to be deemed necessary for the Faculty language requirement must be obtained in that particular sitting of HKALE which the University has used to assess the admission qualification of the student concerned.*