

## Japanese Studies

### Course List

<i>Code</i>	<i>Course Title</i>	<i>Unit</i>
JAS 0330/0340	Studies in Modern Japan I/II (STOT)	3/3
JAS 1010/1020	Introduction to Japanese Studies I/II	3/3
JAS 1030/1040	Comprehensive Japanese I/II	8/8
JAS 1050	Practical Japanese I	6
JAS 1051	Practical Japanese (Foundation 1)	3
JAS 1052	Practical Japanese (Foundation 2)	3
JAS 1053	Practical Japanese (Foundation 3)	3
JAS 1054	Practical Japanese (Foundation 4)	3
JAS 1060	Practical Japanese II	6
JAS 1100	Introduction to Japanese Culture and Society	3
JAS 1110	Japanese Popular Culture	3
JAS 1120	Decoding Japanese Communication: Perspectives of the Language and Culture in Japan	3
JAS 1130	Chinese-Japanese-Korean Movies: Appreciation and Comparison	3
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JAS 2050	Practical Japanese III	3
JAS 2056	Summer Intensive Japanese: Intermediate Level	6
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JAS 3070	Business Japanese I	3
JAS 3110	Japanese Cultural History	3
JAS 3120	Japanese Traditional Culture and Modern Society	3
JAS 3170	Business Japanese II	3
JAS 3210	History of Economic Development of Japan	3
JAS 3220	Introduction to Japanese Economy	3
JAS 3310	Japanese Reading	3
JAS 3320	Spoken Japanese	3
JAS 3330	Japanese Composition	3
JAS 3350	Japanese-Chinese Translation	3
JAS 3360	Chinese-Japanese Translation	3
JAS 3370	Japanese-English Translation	3
JAS 3380	English-Japanese Translation	3
JAS 3390	Japanese through Media	3
JAS 3410	Japanese Literature	3
JAS 3420	Japan and China: Historical, Social and Cultural Interaction	3
JAS 3430	Japan and Hong Kong	3
JAS 3440	The Japanese Economy and Multinationals in America, China, and the Pacific Region	3

JAS 3450	The Japanese Economy and Corporations in a Comparative Perspective	3
JAS 4080	Advanced Business Japanese I	3
JAS 4110	Anthropological Studies of Japanese Culture	3
JAS 4180	Advanced Business Japanese II	3
JAS 4210	Economic Relations between Japan and Asia-Pacific	3
JAS 4220	Special Topics in Japanese Economy	3
JAS 4230	Japanese Finance	3
JAS 4310	Japanese Improvement Strategies-Reading	3
JAS 4330	Advanced Japanese Composition I	3
JAS 4350	Advanced Japanese-Chinese Translation	3
JAS 4360	Advanced Chinese-Japanese Translation	3
JAS 4370	Advanced Japanese-English Translation	3
JAS 4380	Advanced English-Japanese Translation	3
JAS 4390	Advanced Spoken Japanese	3
JAS 4410	Studies in Modern Japanese Literature	3
JAS 4430	Advanced Japanese Composition II	3
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JAS 4450	Advanced Japanese through Media	3
JAS 4610/4620	Senior Research Thesis I/II	3/3
JAS 4710	Japanese Linguistics	3
JAS 5052	Special Topics in Linguistic Research and Japanese Language Teaching	3

### Course Description

(Unless otherwise specified, all are 3-unit term courses of two hours of lecture and one hour of tutorial per week.)

JAS 0330/0340

Studies in Modern Japan I/II

3/3 U; 3 STOT; 2-term

This course is designed to acquaint students with current issues in modern Japan. Selected topics on current issues of modern Japan will be examined. (For Japanese Studies Majors only.)

JAS 1010/1020

Introduction to Japanese Studies I/II

3/3 U; 3 Lect.; 2-term

This course provides basic training for doing research in Japanese studies, and gives a general introduction of Japanese society, culture, history, economy, etc. Prerequisite of JAS 1020: JAS 1010. (For Japanese Studies Majors only.)

JAS 1030/1040

Comprehensive Japanese I/II

8/8 U; 9 Lect. 2 Tut.; 2-term

This course is designed to provide a comprehensive training in Japanese at the elementary and intermediate levels for Major students with emphasis on both comprehension and expression. (For Japanese Studies Majors only.)

JAS 1050

Practical Japanese I

6 U; 4 Lect. 2 Tut.

This course provides basic training in the Japanese language. Emphasis is placed on sentence pattern practice and basic grammar. It also includes oral drills, simple compositions, dictation, translation and readings. This course starts from the writing system and basic pronunciation. (Not for Japanese Studies Majors.)

JAS 1051

Practical Japanese (Foundation 1)

3 U; 3 Lect.

JAS 1051/1052/1053/1054 provide basic training in the Japanese language. Contents are equivalent to JAS 1050/1060. Emphasis is placed on sentence pattern practice and basic grammar. It also includes oral drills, simple compositions, dictation, translation and readings. This course starts from the writing system and basic pronunciation. (Not for Japanese Studies Majors or students who have taken JAS 1050.)

JAS 1052

Practical Japanese (Foundation 2)

3 U; 3 Lect.

This course is the continuation of JAS 1051. Prerequisite: JAS 1051 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 1050.)

JAS 1053

Practical Japanese (Foundation 3)

3 U; 3 Lect.

This course is the continuation of JAS 1052. Prerequisite: JAS 1050 or 1052 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 1060.)

JAS 1054

Practical Japanese (Foundation 4)

3 U; 3 Lect.

This course is the continuation of JAS 1053. Prerequisite: JAS 1053 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 1060.)

JAS 1060

Practical Japanese II

6 U; 4 Lect. 2 Tut.

This course is the continuation of JAS 1050. Prerequisite: JAS 1050 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 1053 and/or 1054.)

JAS 1100

Introduction to Japanese Culture and Society

3 U; 3 Lect.

The main objective of this course is to give students an introduction to Japanese cultural history and the social background of modern Japan. Guidance leading to a better understanding of Japan will be provided. (Not for Japanese Studies Majors or students who have taken GEE 223G.)

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\* Students are required to attend a placement test.

JAS 11 10

Japanese Popular Culture

This course provides an introduction to the history, art and industry, and the impact of Japanese popular culture on contemporary Japan, focusing on movies, comics, television cartoons, pop music, television dramas, consumer culture and entertainment from historical, sociological and comparative perspectives. It aims to deepen students' understanding of various facets of contemporary Japanese society and culture through Japanese popular culture. Lectures provide basic data and analysis of the history, culture and industry of various forms of Japanese popular culture and their social and cultural impact. It also looks into issues in globalization and localization of Japanese popular culture. Both readings and audio-visual materials will be used as references. (Not for students who have taken GEE 227G.)

JAS 11 20

Decoding Japanese Communication: Perspectives of the Language and Culture in Japan

This course is designed for students who are interested in knowing more about Japan but have no or very limited knowledge of the Japanese language. Topics to be covered will include: How does the use of the Japanese language reflect its culture? How does the communication pattern of the Japanese differ from those in other cultures? What are the factors that determine the success or the failure of learning Japanese as a second language? Research on the use and acquisition of Japanese will be surveyed. No knowledge of Japanese is required. (Not for students who have taken GEE 228G.)

JAS 11 30

Chinese-Japanese-Korean Movies: Appreciation and Comparison

3 U; 3 Lect.

This course investigates the recent trends in Asian filmmaking, focusing on Japan, China (including mainland China, Hong Kong and Taiwan) and Korea. Lectures and audio presentations introduce representative directors and their works, the artistic style and commercial appeal of Asian films and the collaboration among Asian filmmakers. (Not for students who have taken GEE 229G.)

JAS 11 40

Understanding Japanese Culture and Society through Movies

3 U; 3 Lect.

This course provides an introduction to Japanese movies as art and industry as well as a tool to understand Japanese culture and society. Lectures and discussions situate the development of Japanese films in a social and cultural context. Students are trained to "read" and "criticize" Japanese movies by looking into their ideological, social and cultural meanings. Different genres of Japanese movies produced from the 1930s to the present are watched and discussed. (Not for students who have taken GEE 230G.)

JAS 14 50

New Practical Japanese I

4 U; 4 Lect.

This course provides basic training in the Japanese language. Emphasis is placed on sentence pattern practice and basic grammar. It also includes oral drills, simple compositions, dictation, translation and reading. This course starts from the writing system and basic pronunciation. (Not for Japanese Studies Majors.)

JAS 14 60

New Practical Japanese II

4 U; 4 Lect.

This course is the continuation of JAS 1450. Prerequisite: JAS 1050 or 1450 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors.)

JAS 2050

Practical Japanese III

This course is the continuation of JAS 1054 or 1060. It provides training in Japanese at the intermediate level including grammar, comprehension, translation and compositions. Prerequisite: JAS 1054 or 1060 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 2056.)

JAS 2056

Summer Intensive Japanese: Intermediate Level

6 U (fee-based summer intensive language course)

This course covers the whole syllabus of JAS 2050, 2060. For Minor students, units earned will be counted towards the requirements of the Japanese Studies Minor programme. For elective students, units earned will be counted towards the requirements for graduation. Prerequisite: JAS 1054 or 1060 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 2050 or 2060.)

JAS 2060

Practical Japanese IV

This course is the continuation of JAS 2050. Prerequisite: JAS 2050 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 2056.)

JAS 2450

New Practical Japanese III

4 U; 4 Lect.

This course is the continuation of JAS 1460. Prerequisite: JAS 1460 or equivalent competence in Japanese\*. (Not for Japanese Studies Majors.)

JAS 2456

New Summer Intensive Japanese: Intermediate Level

8 U (fee-based summer intensive language course)

This course covers the whole syllabus of JAS 2450 and 2460. For Minor students, units earned will be counted towards the requirements of the Japanese Studies Minor programme. For elective students, units earned will be counted towards the requirements for graduation. Prerequisite: JAS 1460 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors or students who have taken JAS 2050 or 2060 or 2450 or 2460.)

JAS 2460

New Practical Japanese IV

4 U; 4 Lect.

This course is the continuation of JAS 2450. Prerequisite: JAS 2450 or equivalent competence in Japanese.\* (Not for Japanese Studies Majors.)

JAS 3070

Business Japanese I

This course is designed to enable students to enhance their ability in Japanese business conversation and reading comprehension through practice in listening and speaking business Japanese and reading business related essays. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

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\* Students are required to attend a placement test.

JAS 3110

Japanese Cultural History

This course deals with the cultural history of Japan including the development of the nation and its culture. How the Japanese national characteristics have been moulded by the historical environment will be brought into focus.

JAS 3120

Japanese Traditional Culture and Modern Society

This course aims at analysing the relation between traditional culture and modern society in Japan from a historical point of view. Both Japanese people's behavioural patterns and current affairs will be dealt with. Students are advised to take JAS 3110 before taking this course.

JAS 3170

Business Japanese II

This course is the continuation of JAS 3070. The course aims at a higher level of Japanese business conversation and reading comprehension through practice in listening and speaking business Japanese and reading business related essays. Prerequisite: JAS 1030/1040, 2056, 2060, 2460 or 2456 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

JAS 3210

History of Economic Development of Japan

This is an introductory course on the study of the economic development of Japan since Meiji Restoration. Focus will be placed on the analysis of the process of economic growth after World War II.

JAS 3220

Introduction to Japanese Economy

This course covers all aspects of the Japanese economy. Major topics include industrial structure, employment, trade, foreign investment and finance. Special emphasis will be put on the analysis of their structure, government policies and current problems.

JAS 3310

Japanese Reading

This course aims at developing students' reading skill in Japanese. Homework includes reading comprehensions. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

JAS 3320

Spoken Japanese

This course emphasizes conversation on topics of general interest as well as situational response. Topical vocabulary is also developed. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

JAS 3330

Japanese Composition

The course is designed to enable students to achieve skills in Japanese composition. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

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\* Students are required to attend a placement test.

## JAS 3350

## Japanese-Chinese Translation

Through the discussion of common problems in translating Japanese into Chinese, students will learn more about common methods, skills and expressions in Japanese-Chinese translation, thus enabling them to have a clearer understanding and basic knowledge of Japanese-Chinese translation. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

## JAS 3360

## Chinese-Japanese Translation

Through the discussion of common problems in translating Chinese into Japanese, students will learn more about common methods, skills and expressions in Chinese-Japanese translation, thus enabling them to have a clearer understanding and basic knowledge of Chinese-Japanese translation. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

## JAS 3370

## Japanese-English Translation

This course will provide the foundation for translating Japanese into English. Texts are drawn from current events in newspapers, magazines, journals and books. Emphasis is given to issues and topics surrounding economic and business environment. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

## JAS 3380

## English-Japanese Translation

This course will provide the foundation for translating English into Japanese. Texts are drawn from current events in newspapers, magazines, journals and books. Emphasis is given to issues and topics surrounding economic and business environment. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\* (Not for students who have studied for one year or more in Japan.)

## JAS 3390

## Japanese through Media

3 U; 3 Classwork

This course is designed for students who want to improve their language proficiency and vocabulary through various media sources available in the Hong Kong market. Focus will be put on encouraging students to be responsible for managing their Japanese language learning through resources available in their daily life. Prerequisite(s): JAS 1030/1040, 2056, 2060, 2456 or 2460 or equivalent competence in Japanese.\*

## JAS 3410

## Japanese Literature

The aim of this course is to provide students with a historical outline of Japanese literature. Major works and writers of different periods will be introduced through the original work or Chinese/English translation. Prerequisite(s): JAS 1053/1054, 1056 or 1060 or equivalent competence in Japanese.\*

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\* Students are required to attend a placement test.

JAS 3420

Japan and China: Historical, Social and Cultural Interaction

This course examines the historical, social and cultural interaction between Japan and China from past to present from historical and socio-cultural perspectives. Lectures and tutorials cover important topics such as the impact of Chinese culture in ancient Japan, the reception of Confucianism, Buddhism and Taoism in medieval and early modern Japan, Sino-Japanese maritime trade, First Sino-Japanese War, Chinese students in Meiji Japan, Japanese influence on modern China, overseas Chinese in Japan, Second Sino-Japanese War, as well as postwar and contemporary Sino-Japanese political, economic and cultural ties and their problems. The role of Hong Kong in Sino-Japanese relations and the relationship between Japan and Hong Kong are also discussed. Documentary films, study tours and debates may be used to supplement lectures and stimulate the thinking of students.

JAS 3430

Japan and Hong Kong

This course investigates the relationships between Japan and Hong Kong from historical and sociological perspectives, focusing on the activities of the Japanese in Hong Kong from the mid-nineteenth century to the present. Main topics for lecture and discussion include early Japanese residents in prewar Hong Kong, Hong Kong under Japan's occupation, Japan-Hong Kong economic and cultural ties, the Japanese community in Hong Kong, the Japanese popular culture boom in Hong Kong and the Hong Kong culture in Japan. Guest lecture, panel discussion, study tour and debate may be organized to supplement lectures and discussion.

JAS 3440

The Japanese Economy and Multinationals in America, China, and the Pacific Region

This course examines some crucial aspects of Japan's emergence as an economic giant in the international system, focusing on its international trade and foreign economic relations. The major focus is an in-depth analysis of Japanese multinationals in China, Asian NICs, ASEAN and North America. We will consider questions like: Are Japanese MNCs different from their Western counterparts in their motivation, operation, promotion, technology transfer, impact on trade and other areas? What impact do they have on host society and economy as well as on regional economic integration? Are China and Japan rivals in the Pacific? The course provides both theoretical and empirical understandings of this important subject matter.

JAS 3450

The Japanese Economy and Corporations in a Comparative Perspective

This course investigates the major factors that have brought rapid economic development, economic growth, the bubble economy and subsequent economic stagnation in Japan, and aims to sharpen students' analytical skills in socio-economic analysis.

JAS 4080

Advanced Business Japanese I

The purpose of this course is to enable students to have a general understanding of the business environment and business practices in Japan through lecture, reading and translating of business-related newspapers and books. Training in business correspondence, presentation and discussion on commercial topics as well as daily conversation related to business Japanese will also be given. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

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\* *Students are required to attend a placement test.*

JAS 4110

Anthropological Studies of Japanese Culture

This course examines Japanese culture through anthropological perspectives. The course will consider how people in Japan experience family life, work and education. It also covers cultural ideals such as health, beauty, leisure, play and gender roles. The lectures will explain how anthropological perspectives have been used to study Japan. The course encourages students to consider how anthropological methods and approaches can be used to study Japan as well as their own societies.

JAS 4180

Advanced Business Japanese II

This course is the continuation of JAS 4080. The course aims at a deeper understanding of the business environment and business practices in Japan through lecture, reading and translating of business related newspapers and books. Higher level of training in business correspondence, presentation and discussion on commercial topics as well as daily conversation related to business Japanese will also be given. Prerequisite: JAS 4080.

JAS 4210

Economic Relations between Japan and Asia-Pacific

This course analyses from various aspects such as trade, investment, technology transfer, economic co-operation, etc., the economic relations between Japan and Asia-Pacific, including China, Korea and Asian countries, after World War II. Current issues and future prospects will also be examined.

JAS 4220

Special Topics in Japanese Economy

In-depth analysis of particular aspects of Japanese economy. Each year, this course will focus on one or two topics related to current issues of Japanese economy.

JAS 4230

Japanese Finance

This course aims to analyse the structure of Japanese financial system, financial institutions, financial market as well as monetary and financial policies of the Japanese government. Liberalization and internationalization of Japanese financial market will also be examined.

JAS 4310

Japanese Improvement Strategies - Reading

This course provides training to students who want to achieve a recognized high standard of Japanese language proficiency in reading and comprehension. This course is particularly designed for Major students in their third year of attendance. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4330

Advanced Japanese Composition I

The aim of this course is to enable students to acquire a better writing ability through a discussion of the many basic concepts of Japanese writing such as the structure and development of an essay, and the usage of vocabulary, etc. Prerequisite: One year study in Japan or equivalent competence in Japanese.\*

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\* Students are required to attend a placement test.

JAS 4350

Advanced Japanese-Chinese Translation

This course is a higher-level study based on the foundation of Japanese-Chinese translation to enhance students' problem-solving ability in Japanese-Chinese translation. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4360

Advanced Chinese-Japanese Translation

This course is a higher-level study based on the foundation of Chinese-Japanese translation to enhance students' problem-solving ability in Chinese-Japanese translation. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4370

Advanced Japanese-English Translation

This course is designed for the students who have solid knowledge of basic Japanese to develop and reinforce their skills and techniques in translating Japanese into English. Texts are drawn from current events in newspapers, magazines, journals and books. Emphasis is given to issues and topics surrounding economic and business environment. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4380

Advanced English-Japanese Translation

This course is designed for the students who have solid knowledge of basic Japanese to develop and reinforce their skills and techniques in translating English into Japanese. Texts are drawn from current events in newspapers, magazines, journals and books. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4390

Advanced Spoken Japanese

The course aims to enhance both speaking and listening abilities. Selected readings on contemporary Japanese or local social issues will be used to practise the expressions and exchange of ideas. Classroom activities will include exchanging ideas, discussion, speech, etc. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4410

Studies in Modern Japanese Literature

Readings and discussion of works selected from modern authors such as Ishikawa, Tatsuzoo, Minakami, Tsutomu, Inoue Yasushi, Ooe Kenzaburo, Kawabata Yasunari, Mishima Yukio, etc.

JAS 4430

Advanced Japanese Composition II

A continuation course of JAS 4330, this course aims at achieving a higher level of writing skill through the practice of writing reports and short essays. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

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\* Students are required to attend a placement test.

JAS 4440

Japanese Improvement Strategies - Grammar and Listening Comprehension

3 U; 3 Classwork

This course is mainly designed for Major students who want to achieve a high standard of Japanese language proficiency in grammar and listening comprehension. Specifically, it will focus on strategies aimed at language improvement for achieving a publicly recognized standard, as well as encouraging students to be responsible for managing their own language learning. Coursework will include listening and vocabulary assignments. The course is particularly designed for Major students in their third year of attendance. Prerequisite: One year of study in Japan and passed Japanese Proficiency Test Level 2 or equivalent competence in Japanese.\*

JAS 4450

Advanced Japanese through Media

3 U; 3 Classwork

This course is mainly designed for Major students who want to improve their language proficiency and vocabulary through various media. Focus will be put on a variety of media sources, including newspaper, news magazines, radio and TV. Coursework will include reading, watching and listening to different kinds of media, group discussions, language-focused activities and public speech. Prerequisite: One year of study in Japan or equivalent competence in Japanese.\*

JAS 4610/4620

Senior Research Thesis I/II

3/3 U; 2 Lect. 1 Tut.; 2-term

Students majoring in Japanese Studies may enrol for a special research topic in Japanese Studies with the consent of the supervisor. A thesis must be submitted at the end of the course. (For Japanese Studies Majors only.)

JAS 4710

Japanese Linguistics

The aim of this course is to enable students to acquire a general understanding of different aspects of the Japanese language. The contents include: 1) the sound system of Japanese, 2) Chinese characters and Kanas, 3) a brief introduction of theories on Japanese grammar, and 4) structure of modern Japanese. Prerequisite: JAS 1060 or 1460 or equivalent competence in Japanese.\*

JAS 5052

Special Topics in Linguistic Research and Japanese Language Teaching

This course examines different issues in linguistic research that is particularly applicable to foreign language teaching and learning. Focus is put on the interface of theoretical analysis and their implications for Japanese language teaching and learning as a foreign language. Prerequisite(s): 1) JAS 1040 or 2456 or 2460 or equivalent competence in Japanese\* and 2) MLC 1003 or 1004 or JAS 1120.

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\* Students are required to attend a placement test.

## Study Scheme

### 1. Major Programme

Students are required to complete a minimum of 69 (for students who opt for a year of resident study in Japan) or 70 (for those who do not opt for it) units of courses. In the first two years of attendance they will mainly concentrate on studying the language. In the ensuing year(s) they will mainly concentrate on studying Japanese Studies courses (Japanese literature, history, culture, society, economics, politics, management and advanced Japanese language courses):

One academic year (not less than eight calendar months) of resident study in Japan in the second year of attendance is optional provided that sufficient exchange places are available.

#### (I) Study scheme for students who opt for resident study in Japan

*First Year of Attendance:* 22 units

JAS 1010/1020 and 1030/1040 (required)

*Second Year of Attendance:* 23 units

Students are required to study in Japan for one academic year at universities recognized by this University and complete Japanese language and Japanese studies courses with prior approval from the Department of Japanese Studies. Units obtained from Japanese universities will be recognized as equivalent to up to 30 units of courses of this University and will therefore be counted towards the required units for graduation. However, of the total units recognized, only up to 23 units will be counted towards Major requirement for graduation. Academic results obtained from Japanese universities will not be included in the calculation of the Major GPA. Students who are unable to obtain required units in Japanese universities may complete the remaining units after their return to this University.

*Remaining Year(s) of Attendance:*

Students are required to complete the following:

(i) JAS 0330/0340 6 units

(ii) 18 units from the following courses with at least 6 units mandatory from the non-language course section. 18 units

Non-language Courses:

JAS 1110, 1120, 1130, 1140, 3110, 3120, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 4110, 4210, 4220, 4230, 4410, 4610/4620, 4710, 5052, HIS 3250<sup>#</sup> and MGT 4530<sup>#</sup>

Language Courses:

JAS 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440 and 4450

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Total: 69 units

<sup>#</sup> to be included in the Major GPA as well

## (II) Study scheme for students who do not opt for resident study in Japan

*First Year of Attendance:* 22 units  
 JAS 1010/1020 and 1030/1040 (required)

*Remaining Year(s) of Attendance:*  
 Students are required to complete:

- |      |   |          |
|------|---|----------|
| (i)  | JAS 0330/0340 (required)  | 6 units  |
| (ii) | 42 units from the following courses with at least 12 units mandatory from the non-language course section:<br>Non-language Courses:<br>JAS 1110, 1120, 1130, 1140, 3110, 3120, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 4110, 4210, 4220, 4230, 4410, 4610/4620, 4710, 5052, HIS 3250# and MGT 4530#<br>Language Courses:<br>JAS 3070, 3170, 3310, 3320, 3330, 3350, 3360, 3370, 3380, 3390, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440 and 4450 | 42 units |

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Total: 70 units

# to be included in the Major GPA as well

## 2. Minor Programme

Students are required to complete a minimum of 25 units of courses listed below:

- |       |  |          |
|-------|--|----------|
| (i)   | 16 units of language courses (required):<br>a) JAS 1450*, 1460*, 2450*, 2460 or<br>b) JAS 1450*, 1460*, 2456   | 16 units |
| (ii)  | 6 units of elective courses chosen from the following non-language courses:<br>JAS 1100, 1110, 1120, 1130, 1140, 3110, 3120, 3210, 3220, 3410, 3420, 3430, 3440, 3450, 4110, 4210, 4220, 4230, 4410, 4710, 5052, HIS 3250 and MGT 4530 | 6 units  |
| (iii) | 3 units of elective courses chosen from (ii) or the following language courses:<br>JAS 3070, 3170, 3310, 3320, 3330, 3350, 3360, 3370, 3380, 3390, 4080, 4180, 4310, 4330, 4350, 4360, 4370, 4380, 4390, 4430, 4440 and 4450           | 3 units  |

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Total: 25 units

\* For Practical Japanese courses, namely JAS 1450/1460/2050/2450, students must have achieved academic result of grade C- or above to be qualified to take the succeeding level courses. Students will be asked to drop the succeeding course should their results of the course fail to meet this requirement, even though they have successfully registered in the succeeding course through e-registration.

Note: Students are not allowed to take language courses coded 1000/2000 concurrently with language courses coded 3000 and above.

### 3. Faculty-based Core Courses Requirement

All Major students of the Faculty of Arts admitted in 2001-02 and before are required to complete before graduation one of the specified Faculty-based core courses (please refer to the list of the Faculty-based core courses).

### 4. Faculty Language Requirement

#### English

Japanese Studies Majors who have obtained Grade "E" in "Use of English" of HKALE\* (AS Level) are required to complete an ELT course in their first year of attendance.

Students are highly recommended to take the following courses:

- ELT 1107 English Improvement Strategies for Listening and Speaking
- ELT 1108 English Improvement Strategies for Reading and Writing
- ELT 1109 English Improvement Strategies for Vocabulary Expansion

Students may also take the following courses:

- ELT 2301 Reading and Response
- ELT 2401 Thinking Through Writing
- ELT 2402 Introduction to Academic Writing

#### Chinese

Japanese Studies Majors who have obtained Grade "E" in "Chinese Language and Culture" of HKALE\* (AS Level) are required to complete a Chinese proficiency course in their first year of attendance.

Students are highly recommended to take the following course:

- CHI 1630 Chinese for Faculties of Arts and Education

Students may also take the following courses:

- CHI 1510 Business Chinese
- CHI 1520 Chinese for Executives
- CHI 1550 Grammar and Writing

\* *Only applicable to students admitted on the strength of HKALE results. The HKALE results to be deemed necessary for the Faculty language requirement must be obtained in that particular sitting of HKALE which the University has used to assess the admission qualification of the student concerned.*