

Modern Languages and Intercultural Studies

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Course Description

(Unless otherwise specified, all are 3-unit term courses of two hours of lecture and one hour of tutorial per week.)

MLC 1001

Introduction to Intercultural Studies

Through examining texts, artistic forms and discursive practices that reflect and produce different cultures, students will take part in delineating the working definition(s), methodology and critical awareness of the subject. Concepts such as multiculturalism, diaspora, hybridity, globalism/localism, transnationalism will be discussed. Emphasis will be given to Hong Kong culture as a basic reference point in its contact and interaction with other cultures.^Δ

MLC 1003

Linguistic Approaches to Modern Languages I

This course, in conjunction with MLC 1004, provides a basic introduction to the study of human language. The course introduces students to the general issues concerning the nature of language and communication. It focuses on the sounds of human language and the way they are organized and analysed in individual languages. Different approaches to the study of meaning of human language are also explored. Language data involve primarily English and Chinese.^Δ

MLC 1004

Linguistic Approaches to Modern Languages II

This course is taught concurrently with MLC 1003. Topics include core structural components in modern linguistics, i.e. morphology and syntax, which demonstrate the systematicity and rule-based nature of natural languages. Students will also be introduced to empirical studies on language and the human brain in order to acquire a general understanding of how the

* Courses offered in 2001-02 and before.

^Δ From time to time study tours may be organized to supplement the academic content.

human brain processes language. Students are encouraged to investigate languages of their own interest so as to appreciate the art and science of human languages.^A

MLC 1006

Exploring Grammar I

This course aims to develop students' awareness of Chinese grammar. Students will explore the grammatical properties of the Chinese language through application of a descriptive approach to the analysis of Chinese data. Students are expected to achieve a sophisticated understanding of the language for further linguistic investigation in the future. (Not for students who have taken MLC 2019.)

MLC 1007

Exploring Grammar II

This course focuses on the grammatical structure of English and helps students explore the complexities of the structure of English sentences in a descriptive framework. Students will be exposed to a wide range of grammatical constructions and trained to apply the descriptive approach to analyse them. The training will deepen students' sensitivity toward the subtleties in the structure of language and enable them to appreciate the general properties of human language.

MLC 1008

Literature Appreciation and Cultural Representation

The objective of this course is to expose students to a variety of literary genres, poetry, fiction and drama, so that they will read these texts and learn basic reading strategies in dealing with the traditional trinity of literary forms. As students in Intercultural Studies, they not only should treat the idea of text liberally, but also should be acquainted with the more text-based works in order to lay down the groundwork for future cultural studies courses.

MLC 2002

Interdisciplinary Study of Contemporary Culture

This course endeavours to find ways of integrating different approaches such as history, philosophy, anthropology, sociology, communication, journalism and literary analysis towards a critical and theoretical study on contemporary culture, with specific references to scenes in music, literature, media and film. Actual processes of contemporary culture in the making are emphasized.

MLC 2005

Culture and Travel

There are two characteristics in culture: regional (space) and accumulative (time), and is the way to acquire various cultural experiences from different space and time. From the cultural perspective, there are different levels of travel: from "tourism" for pleasure, "travel" for different purposes, like study, work, business or military, to "journey" for life experience and eternal truth. This course aims to provide theoretical reflections and historical analysis on the relation between culture and travel, and, in particular, the wide range of symbolisms of cultural experience of travel. It will be able to help students explore the process of cross-cultural interactions as well as the knowledge of cross-cultural management in travel. (Not for students who have taken GEE 212D.)

MLC 2006

Modern Science Fiction and Film

This is an introduction to history, theory and representative works of science fiction in intercultural context. Films will be studied in conjunction with the written version. Science fiction as alternate worlds, alien encounter and cyberpunk literary will be included. (Not for students who have taken GEE 210D.)

^D From time to time study tours may be organized to supplement the academic content.

MLC 2008

Lexical Studies

The course aims at introducing students to some of the interesting discoveries in lexical studies in natural languages. Students will investigate the semantic and syntactic relations among lexical words, understand the nature and regular patterns of major word-building processes, and be able to identify major word classes. They will develop a sensitivity toward the human lexicon and its intrinsic relationship with syntax and semantics.

MLC 2009

Syntax

This course is designed to introduce students to the generative approach to syntactic analysis. The focus is on a theory of grammar which aims to attain explanatory power. The course will take a modular approach to the study of syntax, examining each of the key modules and their interaction with each other. Students will be trained to apply the theory in the analysis of linguistic data, formulate syntactic arguments and build up argumentation skills based on empirical data.

MLC 2010

Semantics

To understand language, we need to know the meaning of words and sentences. This course explores issues related to the understanding of meaning in language at three levels of linguistic forms: words, sentences and utterances. Topics include the following: how ambiguity arises, what makes a sentence true or false, and how one analyses utterances as a way to represent one's belief, assertion, order and so on. The course aims to help students appreciate the study of semantics through analysis of linguistic structures and through the acquisition of semantic rules by young children.

MLC 2011

Language Acquisition

This course introduces issues in the study of language acquisition from a linguistic perspective. How do children master their first language in their preschool years? Why do children across the world uniformly acquire their mother tongue so effortlessly? These questions will be explored together with issues in phonological, lexical and syntactic development, major theories of language acquisition and the critical period hypothesis. Data from child English and child Cantonese will be used for illustration. (Not for students who have taken GEE 123B.)

MLC 2012

Linguistic and Cultural Approaches to Language

This course explores human language in the broader context of culture and society. How does language relate to culture and world-view? How does language interact with social structure, gender and individual identity? To what extent do men and women talk differently? Exploration of these topics aims to enhance students' awareness of language as a cultural phenomenon and sharpen their sensitivity toward the nuances of language in relation to cultural complexities, with special reference to Hong Kong culture. (Not for students who have taken GEE 185B.)

MLC 2014

Body Politics in Literature and Representational Culture

This course investigates the intersection between body politics and different forms of representation of the body in literature, art, films and other media. It focuses on the persistent Western fascination with the human form in art. Through a reading and analysis of literary

texts, major paintings and contemporary media cultural forms such as science fiction films, comics and music videos, the class proposes to examine how representation of the body can be intricately linked to cultural and sexual differences. As a concept, body politics in this class is studied as a site for a critical appraisal of cultural identity, gender and sexuality.

MLC 2015

East and West: Cross-Fertilization in Cultural Relationship

There has been a mutual fascination between China and Europe. Each of the two worlds has been looking at each other and enriching each other through out the centuries. There are important mutual influences in many areas such as political thought, paintings, architecture, music, literature...While looking at the mutual impact of the two cultures we will aim at a better understanding and respect of the bridges existing between them. (Not for students who have taken EUR 3100.)

MLC 2016

Modernity and Urban Culture

This course is an introduction to the formation of modernity in relation to various aspects of urban culture. Cities which have played a significant role in the process of modernization, such as Venice, Florence, London, Paris, Manchester, New York, will serve as 'text' for analysis. Plans, architecture, artistic and intellectual movements as well as modes of everyday life of these cities will be utilized to demonstrate how modern ways of thinking, seeing, feeling and living come into being. The course will also reflect on the specificity of Hong Kong's experience of urbanization and the characteristics of Asian Modernity. Interdisciplinary in approach, the course will employ a wide range of visual images and audio-visual materials to explain the dynamism between modernity and urban culture. (Not for students who have taken GEE 204P.)

MLC 2017

Myth, Fantasy and Culture

The course will present a selection of primitive myths, legends, fables, fairy tales, etc., from the cultural traditions of China, Greece, India, Babylon and Egypt. The topics of study include the world's origin, creation and destruction, culture heroes, time and eternity, death and rebirth, memory and oblivion, transformation, etc. Students will be guided to explore the multiple meanings underlying the fantastical happenings and the symbolic narrative: on the one hand, the specific physical setting, social setting and beliefs that shape the myths and so the individual culture under study; on the other hand, the aspirations, existential reflections and psychological insights - aspects of the human experience that are universal across cultures and times. Contemporary manifestations of the mythical images under study will also be discussed. (Not for students who have taken GEE 206P.)

MLC 2020

Phonology

This course introduces core concepts of phonology, with a strong emphasis on data analysis from a wide variety of languages. How do sounds pattern together to form a phonological system in a particular language? What kinds of sounds are commonly found in human languages? Are there universal principles governing sound patterns in different languages? This course will also explore the theory of phonological representations, including distinctive features, syllables, and tone.

MLC 2021

Cosmopolitan Culture and Hong Kong Urbanscape

As a cultural melting-pot, Hong Kong provides an excellent case study on the relationship between interculturalism and the urbanity of megacities in the world. The question of cultural identity - a plurality of selves - will be explored through a study of Hong Kong culture with an emphasis on the ways music, literature, TV, film, in fact the whole technoscape and mediascape, which have been a mixture of Japanese, American and European components, can be related to its unique geographical location and its overcrowded, mishmash, disjunctive cityscape. ^A

MLC 2022

Feminisms: East and West

Feminism has contributed to one of the most radical epistemological revolutions since late nineteenth century, with significant effects on history, culture and society. As feminism evolved through the twentieth century, it has been challenged to take up differences posed by various racial, class, cultural, and religious contexts, internal to feminist movement itself. This course will therefore not only outline the way feminism(s) has emerged as one of the major tools to understand, analyse and reconstruct modern culture and society, but also address the common ground and differences between women in Chinese and Western societies, and its effects on the debates and conflicts in feminisms of East and West.

MLC 2023

Technoscience and Culture

We are now experiencing fast developments in technoscience in the modern world. As everything turns electronic and hi-tech, e.g., email, ebanking, ecommerce, plus the newly developed sciences such as cloning, biogenetic engineering, etc., it is important to introduce to students the ways technosciences and mass media bear on our sense of identity and subjectivity. The aim of this course is to help students make sense of different ramifications of contemporary technosciences which have unprecedentedly transformed their everyday life experiences, in other words, to introduce them to the study of technoscience culture. Through a body of fiction, films, T.V. shows, computer mediated communication devices, cybercultural forms (VR and AR), etc., which deal directly with new communication technologies, this class will highlight the radical effects on the centrality of visual culture in the modern world, on the post-modernist self and on virtuality of all kinds. All films are to be viewed outside class time.

MLC 2024

Monsters, Vampires and Cyborgs

This course investigates the ever mutating monsters, vampires and cyborgs and shows how they reflect and illuminate ongoing changes from the eighteenth century Gothic to postmodern and cyberculture. Through a historical sampling of these cultural objects in fiction, poetry, films and cultural criticism, we will examine the surviving power of the Gothic, the monstrous body as a metaphor for the cultural body, and the uncanny side of human psyche in its projections of diverse cultures. By drawing upon (post)feminisms (including cyberfeminism), psychoanalysis and postmodern theories, we will look at these "marginal creatures" in terms of the fantastic and the pathological, the grotesque and the violent, all of which reveal what they can tell us about sexuality and power, difference and prohibition. We will then delineate a theory of identity which is rooted in the concept that selfhood is unrealizable without our continual interaction with the other or otherness as an amalgam of race, class, gender and the machine. Generically, we will also pay attention to the formation of hybrid discourses among fantasy, Gothic horror and science fiction, which are woven together in philosophy and technoscience, aesthetics and popular culture.

^D From time to time study tours may be organized to supplement the academic content.

MLC 2025

Contemporary Consumer Culture

This course surveys a wide range of topics on the commercialization of sports, tourism/leisure as an encounter of cultures/citizens/space, shopping mall and public sphere, and the impact on social and cultural life by the phenomenon of McDisneyization. Other topics such as advertising and pop culture, broadcasting (narrowcasting on the Net), merchandising and iconography in fashion will be examined to review key contemporary issues and debates about cultural consumption. Bringing together work on reception theory in literary studies and philosophy, studies on consumer culture in anthropology and sociology and those on media audiences within media studies, we will address the consequences and effects of increasing cultural commodification and globalization, by exploring into the complex interactions of cultural production and consumption which are relevant in topics such as place and identity, visual culture and hyperreality, representation and communication technologies. Films and animations will be viewed outside class time. Field trips may be arranged.

MLC 2026

Death, Violence and Modern Culture

This course investigates the other side of modernity. In contrast to the optimistic faith in unlimited progress brought about by rationality, knowledge and technology, critical theories of culture demonstrate how death and violence constitute the very condition of modern culture. In-depth analysis on visual and literary representations of death and violence in revolutions, at wars, in working places and in everyday life will lead to reflections on the foundational constituents of modernity such as human rights, nation-states, capitalism and modern life-world. (Not for students who have taken GEE 222P.)

MLC 2027

Language and Desire

This course gives students the opportunity to explore different facets of human instinct with a focus on the relationship between language and desire. Discussions will cover the use of language in the expression of overt and covert desires on issues of sexuality, power relations, basic rights and freedoms, social contracts, taboos and euphemisms, among others. (Not for students who have taken GEE 217D.)

MLC 2028

Topics in Applied Linguistics

Selected topics in the applied fields of linguistics are examined to address practical concerns such as those related to language learning and teaching, language testing, translation and computing. Topics vary from year to year. Students are expected to apply their training in general linguistics to solve practical problems.

MLC 2029

Phonetics

This course introduces the study of sounds as an essential part of human language: how they are produced, and how they are perceived. Students will gain a solid understanding of articulatory mechanisms for speech sounds, become familiar with the International Phonetic Alphabet (IPA), and acquire techniques of elicitation and transcription of speech sounds with special focus on English, Putonghua, and Cantonese. Prerequisite: MLC 1003.

MLC 2030

Hong Kong Cinema

This course is a survey of Hong Kong cinema, with emphasis on its contemporary development. This course will cover both textual and contextual analyses: we treat Hong Kong cinema as an art form and introduce different ways to appreciate them and criticize them; we also read these films as commercial cultural products to investigate links between movies and society-at-large. The course will introduce basic film theories and film languages. It helps students to reflect on their own relationship with these Hong Kong movies they grow up with, as well as help elucidate the complex relationship between Hong Kong cinema and Hong Kong identity. (Not for students who have taken GEE 224P.)

MLC 2031

Linguistic Applications in Information Technology

This course aims to introduce the applications of Linguistics in the field of Information Technology. The focus of the course is on basic concepts in natural language processing, and ambiguities in human-machine interaction. Through hands-on experience, students will have a better understanding of the problems with current Speech Recognition Software and Natural Language Processing Systems, and of how linguistic knowledge can help provide solutions to some of these problems. (Not for students who have taken GEE 225P.)

MLC 2032

Language in Context

How is language used in various socio-cultural settings? How, for example, is language co-constructed in workplace conversations and mediated interactions? How are scripted and unscripted speeches, movie dialogues, commentaries and documentations formulated? This course introduces students to the linguistic characteristics of different registers and social interactions. Students will be given the opportunity to learn how to analyse the patterns of language use in these situations using authentic data.

MLC 2033

Language, Cognition and Emotion

This course addresses the question of how language is represented and processed in the human, particularly from the perspective of cognitive neuroscience. Evidence from brain-damaged patients and brain imaging studies is introduced, and implications from neural network simulations of language acquisition phenomena are considered as well. Issues arising from the interaction between language, cognition and emotion will be addressed. (Not for students who have taken GEE 226P.)

MLC 2034

The Evolution of Grammar

This course examines how grammatical forms in natural languages emerge and evolve over time. Where, for example, do tense, aspect and mood markers come from? And how do they develop? Over time, can linguistic markers that modify nouns be used to modify verbal predicates, and vice-versa? If so, which types of markers are involved, and how does this shift take place? These developments will be analysed from both language-specific and crosslinguistic perspectives. The course will also address questions that reflect on the origin of language.

MLC 3001

Imperialism, Colonialism, and Culture

This course investigates aspects of cultural domination through European colonial powers in Asia. This involves: 1) the analysis of the ideological foundation of imperialism and the development of European colonization in Asia; and 2) the consequences of European cultural

domination such as its impact on local cultures, reactions by the local community, repercussions and relicts of imperialism in contemporary Asian societies. Cultural domination by Britain, France, The Netherlands, and Germany as a means of securing and expanding economic and political domination in countries such as China, India, Vietnam, Malaysia, and Indonesia will be examined and compared.

MLC 3002

Cultural Studies on Film and Literature

This course's objective is to acquaint students with the kindred relationships between film and literature as well as to help them develop a more critical awareness to appreciate these two media from a cultural studies perspective. It will cover the following topics: introduction to the art of film, the generic and mediumistic comparisons of film and literature: film and the novel or film and drama or the theatre, etc. (Not for students who have taken GEE 211D.)

MLC 3003

Adaptations, Theatre and Culture

This course will look at theatre as an intercultural transference, "an unique machinery for overcoming cultural differences and reaching out towards other cultures." It will examine plays and productions, original and in translation, from theoretical and practical, literary and theatrical perspectives. The concern is not only with how the text is translated but also how new meanings are created in a local cultural environment, such as Hong Kong. Students will attend some local and visiting productions in the theatre.

MLC 3004

Hong Kong Cultural Studies

This course examines the cultural production and consumption of Hong Kong culture, history, development and significance in forming Hong Kong identity. It also presents a critical survey of Hong Kong cultural studies from an interdisciplinary perspective, noting its potentials and limitations.

MLC 3005

Love and Sexuality in Intercultural Studies

This course aims to explore the contested nature of love and sexuality in an intercultural context. Whereas issues surrounding human relationships such as love and sexuality seem to be personal and private, they nonetheless have significant bearings on the question of whether all of us with diverse cultural backgrounds can ever "live together" as developed by the concept of interculturality. By drawing upon materials on the subject (both cultural and social theories, psychoanalytic concepts, critical writings and cultural texts such as fiction, films, etc.), the course examines questions such as What is the significance of love and eroticism in contemporary social and cultural life? How do people from different cultures react to the fact that erotic bodily pleasures have become central to contemporary consumer culture? Finally, how do we study the spatial dimension of romantic and/or erotic life and how have urban landscape and everyday life been sexualized? Emphasis will be placed on group discussion and multimedia presentation.

MLC 3006

Special Topics in Intercultural Studies

The specific topics of this course vary from year to year. Generally, they can be genres, systems of representation, cultural forms, issues and/or theories related to the dynamic process of interactivity among cultures.

Students are allowed to take this course for more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.

MLC 3007

Learner Language

This course explores the difficulties and problems typically encountered by students in learning a second language in adulthood. These problems will be described and explained in light of linguistic theory. Students will benefit from the linguistic analysis of learner language, become more aware of the complexities and intricacies in the construction of a second language grammar and achieve a better command of the language.

MLC 3008

Interlanguage Studies

When a learner acquires a second language, an intermediate grammar would arise as a result of interaction between the mother tongue and the target language. Such a grammar exhibits interesting properties that form the focus of interlanguage studies. The course will cover properties such as language transfer, systematicity and variability of interlanguage and the processes underlying the construction of the intermediate system.

MLC 3009

Bilingualism

This course introduces basic concepts and issues in the study of bilingualism. What does it mean to be a bilingual speaker? How do children acquire two languages simultaneously? How are the patterns of bilingual development different from monolingual development? Other issues such as language choice, identity and education of bilinguals will be covered. Data from Cantonese-English bilingual children and adults will be used for illustration. (Not for students who have taken GEE 122B.)

MLC 3010

Sign Language Studies

This course provides a general introduction to the analysis of sign language as a visual-gestural language. Topics include the following: the extent to which sign language manifests the properties of natural language, the analysis of sign language through linguistic concepts in phonology, morphology, syntax and semantics, characteristics of sign language that pertain to its modality of communication, how deaf children acquire sign language as a natural language of communication, and how sign language interacts with other cognitive modules in deaf and hearing-impaired children. Students are encouraged to read GEE 2923 before enrolling in this course.

MLC 3011

Comparative Grammar

This course aims at introducing to students a number of major similarities and differences between Chinese and other languages of interest. The emphasis of the course will be on the basic grammatical characteristics of these languages. The lectures and discussions are intended to increase students' sensitivity to linguistic forms through practice in comparative and contrastive analyses. Students are encouraged to investigate languages of their interest and explore the typological differences between these languages through independent as well as collaborative work with their peers.

MLC 3012

Special Topics in Language and Linguistics

This course furthers students' understanding of the nature and use of language from different perspectives. Students will explore issues such as how general linguistic principles apply across languages, and in what way culture, society and ideology are reflected in the spoken and written languages. Topics will vary from year to year.

Students are allowed to take this course more than once, and gain the units each time they pass the course. However, students cannot register for this course using the same course code more than once in a single term nor can they take the same topic twice.

MLC 3013

Senior Thesis in Linguistics

This course provides an opportunity for students to undertake supervised study on a selected topic of interest. Students will examine aspects of the selected topic, conduct a critical literature review and a systematic investigation of the topic they have chosen. Students will be required to attend regular discussions with the teacher in order to discuss the findings of their research. They will also need to submit written progress reports as scheduled by the teacher and a complete project report at the end of the term.

MLC 3014

Senior Thesis in Intercultural Studies

This course provides an opportunity for students to undertake supervised study on a selected topic of interest. Students will be led to examine aspects of the selected topic, conduct a critical literature review and a systematic investigation of the topic they have chosen. Students are required to regularly discuss with the teacher concrete findings in their research and submit written progress reports as scheduled by the teacher and a complete project report at the end of the term.

MLC 3015

Language Survey in the Field

This course aims to give students a taste of field linguistic research in the speech community. General issues and concerns in the conduct of language surveys in the field will be introduced and discussed. Students are expected to engage in some field investigation activities that examine language-related aspects of the speech community. The course adopts an interactive, problem-based approach. Prerequisite: MLC 2029.

MLC 3016

Seminar in Linguistic Applications

The focus of this course is on the applications of linguistics to a wide spectrum of current issues in society such as language policy, language planning and language choice in the speech community. Topics vary from year to year. Students have the opportunity to work on a project using a problem-solving approach. Students regularly participate in group discussions and presentation of projects.

MLC 3017

Globalization and Culture

This course investigates the multifaceted relationships between globalization and culture. Under the influence of globalization and increasing international trade, are we leading more diverse or homogenous lifestyles? Does globalization promote or hamper cultural changes? Why do the commercial world and cultural theorists read globalization so differently? In this course we will investigate how the developing global culture is influencing our daily lives from the perspectives of national and cultural identity, information society, consumerism, popular culture, etc. Emphasizing both theory and its application in analysing different kinds of texts (e.g., literature, films, maps, fashions, theme parks, shopping malls, etc.), we will discuss the changing meanings of citizenship, mobilization, technology, capital, space, and time under the influence of globalization.

MLC 3018**Feminist Readings and Women's Writings**

This course aims to introduce students to the various ways of engaging literary texts from feminist perspectives. Taking literary texts as a major site of political contestation, women have developed a tradition of readings and writings that contributes to multiple interpretations of modern culture. Topics of the course will include introduction to various feminist literary theories, representation of women in various cultural texts, and the traditions of women's writings as evolved across cultures.

MLC 3019**Religious Fundamentalism and Asian Cultures**

This course aims to introduce the effects of religious fundamentalism on the politics of representation among various Asian cultures. Constituted by peoples of a great variety of ethnicities and languages, national and cultural identities have remained problematic in most countries in Asia. This course will guide students to think through how religious fundamentalism contributes to the making of community identities and its (sometimes militant) politics of difference in Asia. Topics of discussion will include issues of national and ethnic myths, language and religious identities, and the cultural representation of Islamic, Hindu and Christian fundamentalism, etc. in Asia.

Study Scheme

1. Major Programme

Students are required to complete a minimum of 69 units of courses:

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|-------|--|----------|
| (i) | Required Courses:
<i>First Year of Attendance</i>
MLC 1001, 1003, 1004, 1008 ¹ | 12 units |
| (ii) | Senior Electives:
<i>Second and Third Years of Attendance</i>
Students are required to complete at least five courses in both Area I: Intercultural Studies and Area II: Linguistics ² . | 48 units |
| (iii) | Third Language
Students must complete 9 units of a third language, a language in addition to Chinese and English. Students may take a third language course offered by other Departments of the University. Exemption could be considered on a case-by-case basis with approval from the Department. These 9 units will not be included in the Major GPA calculation. | 9 units |

Total: 69 units

- Notes: 1. Students admitted in 2001-02 and before and having taken MLC 1002 do not need to take MLC 1008.
2. Students who want to concentrate in linguistics must take MLC 2008, 2009, 2010 and 2029.

2. *Minor Programme*

A. Applicable to students admitted in 2002-03 and thereafter

Students are required to complete a minimum of 18 units of courses as follows:

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|------|---|----------|
| (i) | Required Courses:
MLC 1001 and 1003 | 6 units |
| (ii) | Elective Courses:
Students are required to take any four courses in Area I:
Intercultural Studies and Area II: Linguistics. | 12 units |

Total: 18 units

Note: Students who want to concentrate in linguistics must take MLC 1004 as their first elective in order to strengthen their knowledge in the subject matters before advancing to more specific linguistics topics.

B. Applicable to students admitted in 2001-02

Students are required to complete a minimum of 18 units of courses as follows:

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|-----|--|---------|
| (i) | Required Courses:
MLC 1001 and 1005 | 6 units |
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Note: Students will take MLC 1003 in place of MLC 1005.

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|------|---|----------|
| (ii) | Elective Courses:
Students are required to take any four courses listed below: | 12 units |
|------|---|----------|

- (a) *Intercultural Studies* -
MLC 1002, 1008, 2002, 2003, 2005, 2006,
2014, 2015, 2016, 2017, 2021, 2022, 2023,
2024, 2025, 2026, 2030, 3001, 3002, 3003,
3004, 3005, 3006, 3014, 3017, 3018, 3019

- (b) *Linguistics* -
MLC 1003, 1004, 1006, 1007, 2007, 2008,
2009, 2010, 2011, 2012, 2013, 2019, 2020,
2027, 2028, 2029, 2031, 2032, 2033, 2034,
3007, 3008, 3009, 3010, 3011, 3012, 3013,
3015, 3016

Total: 18 units

Note: Students who want to concentrate in linguistics are encouraged to take MLC 1003 and 1004 as their electives in order to strengthen their knowledge in the subject matters before advancing to more specific linguistics topics.

3. *Faculty-based Core Courses Requirement*

All Major students of the Faculty of Arts admitted in 2001-02 and before are required to complete before graduation one of the specified Faculty-based core courses (please refer to the list of the Faculty-based core courses).

4. *Faculty Language Requirement*

English

Modern Languages and Intercultural Studies Majors who have obtained Grade “D” or “E” in “Use of English” of HKALE* (AS Level) are required to complete one of the following courses in their first year of attendance:

- ELT 1108 English Improvement Strategies for Reading and Writing
- ELT 1109 English Improvement Strategies for Vocabulary Expansion
- ELT 2201 Listening and Response
- ELT 2402 Introduction to Academic Writing

Chinese

Modern Languages and Intercultural Studies Majors who have obtained Grade “D” or “E” in “Chinese Language and Culture” of HKALE* (AS Level) are required to complete one of the following courses in their first year of attendance:

- CHI 1510 Business Chinese
- CHI 1520 Chinese for Executives
- CHI 1550 Grammar and Writing
- CHI 1630 Chinese for Faculties of Arts and Education

* *Only applicable to students admitted on the strength of HKALE results. The HKALE results to be deemed necessary for the Faculty language requirement must be obtained in that particular sitting of HKALE which the University has used to assess the admission qualification of the student concerned.*