

Music

Course Description

(Unless otherwise specified, all are 3-unit term courses of three hours of lecture per week. The first course of a 2-term course shall be the prerequisite for its second course.)

MUP 100 1, 1002, 200 1, 2002, 300 1, 3002

Choral Singing I, II, III, IV, V, VI

1 U each; 2 Prac.; Term

The art of singing in the Choir. Repertoires will be chosen from the Medieval Period to the present time.

MUP 1010, 1020, 1030, 2010, 2020, 2030, 3010, 3020, 3030, 4010, 4020, 4030, 5010, 5020, 5030, 6010, 6020, 6030

Applied Music I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII

1 U each; 0.5 Lect.; Term

The course is an individual instruction in voice or any approved instrument taken for half an hour per week. A maximum of 15 units can be taken. For those admitted on the strength of the HKALE results, a maximum of 13 units can be taken. For those admitted with an exemption of 63 units, a maximum of 9 units can be taken. Students may take up to 2 units in a term. (For Music students only.)

MUP 110 1, 1102, 210 1, 2102, 310 1, 3102

Orchestral Training I, II, III, IV, V, VI

1 U each; 2 Prac.; Term

Orchestral playing, orchestral repertoire and rehearsal procedure in a chamber orchestra are the main emphases. An end-of-term concert will be organized as a regular project.

MUP 1130

General Musicianship

Covers practical musical skills such as sight-singing and aural training.

MUP 2110

Materials and Structures of Music I

The study of tonal harmonic practice in Western music.

MUP 2400

Introduction to Music History

Fundamentals of music history and paper-writing. Emphasis on using footnotes and other citations, creating a bibliography and developing a convincing thesis.

MUP 2990

Special Topic I

Students selecting this course will choose a topic (which may be in Western or Asian music, or in a combination of both) in consultation with the Programme Coordinator and write a short paper or prepare a practical presentation.

MUP 2991

Special Topic VI

Same as MUP 2990.

MUP 3000

Introduction to World Musics

The course will introduce selected musical cultures, especially from Asia, but also including Africa, Oceania, Europe and the Americas. Students will learn to hear and discuss the musical characteristics of each area studied. In addition, emphasis will be placed on the functions of music in its indigenous context, such as entertainment, religious ritual, rites of passage, dance or self-cultivation. Listening to musical examples will be stressed in class and assignments.

MUP 3110

Materials and Structures of Music II

This is a more in-depth study of the harmonic techniques used by western composers in the common practice period, with special emphasis on developing the students' ability to analyse and write in various important harmonic styles. This course will serve as a continuation of MUP 2110. Prerequisite: MUP 2110.

MUP 3120

Materials and Structures of Music III

This is a more in-depth study of the harmonic techniques used by western composers in the common practice period, with special emphasis on developing the students' ability to analyse and write in various important harmonic styles. This course will serve as a continuation of MUP 3110. Prerequisite: MUP 3110.

MUP 3500

Keyboard Harmony

Practical skills of keyboard harmony, score reading, improvisation and other keyboard techniques.

MUP 3511

Orchestral Conducting

Technique of conducting orchestras with emphasis on obtaining practical experience through rehearsal sessions with piano, ensembles and orchestra both on and off the campus.

MUP 3512

Choral Conducting

3 U; 3 Prac.

A practical application students will study the techniques of conducting choir.

MUP 3520

Music Education

A theoretical course covering the techniques and psychology of the teaching of music.

MUP 3530

Music in Contemporary Asia

A survey of music written by Asian composers in the twentieth century. Works by composers from mainland China, Taiwan, Hong Kong, Japan, etc., will be discussed.

MUP 3990

Special Topic II

Same as MUP 2990.

MUP 3991

Special Topic VII

Same as MUP 2990.

MUP 4110

20th Century Materials and Structures

The materials and techniques of 20th century music will be studied and applied in a number of exercises during the term. Prerequisite: MUP 3120.

MUP 4310/4320

History of Western Music I/II

3/3 U; 3 Lect.; 2-term

The study of the history of Western music up to about 1800. Prerequisite: MUP 2400 (except for those with exemption of 63 units).

MUP 4410/4420

Form and Analysis I/II

3/3 U; 3 Lect.; 2-term

Various forms in music from the Baroque through the early 20th century. Basic technique of structural and textural analysis of music forms. Prerequisite: MUP 4110.

MUP 4470/4480

History of Chinese Music I/II

3/3 U; 3 Lect.; 2-term

The study of the history and theory of Chinese music from the ancient to the present day. Prerequisite: MUP 2400 (except for those with exemption of 63 units).

MUP 4500

Music Information Technology

Usage and the application of the most up-to-date computer and electronic technology will be introduced in the course, with emphasis on the theory and practice of computer music, and the software and knowledge of various recording media.

MUP 4510

Electronic Music

History and repertoire of electronic music, the basic principles of electronic music and sound theory, introduction to MIDI and its applications, notation software, and digital recording and editing. Emphasis will be placed on the practical nature of the processes with students involved in the course assignments.

MUP 4520

Introduction to Arts Administration

Relationship of arts to the community, and aspects of arts administration including programming, planning, management, fund-raising, marketing and publicity.

MUP 4570

Chinese Music Literature: Instrumental Music

Instrumental music of various provinces and stylistic schools is studied, and students learn to distinguish between the various regional and technical styles.

MUP 4580

Chinese Music Literature: Narrative Music

A survey of the major styles of singing-narratives in their socio-historical contexts.

MUP 4990

Special Topic III

Same as MUP 2990.

MUP 4991
Special Topic VIII
Same as MUP 2990.

MUP 5310/5320
History of Western Music III/IV
3/3 U; 3 Lect.; 2-term
The study of the history of Western music from 1800 to the present day. Prerequisite: MUP 4320 (except for those with exemption of 63 units).

MUP 5410
Contrapuntal Techniques (Tonal and Modern)
Contrapuntal techniques in Western music. Tonal counterpoint as used between 1700 and 1900, including fugal writing, and the study of counterpoint in modern music. Prerequisite: MUP 3110.

MUP 5420
Contrapuntal Techniques (Modal)
Concentration on modal counterpoint with special reference to the styles of Palestrina and Lassus. Prerequisite: MUP 4110.

MUP 5570
Chinese Music Literature: Operatic Music
The opera of various provinces and stylistic schools is studied, and students learn to distinguish between the various regional and technical styles.

MUP 5580
Chinese Music Literature: Folk Songs
The folk music of various provinces is studied, and students learn to distinguish between the various regional and technical styles.

MUP 5610, 5620, 5630
Topic in Western Music I, II, III
Selected topics in Western music history, such as the development of a particular genre, a detailed study of a given period or an examination of the music of a single composer. Assessment based on papers and presentations.

MUP 5670, 5680, 5690
Topic in Chinese Music I, II, III
Selected topics in Chinese music, such as the historical development or the musical aspects of a particular genre. Students are required to attend lectures and complete a term project; a final examination might also be required.

MUP 5990
Special Topic IV
Same as MUP 2990.

MUP 5991
Special Topic IX
Same as MUP 2990.

MUP 6500
Orchestral Techniques
A practical guide to the art of orchestration. Prerequisite: MUP 3120.

MUP 6510/6520
 Composition I/II
 3/3 U; 3 Lect.; 2-term
 The techniques of composition will be studied, including the various aspects of linear and horizontal techniques. Individual creativity will be encouraged. Prerequisite: MUP 4110.

MUP 6550
 Introduction to Ethnomusicology
 An introduction to ethnomusicological theories, including transcription, analysis and field work.

MUP 6990
 Special Topic V
 Same as MUP 2990.

MUP 6991
 Special Topic X
 Same as MUP 2990.

Study Scheme

1. Students are required to complete at least 123 units of courses before graduation. However, students who have been admitted on the strength of the HKALE results are considered to have completed 24 units. Students who have fulfilled the specific entrance requirement of this Programme and have been admitted with a unit exemption of 63 units are required to complete at least 60 units of courses.

2. Major Programme

Students are required to complete a minimum of 79 units of courses in the Major programme. Students admitted with an exemption of 63 units are required to complete a minimum of 44 units. The course requirements are as follows:

		<u>Units required</u>	
		<u>Students with</u>	<u>Other</u>
		<u>exemption</u>	<u>Students</u>
		<u>of 63 units</u>	<u>Students</u>
(i)	Required Courses:	{36}33	42
(a)	Students are required to complete 42 units from the following courses ^A : MUP 1130, 2110, 2400 [2410/2470], 3110, 3120, 4110, 4310/4320, 4410/4420, 4470/4480, 5310/5320		
(b)	Students admitted with an exemption of 63 units are required to complete {36}33 units from the following courses ^A : MUP {2400}, 3110, 3120, 4110, 4310/4320, 4410/4420, 4470/4480, 5310/5320		

^D Students who have taken courses in parentheses will be considered as having already fulfilled the requirement. Any number of units earned in this category exceeding the total of 42 (or {36}33 for students admitted with an exemption of 63 units) will be credited under section (ii)(b) "Elective Courses".

{ } Applicable to students admitted in 2002-03 and thereafter.

(ii)	Elective Courses:	{8}11	37
	(a) Students are required to complete at least 37 units of the elective courses listed below ^Δ :		
	(b) Students admitted with an exemption of 63 units are required to complete at least {8} 11 units of elective courses listed below ^Δ :		
	(to be offered according to the interest of students and the availability of teachers):		
	Applied Music courses, Choral Singing courses, Orchestral Training Courses, MUP 2990, 2991, 3000, 3500, 3510, 3511, 3512, 3520, 3530, 3990, 3991, 4500, 4510, 4520, 4570, 4580, 4990, 499 1, 5410, 5420, 5570, 5580, 5610, 5620, 5630, 5670, 5680, 5690, 5990, 5991, 6500, 6510/6520, 6550, 6990, 6991		
^Δ	<i>The units earned under "Required Courses" which exceed the minimum number needed will be credited under this section.</i>		
{ }	<i>Applicable to students admitted in 2002-03 and thereafter.</i>		
	Total:	44	79
3. General Education			
Students are required to complete 12 units of General Education courses. Students admitted with an exemption of 63 units are required to complete 6 units including required course: GEP 4310.			
	Total:	6	12
4. Elective Courses			
(i)	Students except those admitted on the strength of the HKALE results are required to complete at least 20 units of elective courses. Although courses can be selected from the Major Programme or from other disciplines, students are required to complete a minimum of 6 units of courses of other disciplines.		
(ii)	Students admitted with an exemption of 63 units are required to complete at least 10 units of elective courses. Although courses can be selected from the Major Programme or from other disciplines, students are required to complete a minimum of 6 units of courses of other disciplines.		
	Total:	10	32
	Grand Total:	60	123