

Music

Course List

<i>Code</i>	<i>Course Title</i>	<i>Unit</i>
MUS 1001, 1002, 2001, 2002, 3001, 3002, 4001, 4002	Choral Singing I, II, III, IV, V, VI, VII, VIII	1 each
MUS 1011, 1021, 2011, 2021, 3011, 3021, 4011, 4021	Applied Music I, II, III, IV, V, VI, VII, VIII	1 each
MUS 1012, 1022, 2012, 2022, 3012, 3022, 4012, 4022	Applied Music IX, X, XI, XII, XIII, XIV, XV, XVI	2 each
MUS 1014, 1024, 2014, 2024, 3014, 3024, 4014, 4024	Ensemble I, II, III, IV, V, VI, VII, VIII	1 each
MUS 1031, 1032, 2031, 2032, 3031, 3032, 4031, 4032	Orchestral Training I, II, III, IV, V, VI, VII, VIII	1 each
MUS 1090/1091	Class Instruction for Chinese Instrumental Playing - Cantonese Opera I/II	1/1
MUS 1092/1093	Class Instruction for Chinese Instrumental Playing - Di I/II	1/1
MUS 1094/1095	Class Instruction for Chinese Instrumental Playing - Zheng I/II	1/1
MUS 1096/1097	Class Instruction for Chinese Instrumental Playing - Pi Pa I/II	1/1
MUS 1098/1099	Class Instruction for Chinese Instrumental Playing - Er Hu I/II	1/1
MUS 1112/1122	Materials and Structures of Music I/II	2/2
MUS 1213	History of Western Music I	3
MUS 1223	History of Western Music II	3
MUS 1413	Form and Analysis I	3
MUS 1511/1521	Aural Training I/II	1/1
MUS 1712	Chinese Music: History and Theory I	2
MUS 1812	Introduction to World Musics	2
MUS 1993	Selected Study I	3
MUS 2112	Materials and Structures of Music III	2
MUS 2122	Twentieth Century Materials and Structures	2
MUS 2213	History of Western Music III	3
MUS 2223	History of Western Music IV	3
MUS 2233	Hymnology and Liturgical Music	3
MUS 2313	Compositional Techniques	3
MUS 2323	Counterpoint (Modal)	3
MUS 2353	Composition I	3
MUS 2413	Form and Analysis II	3
MUS 2612	Chinese Instrumental Music	2
MUS 2622	Chinese Operatic Music	2
MUS 2712	Chinese Music: History and Theory II	2
MUS 2993	Selected Study II	3
MUS 3243	Introduction to Musicology	3

MUS 3323	Counterpoint (Tonal and Modern)	3
MUS 3333	Orchestral Techniques	3
MUS 3353	Composition II	3
MUS 3530	Music in Contemporary Asia	2
MUS 3533	Pedagogy and Literature of the Chosen Instrument	3
MUS 3632	Chinese Folk-song	2
MUS 3642	Chinese Singing Narrative	2
MUS 3712	Chinese Music: History and Theory III	2
MUS 3993	Selected Study III	3
MUS 4003	Senior Recital	3
MUS 4110	Performance Practices to 1800	3
MUS 4213/4223	History of Western Music: Special Topic I/II	3/3
MUS 4333	Music Information Technology	3
MUS 4343	Electronic Music	3
MUS 4353	Composition III	3
MUS 4543	Conducting	3
MUS 4712	Chinese Music History: Special Topic	2
MUS 4862	Introduction to Transcription and Analysis	2
MUS 4883/4893	Chinese Music Study: Special Topic I/II	3/3
MUS 4993	Selected Study IV	3
MUS 5112	Computer-aided Composition	3
MUS 5213	Topics in Sacred Music	3
MUS 5214	Topics in Western Opera	3
MUS 5215	Topics in the Orchestra and its Music	3
MUS 5250	Musical Notation	3

Course Description

(For all 2-term courses, the first-term course is the prerequisite for its second-term course.)

MUS 1001, 1002, 2001, 2002, 3001, 3002, 4001, 4002

Choral Singing I, II, III, IV, V, VI, VII, VIII

1 U each; 2 Prac.

The arts of singing in the choir. Repertoires will be chosen from the Medieval Period to the present time.

MUS 1011, 1021, 2011, 2021, 3011, 3021, 4011, 4021

Applied Music I, II, III, IV, V, VI, VII, VIII

1 U each; 0.5 Indiv. Lesson

MUS 1012, 1022, 2012, 2022, 3012, 3022, 4012, 4022

Applied Music IX, X, XI, XII, XIII, XIV, XV, XVI

2 U each; 1 Indiv. Lesson

MUS 1011 to 4022 focus on the study of voice or any approved instrument (Western and non-Western). Students must take at least one instrument/voice (2 units) but no more than two instruments/voice (up to 3 units) of Applied Music per term. At the same time, they must take a minimum of 12 units of Applied Music and/or Senior Recital, but no more than 20 units of Applied Music before graduation. All students taking 2-unit courses have to attend a jury at the end of the second term. Students must take at least one non-Western instrument for a year. Students planning to take MUS 4003 are allowed to concentrate on one instrument for 3 units starting from the second year of attendance. These students should take one non-Western instrument in the first year of attendance. (For Music Majors and Minors only.)

MUS 1014, 1024, 2014, 2024, 3014, 3024, 4014, 4024

Ensemble I, II, III, IV, V, VI, VII, VIII

1 U each; 1 Lect.

The theoretical and practical aspects of performance in instrumental and vocal ensembles, including the art of accompaniment. Ensemble groups should normally consist of three or more players, and each student is allowed to join one group **ONLY**. Elective students enrolling on these courses must obtain permission from the teachers concerned who may hold an audition.

MUS 1031, 1032, 2031, 2032, 3031, 3032, 4031, 4032

Orchestral Training I, II, III, IV, V, VI, VII, VIII

1 U each; 2 Prac.

Through playing in a chamber orchestra, the student gets acquainted with orchestral playing, orchestral repertoires and rehearsal procedure. End of term concert will be organized as a regular project.

MUS 1090/1091

Class Instruction for Chinese Instrumental Playing - Cantonese Opera I/II

1/1 U; 1 Lect.; 2-term

MUS 1092/1093

Class Instruction for Chinese Instrumental Playing - Di I/II

1/1 U; 1 Lect.; 2-term

MUS 1094/1095

Class Instruction for Chinese Instrumental Playing - Zheng I/II

1/1 U; 1 Lect.; 2-term

MUS 1096/1097

Class Instruction for Chinese Instrumental Playing - Pi Pa I/II

1/1 U; 1 Lect.; 2-term

MUS 1098/1099

Class Instruction for Chinese Instrumental Playing - Er Hu I/II

1/1 U; 1 Lect.; 2-term

MUS 1090 to 1099 are class instruction courses for beginners. A student is allowed to take a maximum of one of the above courses in a year subject to quota availability. (Not for Music Majors or Minors.)

MUS 1112/1122

Materials and Structures of Music I/II

2/2 U; 2 Lect.; 2-term

The study of tonal harmonic practice in Western music.

MUS 1213

History of Western Music I

3 U; 3 Lect.

Historical survey of major trends, techniques and personalities in Western music from its origins to about 1500.

MUS 1223

History of Western Music II

3 U; 3 Lect.

Historical survey of major trends, techniques and personalities in Western music from about 1500 to 1700.

MUS 1413

Form and Analysis I

3 U; 2 Lect.

Various forms in music from the baroque through the early twentieth century. Basic technique of structural and textural analysis of music forms. Prerequisite: MUS 1112.

MUS 1511/1521

Aural Training I/II

1/1 U; 1 Lect.; 2-term

Covers practical musical skills such as sight-singing and rhythmic training. Students practise taking down from dictation melodies, two- and three-part counterpoint, harmonic progressions and rhythmic patterns.

MUS 1712

Chinese Music: History and Theory I

2 U; 2 Lect.

A general study of the history and theory of Chinese music from the legendary to the pre-Zhou period (ca. 2100-1027 B.C.) to the Tang Dynasty (A.D. 618-907).

MUS 1812

Introduction to World Musics

2 U; 2 Lect.

Selected musical cultures, especially from Asia, but also including Africa, Oceania, and traditional music of the America. Students will hear and discuss the musical characteristics of each area studied. In addition, emphasis will be placed on the functions of music in its indigenous context, such as entertainment, religious ritual, rites of passage, dance or self-cultivation. Listening to musical examples will be stressed in class and assignments. (Not for students who have taken GEE 217F.)

MUS 1993

Selected Study I

3 U; 2 Lect.

The study of a selected topic or topics proposed by the student and approved by the teacher concerned. This topic can be of Western or non-Western music subject to the availability of the teacher. A portfolio or paper should be submitted at the end of the course.

MUS 2112

Materials and Structures of Music III

2 U; 2 Lect.

This is a more in-depth study of the harmonic techniques used by Western composers in the common practice period, with special emphasis on developing the students' ability to analyse and write in the various important harmonic styles concerned. This course will serve as a continuation of MUS 1122. Prerequisite: MUS 1122.

MUS 2122

Twentieth Century Materials and Structures

2 U; 2 Lect.

Materials and techniques of twentieth-century music including serial, tonal, atonal and aleatoric music will be studied and applied in exercises during the term. Prerequisite: MUS 2112.

MUS 2213

History of Western Music III

3 U; 3 Lect.

Historical survey of major trends, techniques and personalities in Western music from about 1700 to 1850.

- MUS 2223
History of Western Music IV
3 U; 3 Lect.
Historical survey of major trends, techniques and personalities in Western music from about 1850 to the present.
- MUS 2233
Hymnology and Liturgical Music
3 U; 2 Lect.
A general history of hymnology and of liturgical music with special emphasis on its relevance to present day needs.
- MUS 2313
Compositional Techniques
3 U; 2 Lect.
Introductory class in the organization and development of music materials in short forms.
Prerequisite: MUS 2122.
- MUS 2323
Counterpoint (Modal)
3 U; 2 Lect.
The study of modal counterpoint with special reference to the styles of Palestrina and Lassus.
Prerequisite: MUS 2112.
- MUS 2353
Composition I
3 U; 2 Lect.
The techniques of composition will be studied including the various aspects of linear and horizontal techniques. A portfolio of work in progress must be submitted at the end of the term. Prerequisite: Departmental permission must be obtained prior to registration. A portfolio of compositions must be submitted with the pre-registration application to the Department of Music. Prerequisite: Grade B or above in MUS 2112.
- MUS 2413
Form and Analysis II
3 U; 2 Lect.
Continuation of MUS 1413. Prerequisite: MUS 1413.
- MUS 2612
Chinese Instrumental Music
2 U; 2 Lect.
The history, style and repertoire of various instruments are studied. Students are required to perform or to attend live performances.
- MUS 2622
Chinese Operatic Music
2 U; 2 Lect.
Discussion of the structural and theoretical aspects of Chinese opera, including the classification of vocal music, tuning and performance practice. The course focuses on Cantonese opera, but also covers other regional genres such as Beijing and Kun operas.
- MUS 2712
Chinese Music: History and Theory II
2 U; 2 Lect.
A general study of the history and theory of Chinese music from the Sung (A.D. 960-1279) to Qing (A.D. 1644-1911) dynasties.

MUS 2993

Selected Study II

3 U; 2 Lect.

The study of a selected topic or topics proposed by the student and approved by the teacher concerned. This topic can be of Western or non-Western music subject to the availability of the teacher. A portfolio or paper should be submitted at the end of the course.

MUS 3243

Introduction to Musicology

3 U; 2 Lect.

A survey of methods, materials and principles of musical research. Prerequisite: MUS 2223.

MUS 3323

Counterpoint (Tonal and Modern)

3 U; 2 Lect.

The study of contrapuntal techniques used between 1700 and the present, including the writing of fugue. Prerequisite: MUS 2112.

MUS 3333

Orchestral Techniques

3 U; 2 Lect.

A practical guide to the art of orchestration. Prerequisite: MUS 2112.

MUS 3353

Composition II

3 U; 2 Lect.

Continuation of MUS 2353. A portfolio of completed music compositions must be submitted at the end of the term. Prerequisite: MUS 2353.

MUS 3530

Music in Contemporary Asia

2 U; 2 Lect.

A survey of music written by Asian composers in the twentieth century. Works by composers from mainland China, Taiwan, Hong Kong, Japan, etc., will be discussed.

MUS 3533

Pedagogy and Literature of the Chosen Instrument

3 U; 2 Lect.

Basic repertory, teaching methods, and materials will be studied.

MUS 3632

Chinese Folk-song

2 U; 2 Lect.

A survey of the major folk song styles of China.

MUS 3642

Chinese Singing Narrative

2 U; 2 Lect.

A survey of the major styles of singing-narratives in their socio-historical contexts.

MUS 3712

Chinese Music: History and Theory III

2 U; 2 Lect.

A general study of the history and theory of Chinese music from the post-Qing era (A.D. 1911) to the present.

MUS 3993

Selected Study III

3 U; 2 Lect.

The study of a selected topic or topics proposed by the student and approved by the teacher concerned. This topic can be of Western or non-Western music subject to the availability of the teacher. A portfolio or paper should be submitted at the end of the course.

MUS 4003

Senior Recital

3 U; 1.5 Indiv. Lesson

This course is offered to students of high performing standard to give a senior recital in their final term of study. Prerequisite: Students must obtain an average grade B or above in all the Jury examinations for Applied Music courses plus recommendations from their Applied Music teachers. Students should apply before the second term Jury examination in their first year of attendance. This course can only be taken in their final term. The length of the recital should be 45 minutes. At least over half of the programme should not have been played in the previous Jury examinations. Students should arrange for their own accompanists. (For Music Majors only.)

MUS 4110

Performance Practices to 1800

3 U; 2 Lect.

This course will introduce the student to the primary traditions, history and context involved in the performance of music written before 1800. Information will be derived from iconographic and historical materials (documents, treatises, and other personal writings) as well as modern scholarship and historically aware recordings. Prerequisites: MUS 1213, 1223, 2213 and 2223.

MUS 4213/4223

History of Western Music: Special Topic I/II

3/3 U; 1 Indiv. Lesson; 2-term

Specialized historical or genre studies, to be decided by the student in consultation with the teacher concerned. One or more research papers will be required during each term. Prerequisites: MUS 1223 and 2223.

MUS 4333

Music Information Technology

3 U; 2 Lect.

This course introduces the usage and the application of the most up-to-date computer and electronic technology. Emphasis will be placed on the theory and practice of computer music software and knowledge of various recording media.

MUS 4343

Electronic Music

3 U; 2 Lect.

History and repertoire of electronic music, basic principles of electronic music and sound theory, introduction to MIDI and its applications, notation software, digital recording and editing. Emphasis will be placed on the practical nature of the processes with students involved in the course assignments. Knowledge in music information technology is preferred. There will be an interview before the start of an academic year.

MUS 4353

Composition III

3 U; 2 Lect.

Continuation of MUS 3353. A portfolio of completed music compositions must be submitted at the end of the term. Prerequisite: MUS 3353.

MUS 4543

Conducting

3 U; 2 Lect.

A practical application, students will study the techniques of conducting choirs, orchestras and small ensembles.

MUS 4712

Chinese Music History: Special Topic

2 U; 2 Lect.

An in-depth study of special sources and issues in the history and theory of Chinese music. Topics will vary each year according to the interest of students and teaching staff. Prerequisites: MUS 1712 and 2712.

MUS 4862

Introduction to Transcription and Analysis

2 U; 2 Lect.

Methods and techniques employed in particular reference to Chinese music.

MUS 4883/4893

Chinese Music Study: Special Topic I/II

3/3 U; 2 Lect.; 2-term

Detailed study of a special topic is required. Students will write a paper. Prerequisites: one from MUS 1712, 2712, 3712 **and** one from MUS 2612, 2622, 3632, 3642; but strongly recommended MUS 1812 and 4862.

MUS 4993

Selected Study IV

3 U; 2 Lect.

The study of a selected topic or topics proposed by the student and approved by the teacher concerned. This topic can be of Western or non-Western music subject to the availability of the teacher. A portfolio or paper should be submitted at the end of the course.

The following postgraduate courses are offered to all undergraduate students in their final year of attendance with the permission of the teachers concerned.

MUS 5112

Computer-aided Composition

3 U; 2 Lect.; 1 Sem.

This course covers the application of digital and analog methods of data storage, processing and control in music. Students are not only guided to appreciate the aesthetics of electronic music, they are also given the opportunity to apply what they have learnt in the process of original music making. Prerequisite: MUS 4343.

MUS 5213

Topics in Sacred Music

3 U; 2 Lect.

Topics and presentations in this seminar focus on liturgical, devotional and sacred Christian music prior to 1700.

MUS 5214

Topics in Western Opera

3 U; 2 Lect.

This course on the historical development of opera focuses on a composer, a group of composers, or a particular problem within opera studies. It will emphasize opera as a cultural product peculiar to a specific historical context.

MUS 5215

Topics in the Orchestra and its Music

3 U; 2 Lect.

Topics include the orchestra in historic and social contexts; repertoire; leadership and coordination; and development of instrumentation.

MUS 5250

Musical Notation

3 U; 2 Lect.

Study and transcription of selected examples from Medieval and Renaissance notation systems.

Study Scheme

1. Major Programme

The Department offers the following two Emphases. Students may opt to take either one at the beginning of the second year of attendance.

All students must sing in the Chung Chi Choir (including weekly rehearsal and performance) every year and complete a minimum of 72 units as follows:

Western Music Emphasis

(i)	Required Courses:	
	<i>First Year of Attendance:</i>	19 units
	MUS 1001, 1002, 1112, 1122, 1213, 1223, 1413, 1511, 1521 and one Chinese Music course ¹	
	<i>Second Year of Attendance:</i>	23 units
	MUS 2001, 2002, 2112, 2122, 2213, 2223, 2413 and one Chinese Music course ¹ ; 6 units from Applied Music courses ²	
	<i>Third Year of Attendance:</i>	10 units
	MUS 3001, 3002 and one Chinese Music course ¹ ; 6 units from Applied Music courses ² and/or MUS 4003	
		52 units
(ii)	Elective Courses:	20 units
	All Music courses other than the required courses and MUS 1090-1099	

Total: 72 units

Chinese and Western Music Emphasis

(i)	Required Courses:	
	<i>First Year of Attendance:</i>	19 units
	MUS 1001, 1002, 1112, 1122, 1213, 1223, 1413, 1511, 1521 and one Chinese Music course ¹	
	<i>Remaining Years of Attendance:</i>	
	Chinese Music and Ethnomusicology courses:	16 units
	MUS 1712, 1812, 2612, 2622, 2712, 3632, 3642, 3712, 4862 (excluding the course taken in the first year of attendance)	
	Western Music courses:	8 units
	MUS 2001, 2002, 2112, 2122, 3001, 3002	
	Others:	22 units
	MUS 4213/4223 OR MUS 4883/4893; 16 units from Applied Music courses ^{Δ2} and/or MUS 4003	

^d Students can take up to a maximum of 10 units of non-Western or Western instrument/voice.

65 units

(ii)	Elective Courses:	7 units
	All Music courses other than the required courses and MUS 1090-1099	

Total: 72 units

Notes: 1. Chinese Music courses:
Major students have to take one course from each of the following groups. Each course carries 2 units, a total of 6 units is required. Minor students have to take any one course from the following courses, 2 units only.

- (i) MUS 1712, 2712, 3712
- (ii) MUS 2612, 2622, 3632, 3642
- (iii) MUS 1812, 4862

2. Applied Music courses:
MUS 1011, 1012, 1021, 1022, 2011, 2012, 2021, 2022, 3011, 3012, 3021,
3022, 4011, 4012, 4021, 4022

2. Minor Programme

Students wishing to minor in Music must have attained at least Grade 5 in theory in the examination of the Associated Board of the Royal Schools of Music, or equivalent, and will be asked to attend an interview, during which the student may be asked to play a musical instrument and demonstrate musical ability. Students are required to complete a minimum of 18 units including 11 units of the following required courses and other elective courses except MUS 1012, 1022, 1090-1099, 2012, 2022, 3012, 3022, 4003, 4012 and 4022. Students are allowed to take a maximum of 2 units in Applied Music courses and 1 unit of it per term.

(i)	Required Courses:	
(a)	MUS 1112, 1122, 1511, 1521	6 units
(b)	One History of Western Music course selected from MUS 1213, 1223, 2213 and 2223	3 units

	(c) One Chinese Music course selected from MUS 1712, 1812, 2612, 2622, 2712, 3632, 3642, 3712 and 4862	2 units
		11 units
(ii)	Elective Courses: All Music courses except MUS 1012, 1022, 1090-1099, 2012, 2022, 3012, 3022, 4003, 4012 and 4022	7 units
		Total: 18 units

Please refer to the Notes in (1) Major Programme for the lists of Applied Music courses and Chinese Music courses.

3. *Faculty-based Core Courses Requirement*

All Major students of the Faculty of Arts admitted in 2001-02 and before are required to complete before graduation one of the specified Faculty-based core courses (please refer to the list of the Faculty-based core courses).

4. *Faculty Language Requirement*

English

Music Majors who have obtained Grade “E” in “Use of English” of HKALE* (AS Level) are required to complete ELT 1108 English Improvement Strategies for Reading and Writing in their first year of attendance.

Chinese

Music Majors who have obtained Grade “E” in “Chinese Language and Culture” of HKALE* (AS Level) are required to complete one of the following courses in their first year of attendance:

- CHI1520 Chinese for Executives
- CHI 1630 Chinese for Faculties of Arts and Education

* *Only applicable to students admitted on the strength of HKALE results. The HKALE results to be deemed necessary for the Faculty language requirement must be obtained in that particular sitting of HKALE which the University has used to assess the admission qualification of the student concerned.*