

Religious Studies

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* Course offered in 2005-06 and before.

^Δ Course listed in Area I since 2006-07.

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Common Area of Cultural and Religious Studies

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Cultural Studies**Core Courses**

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* Courses offered in 2005-06 and before.

Course listed in the Common Area of Cultural and Religious Studies since 2006-07.

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Course Descriptions

(Unless otherwise specified, all are 3-unit term courses of three hours of lecture per week.)

Religious Studies

Area I: Approaches to Religious Studies

CRS1111

The Study of Religion

This course introduces the various approaches (such as philosophical, sociological, anthropological, psychological) to the study of religion, and attempts to show how, by utilizing the fruits and methods of these approaches, the history of religions can become the discipline which has religion itself as a proper object of study. This course then focuses on the study of the chief elements of religious beliefs and practices. These will include the phenomenon of religious experiences, myths, symbols, rituals, prayer and beliefs.

CRS1122

Chinese Culture and Its Religion

The aim of this course is to help students understand the basic religious characteristics of Chinese culture and the relationship between religions and the daily life of Chinese people. The topics included are: 1) ancestral worship; 2) beliefs in the world of *gui* and *shen* (demons and divinities); 3) heavenly punishment and human sufferings; 4) religious ideas of longevity and *xian*-immortality; 5) temples and cults of local deities; 6) types of religious associations; 7) *fenshui* and other religious arts of divinations; and 8) religious festivals. (Not for students who have taken UGC245L.)

CRS1123

World Religions

This course provides an introduction to some major religious traditions in the world from a phenomenological and historical point of view. Topics include Christianity, Judaism, Islam, Hinduism, Buddhism, Confucianism, Daoism, and local religions, etc. Through the study of religion in different cultures, this course seeks to broaden students' horizons and widen their academic experience. (Religious Studies and Theology Majors and Minors and students who have taken UGC240L cannot take this course to fulfil General Education requirements.)

* Course offered in 2005-06 and before.

[] Old course code used in 2005-06 and before.

CRS2111

Religion and the Human Sciences

This course will cover classical as well as modern psychological, social and cultural theories of religion. These theories will be brought together around the cultural, social, individual contexts out of which they were formulated. Special attention is given to the religious (visional) dimension envisioned in and effected upon these social scientific studies of religion. In addition, readings will relate methodology in the hermeneutical study of religion to the human sciences. Students are expected to become informed about the interplay between humanistic and social scientific methods of study that are becoming emphasized in the recent academic community. (Not for students who have taken UGD239L.)

CRS2112

Myth, Symbol and Ritual

This course deals with the inter-relationship of myth, symbol and ritual, which are believed to play important part in human religious configuration. The human meaning of myth, symbol and ritual will be recovered in the context of social, cultural and psychological effects upon their believers. Meanwhile, theories and historical examples will be emphasized.

CRS3111

Philosophy of Religion

This course is a study of the nature and significance of religious experience and phenomena in human life and culture, the meaning of religious languages and concepts, and the justification of religious knowledge, particularly beliefs about God and man, in relation to various theories of reality and truth.

CRS3112

Sociology of Religion

An introduction to the scientific study of the social aspects of religion from the sociological point of view. This includes an exploration of the interaction between religion and culture; a survey of religion as a social institution; and an examination of the relationship between religion and other major social institutions.

CRS3113

Psychology of Religion

An examination of various aspects of religion from a psychological perspective. The contribution of such men as W. James, C. Jung and A. Maslow will be considered.

Area II: Religious Traditions

CRS2121

Religious Taoism

This course aims at introducing Taoism as a Chinese religion embedded with ancient Chinese religious culture. Topics of the study will cover history of main Taoist sects, Taoist divinity, Taoist conceptions of immortality and life and death, Taoist ritual and Taoist canonization.

CRS2122

Chinese Buddhism

This course is a study of the propagation of Buddhist religion in China, the formation of schools and the problems of Buddhist confrontation and harmonization with indigenous Chinese culture. Prerequisite: CRS1121.

CRS2123

Popular Religions in China

This course is a study of the popular religious consciousness of the Chinese, the roots of religion in ancient China, the ancestral cult, the concepts of gods and immortals, the formation of religious sects, religious expressions of the community, festivals, myths, geomancy, divination, etc. Prerequisite: CRS1121.

CRS2124

Hong Kong Religions

This course introduces students to a broader understanding of the religious traditions in Hong Kong during the period from 1949 until now. Major topics include brief histories and development of Chinese religions (Buddhism, Taoism, popular religions), Christianity, Hinduism, Islam, and other new religious sects. Emphasis will be put on the relationship between different systems of religious values and socio-cultural changes in Hong Kong. The aim of this course is to acquaint students with integrate knowledge acquired in the areas of Hong Kong religious traditions, culture and society.

CRS2125

3 U; 2 Lect. 1 Tut.

History of Taoism in Hong Kong

The aim of this course is to explore the historical development of Taoism as a religion in Hong Kong. It will examine the historical link between Hong Kong Taoism and Taoism in traditional China, and will show how the activities of Hong Kong Taoism reflect the local religious characteristics of Hong Kong people.

CRS2126

Contemporary Taoism and Chinese Society

This course is an overview of the twenty century of the historical development of Taoism as a religion and contemporary developments. Topics of the study will cover history of main Taoist sects, discipline which has religion itself as a proper object of study, the nature of historical explanation, salvation, life nourishment, ecology and explore the potentialities of Taoism as a way of life, examine Taoism approaches to family and community life.

CRS3121

Chan School of Buddhism

The Chan movement has been described by Hu Shih as a reformation or revolution in Buddhism and by Suzuki as a movement in which the Chinese mind completely asserted itself, in a sense, in opposition to the Indian mind. This course examines the Chan movement from a historical perspective. Attention will also be paid to the study of basic scriptures of the Chan School of Buddhism.

CRS3124

Christianity in Cultural Context

This course introduces students to the history of interaction between Christianity and cultural contexts. It focuses on the cross-cultural process of Christianity and the diversity of its manifestations in different cultures. Special references will be given to the paradigm shifts of Christianity from a Jewish Apocalyptic sect to a Hellenistic state religion of the Roman Empire, from Medieval Christendom to one of the religions in a modernized state, and from a Western religion to a global religion. (Not for students who have taken UGC248L.)

CRS3125

Islam: Origins and Contemporary Issues

This course aims to give students an understanding of Islam as a religion along with an insight into the crucial issues facing Muslims throughout the world today. The course introduces the beginnings of Islam by looking at pre-Islamic Mecca, the life of the prophet Muhammad, and the revelation of the Qur'an. The beliefs and practices of Muslims are explored through an in-depth look at the five pillars of Islam. The variety of Islamic beliefs will be discussed in an investigation of Shi'i and Sufi traditions. The course concludes with contemporary issues of Islam in the world, interfaith connections, the place of women in Islam, and the presence of Muslims as political minorities in the West. In addition to this structure, local references to Islam in Hong Kong will be used to give an enhanced local perspective to these topics.

Area III: Religion, Classics and Literature

CRS2131

Religion and Literature

The purpose of this course is to expose students to a variety of rhetorical approaches to religious themes and issues in selected class literary works, especially Chinese literature. Examples may include Dante's *Commedia*, Milton's *Paradise Lost*, Wu Cheng-en's *Journey to the West* and Cao Xueqin's *Story of the Stone*.

CRS2133

Chinese Buddhist Classics

This course aims at developing students' ability to read a Chinese Buddhist text in depth. The first part of this course will be dedicated to a study of some recent models of textual studies in the field of Chinese Buddhism. The second part of this course will be devoted to an analysis of a text chosen from the Chinese Buddhist canon. The text will be studied critically through a historical analysis of the circumstances surrounding the creation and dissemination of the text. The choice of text will be based on the interest of the students but it will be chosen among some of the most representative traditions of Chinese Buddhism such as the Chan, the Tiantai, or the Huayen School of Buddhism.

CRS2134

Selected Early Taoist Classics

This course consists of reading of the classical literature of Taoism formulated in its early phase of development. Students are trained to understand Taoism through original textual reading. Selections include the T'ai-ping ching, the Pao-p'u tzu, the Chen-kao, and the Laotzu Hsiang-erh chu. Prerequisite: CRS2121.

CRS2135

Christian Classics

This course consists of reading and study of the classical literature of the Christian religion. Selections include such thinkers as Origen, Athanasius, Augustine, Anselm, Aquinas, Luther, Calvin, Pascal, Schleiermacher, and others. Prerequisites: CRS2221 and 2222 or consent of instructor.

CRS2139

Introduction to Taoist Literature

The aim of this course is to introduce students to the Taoist literature in Chinese history. While there are many approaches to the understanding of the discipline of religion and literature, this course covers traditional Chinese literature in relation to Taoist thought, practice, institution, and symbolism. The focus is on the formation of literary genres as religious expression and transcendental imagination in the context, as much as possible, of the development of Taoist religion. This will allow us not only to realize literature as the principal record of Taoist tradition in its confirmation and valorization of Taoist values, but also to grapple with the literary challenge to inherited orthodoxies and thus the undermining of conventional ideas and feelings, as well as to sample the texture of literature functioning as an alternative or substitute for Taoism. In this way, we can approach the intersections of the aesthetic and the religious as the essential humanity through the reading and analysis of the Taoist dimensions of literature.

CRS3131

Women, Religion and Chinese Literature

This course will study selected texts of Chinese literature, paying special attention to the role and representation of women and religion in the texts, and their significance to the study of cultural politics in modern China.

CRS3135

The Megilloth

This course aims at an in-depth exegetical analysis and literary interpretation of five brief writings in the Hebrew Scripture. Though diverse in content they are grouped together as the Megilloth (scrolls) and tradition has it that they are read publicly at the five great Jewish festivals: 1) The Book of Ruth at Pentacost; 2) The Song of Songs at Passover; 3) Ecclesiastes at Tabernacles; 4) Lamentation at the commemoration of the destruction of Jerusalem, 587BCE; and 5) The Book of Esther at Purim. The literary as well as religious values of the books will be underlined in this course.

Area IV: Religion, Education and Contemporary Society

CRS1141

Religion and Modern Society

This course will be a general introduction to the phenomenon of religion in a rapidly changing society, including its significant developments in the historical, cultural, ethical, political and social arena. Students are encouraged to apply their cross-disciplinary learnings to examine particularly the impact of secularization, modernization and pluralism on various religions, the relations between religion and society, their effects on one another and their corresponding adjustments and responses.

CRS2141

Religion and Ethics

An examination of the relationship of the Christian and various other world views to ethical issues of contemporary society.

CRS2145

New Religious Movements

This course employs both the methodologies of sociology and religious studies to study the origin, beliefs, development and social significance of those new religions (cults), such as, UFOs, Divine Light Mission, the Order of the Solar Temple, etc.

CRS2147

Pilgrimage and Culture

This course aims at a study of pilgrim's journey in different religious traditions, including Christianity, Judaism, Buddhism, Daoism and popular Chinese religions. It will focus upon how experiences of sacred site and sacred time will generate meanings that affect individual enlightenment as well as cultural transformation. As a comparative approach to pilgrimages, this course will cover materials such as myths, legends, architecture, texts, and reports of pilgrim's journey.

CRS3141

Teaching Religion in Schools

A study of theory and practice of the new life-centred approaches used in the teaching of religious knowledge in today's secondary schools.

CRS3142

The Religious Policy and Practices in China Today

This course studies the religious policy in China, focusing on: 1) the Constitution, legislation and official statements as they relate to the question of religion; and 2) implementation and accommodation for various religious practices during different political periods.

CRS3144

Religion in Humanities Education

3 U; 2 Lect. 1 Tut.

This course will focus on the roles of religion in humanities education. Special attention will be given to the relationship between religion and humanities education, the religious dimensions of humanities education, its religion aspects and contents. Students will be encouraged to design one modular or 1-2 units in the new humanities education curriculum and be prepared for teaching practices.

CRS3145

Buddhism and Contemporary Life

This course studies Buddhism and contemporary life in the context of the new development of Buddhism. It examines how Buddhism is reinvented and reconceptualized to make it meaningful for men and women living in modern complex society of the information age. Based on the recent development of Buddhism in both Asia and in the West, this course discusses how Buddhism responds to contemporary issues facing contemporary men and women. Topics include the Buddhist approach to economic development and human right, pollution and biotechnology, feminism, Buddhist ethics and the issues of abortion, euthanasia and suicide, Buddhism and interfaith dialogue. (Cultural Studies/Religious Studies/Theology Majors cannot take this course to fulfil General Education requirements.) (Not for students who have taken UGD232L.)

Area V: Languages, Seminars and Special Topics

CRS3333

Undergraduate Seminar I

This course is to be taken by senior students who are required to write, under guidance and supervision, a thesis with the aim of integrating various areas of studies in theology and religion. Students will be evaluated on the ability to reflect upon major theological and religious issues.

CRS3337, 3338

Religious Studies: Special Topics I, II

An opportunity for guided research and study of selected topics, such as: methodological approaches to the study of religion, theories of religion, folk religion, festivals, religion in transition in contemporary society, the Mother goddess, religion as salvation, ritual and sacrifice.

Students are allowed to take these courses more than once, and gain the units each time they pass the course. However, students cannot take courses with the same course code more than once in a single term.

CRS3339

Summer Internship

This course aims to provide students with on-site experience of religious organization and integration of religious theories. Students will be introduced to Daoist temple or Daoist organizations for a placement of eight weeks between May to July during Summer.

Common Area of Cultural and Religious Studies

CRS2301

Environmentalisms: East and West

This course introduces students to the environmental thinking and practices in eastern and western culture. It consists of a critical analysis of cases of Confucianism, Buddhism, Daoism, Christianity, Islam and Hinduism, especially their responses to the ecological crisis and the contemporary theories related to Gaia Theory, Eco-feminism and Deep Ecology.

CRS2302

Science, Religion and Culture

This course investigates the relationship between religion and the natural science: conflict, independence, dialogue and integration. The topics include: scientific challenge to religion; Scientism; creation and evolution; myth and science; theology and scientific method; religion and the rise of modern science; religion and new physics; and religion and ecological crisis. No prior knowledge of religion or natural science is required. (Cultural Studies/Religious Studies /Theology Majors cannot take this course to fulfil General Education requirements.) (Not for students who have taken UGC243L.)

CRS2303

Local Culture and Religion in China

This course studies Chinese culture as a “total way of life” and stresses the “ordinariness” of culture. It examines how the active and creative capacity of common people have helped to construct shared meaningful practices in culture. Inasmuch as over seventy percent of the Chinese population still live in villages despite the rapid urbanization process, it is clear that any examination of Chinese culture and religion sensitive to its context could only lead us to the countryside. Recognizing the contextualized nature of all cultural practices including religion, we will examine these practices in a local and rural setting. In order to represent more accurately the heterogeneity of human experience in China, we have to expand our horizon from highly abstract and univocal systems of thought to more localized, oral and non-elite mentalities. We will go beyond the aesthetic and elitist conception of culture. Topics of investigation include traditional local economy, lineage, religious festivals, and customs of local society in China.

CRS2304

Genesis in Multi-cultural Context

This course intends to adopt a multicultural approach to the study of the Book of Genesis. The complicated and pluralistic, historical, socio-political, religio-cultural contexts of Genesis will be investigated. Students will be exposed to the challenges of the issues pertaining to the different interpretations of the themes and traditions of the book in the three monotheistic faiths of Judaism, Christianity and Islam.

CRS2305

Drama and Ritual

Drama was held by Aristotle to spring from the needs of human nature, which loves imitation and rhythm, and derived from ancient ritual sources. The drama that we know in the west and China shares this ritual origin. With a view to explore the relationships among drama, ritual and society, i.e., ritual to art, clergy to laity, church to street, religiosity to secularization, and the change from “a thing to be done” to “a thing to be looked at”, this course will study dramatic texts, western and Chinese, and their ritual origins, ranging from selected Greek tragedies and comedies, medieval mysteries plays, Shakespeare, to modern plays such as Ibsen, Miller and Williams, to arrive an understanding of how changes in dramatic forms leads to changes in society and culture.

CRS2306

Hong Kong Temples and Festivals

This course is a study of Hong Kong temples and festivals. Temples are local cultural heritages which preserve as mute testimony to local history. Their structures and the use of ornaments also reflect traditional architectural characteristics. “Jie dan” (festivals), including birthdays of the gods and jiao rituals, are the ritual activities being held for prosperity in folk culture. The belief system, indigenous custom, human diasporas as well as community cohesiveness of the Chinese can be illustrated from both temples and festivals in Hong Kong. (Not for students who have taken UGC250L.)

CRS3123

Religion and Culture in Mesopotamia

Mesopotamia is one of the origins of human civilization. It embodies the human heritage of primeval, or early historical experiences inscribed in myths and cultural-religious thought. In order to appreciate better the traditions and concepts preserved in the literary texts of both cultures, this course attempts to study relevant documents from this area with emphasis placed on the history, myth, ritual, cosmology, religion and culture.

CRS3302

Hermeneutics and Critical Theory

This course explores theoretical issues discussed in modern philosophical hermeneutics with particular reference to the questions of interpretation and explanation, historicity and linguisticity of human experiences, and the possibility of the construction of truth and meanings. Survey of these theoretical issues will be used to compare with critical theory in the post-modern context. Readings include W. Dilthey, Hans-Georg Gadamer, Jürgen Habermas, Paul Ricoeur, David Tracy, Thomas Kuhn, Richard Bernstein and Schleiermacher, F.

CRS3303

Religion and Pluralistic Culture

This course aims at exploring the religious issues in pluralistic culture, including: religious commitment and tolerance; comparative studies of religions; attitude towards other religions; conflicting truth claims; inter-religious dialogue; syncretism and dual religious citizenship.

CRS3304

Religion and Gender Studies

This course aims at a general study of the teachings and practices of women in different religious traditions such as Taoism, Buddhism, Islam, Chinese popular religions and Christianity. Particular attention will be given to how various religious traditions and practices shape and reflect different ways of constructing gender politics in different societies and cultures.

CRS3305

The Red Chamber Dream and Chinese Religious Culture

This course is a case study of religion and literature. It is intended to introduce students to the religious world reflected in the Chinese novel, *Honglou Meng* 紅樓夢 (The Red Chamber Dream). The Red Chamber Dream as the masterpiece work of Chinese literature epitomizes Chinese culture, in which various religious traditions play an important role. By reading this particular novel, students will be exposed to the sophisticated lyrical expression and attractive narrative in relation to religious thought, practice, institution, and symbolism. The focus is on the religious dimension in the novel in that religions determine the framework, characters, and meaning of the novel. With this understanding of the role of religion in the novel, this course will help students appreciate the greatness of the literary work, decipher the touching human feelings in the novel, and reconsider the relation between religion and literary culture.

CRS3319

Religious Fundamentalism and Asian Cultures

This course aims to introduce the effects of religious fundamentalism on the politics of representation among various Asian cultures. Constituted by peoples of a great variety of ethnicities and languages, national and cultural identities have remained problematic in most countries in Asia. This course will guide students to think through how religious fundamentalism contributes to the making of community identities and its (sometimes militant) politics of difference in Asia. Topics of discussion will include issues of national and ethnic myths, language and religious identities, and the cultural representation of Islamic, Hindu and Christian fundamentalism, etc. in Asia. (Not for students who have taken MLC3019.)

Cultural Studies

(Please refer to the course descriptions of the Cultural Studies programme.)

Study Scheme

1. Major Programme

A. Applicable to students admitted in 2006-07 and thereafter

Students are required to complete a minimum of 66 units of courses:

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|---|---------|
| (i) Required Courses: | |
| <i>First Year of Attendance</i> | |
| CRS1111, and any two courses to be chosen
from CRS1122, 1123 or 1141 | 9 units |
| Any two courses to be chosen from CRS1001,
1002 and 1008 | 6 units |

- (ii) Elective Courses^A:
Second and Third Years of Attendance
Any seventeen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies and at least ten courses are from Religious Studies. Students may take not more than five courses from the Theology Programme as replacement courses for the elective courses in Religious Studies. 71 units

Total: 66 units

Requirements for students opting for Education Stream in Religious Studies

Students are required to complete an addition of 6 units of courses selected from the course list of the Educational Core Component as prescribed by the Faculty of Education in addition to the Major Programme requirements. The Faculty of Education will make special arrangements of early interviews and conditional offers for admission to the Postgraduate Diploma Programme in Education (PgDE) for students who have completed the requirement of the Education Stream. Please refer to Education Stream for the study scheme.

^A *Students opting for the Education Stream are required to take any fifteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies. Students are also required to take either CRS3141 or 3144, and any eleven courses from respective areas of Religious Studies.*

Declared Concentration of Religion and Culture

Major students of Cultural Studies and Religious Studies may opt for a declared concentration of Religion and Culture.

Students are required to complete a minimum of 66 units of courses:

- (i) Required Courses:
First Year of Attendance
CRS1001, 1002, 1008, 1111, and any two courses to be chosen from CRS1122, 1123 or 1141 18 units
- (ii) Elective Courses:
Second and Third Years of Attendance
Any sixteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies, at least five courses are from Cultural Studies and at least five courses are from Religious Studies. 48 units

Total: 66 units

B. Applicable to students admitted in 2005-06

Students are required to complete a minimum of 66 units of courses:

- (i) Required Courses:
First Year of Attendance
CRS1111, 1122 and 1141 9 units
Any two courses to be chosen from
CRS1001, 1002 and 1008 6 units

- (ii) Elective Courses^A:
Second and Third Years of Attendance
 Any seventeen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies and at least ten courses are from Religious Studies. Students may take not more than five courses from the Theology Programme as replacement courses for the elective courses in Religious Studies. 51 units
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- Total: 66 units

Requirements for students opting for Education Stream in Religious Studies

Students are required to complete an addition of 6 units of courses selected from the course list of the Educational Core Component as prescribed by the Faculty of Education in addition to the Major Programme requirements. The Faculty of Education will make special arrangements of early interviews and conditional offers for admission to the Postgraduate Diploma Programme in Education (PgDE) for students who have completed the requirement of the Education Stream. Please refer to Education Stream for the study scheme.

^A *Students opting for the Education Stream are required to take any fifteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies. Students are also required to take either CRS3141 or 3144, and any eleven courses from respective areas of Religious Studies.*

Declared Concentration of Religion and Culture

Major students of Cultural Studies and Religious Studies may opt for a declared concentration of Religion and Culture.

Students are required to complete a minimum of 66 units of courses:

- (i) Required Courses:
First Year of Attendance
 CRS1001, 1002, 1008, 1111, 1122, 1141 18 units
- (ii) Elective Courses:
Second and Third Years of Attendance
 Any sixteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies, at least five courses are from Cultural Studies and at least five courses are from Religious Studies. 48 units
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- Total: 66 units

C. Applicable to students admitted in 2004-05 and before

Students are required to complete a minimum of 66 units of courses:

- (i) Required Courses:
First Year of Attendance
 CRS1001, 1002, 1008, 1111, 1122, 1141 18 units

- (ii) Elective Courses^Δ:
Second and Third Years of Attendance
Any sixteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies and at least ten courses are from Religious Studies. Students may take not more than five courses from the Theology Programme as replacement courses for the elective courses in Religious Studies. 48 units

Total: 66 units

Requirements for students opting for Education Stream in Religious Studies

Students are required to complete an addition of 6 units of courses selected from the course list of the Educational Core Component as prescribed by the Faculty of Education in addition to the Major Programme requirements. The Faculty of Education will make special arrangements of early interviews and conditional offers for admission to the Postgraduate Diploma Programme in Education (PgDE) for students who have completed the requirement of the Education Stream. Please refer to Education Stream for the study scheme.

^Δ *Students opting for the Education Stream are required to take any fifteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies. Students are also required to take either CRS3141 or 3144, and any eleven courses from respective areas of Religious Studies.*

Declared Concentration of Religion and Culture

Major students of Cultural Studies and Religious Studies may opt for a declared concentration of Religion and Culture.

Students are required to complete a minimum of 66 units of courses:

- (i) Required Courses:
First Year of Attendance
CRS1001, 1002, 1008, 1111, 1122, 1141 18 units
- (ii) Elective Courses:
Second and Third Years of Attendance
Any sixteen courses prefixed CRS at 2000 or above level, of which at least three courses are from Common Area of Cultural and Religious Studies, at least five courses are from Cultural Studies and at least five courses are from Religious Studies. 48 units

Total: 66 units

2. *Minor Programme*

A. Applicable to students admitted in 2006-07 and thereafter

Students are required to complete a minimum of six courses prefixed CRS, including one of the required courses (CRS1111, 1122, 1123 or 1141) and at least four elective courses at CRS2000 or above level in Religious Studies. Students may take up to three courses from the Theology Programme as replacement courses for the elective courses.

B. Applicable to students admitted in 2005-06 and before

Students are required to complete a minimum of six courses prefixed CRS, including one of the required courses (CRS1111, 1122 or 1141) and at least four elective courses at CRS2000 or above level in Religious Studies. Students may take up to three courses from the Theology Programme as replacement courses for the elective courses.

3. *Faculty Language Requirement*

(Please refer to the “Faculty Language Requirement” of Faculty of Arts for details.)

4. *Major/Faculty Requirement for S6 Entrants*

(Please refer to the “Major/Faculty Requirement for S6 Entrants” of Faculty of Arts for details.)