



香港中文大學東亞研究中心
THE CHINESE UNIVERSITY OF HONG KONG
CENTRE FOR EAST ASIAN STUDIES

Seminar

Can We Have A Better Understanding of "East Asian Cinema"?

BY

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Date: 17 January 2008 (Thursday)

Time: 4:30pm — 6:00pm

**Venue: Multi-purpose Room G/F,
New Asia College Ch'ien Mu Library, CUHK**

The term "East Asian cinema" has been frequently used by both academia and the public since the 1980s, when East Asian movies began to gain Western acclaim. This term has been mostly used as a collective noun for movies produced in China, Hong Kong, Taiwan, Japan and South Korea. Its definition, therefore, is still limited to a geographical level. Apart from this, most of the studies in the literature of "East Asian cinema" focus on a particular film industry, rather than presenting a genuine cross-border and comparative perspective of East Asian movies. This presentation aims to explore a deeper understanding of "East Asian cinema" by investigating the shared film histories and networks of the above-mentioned film industries.

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All are welcome.