



China and Global Modernity

This series of talks is intended to explore the nature and significance of economic, political, social and cultural interactions across the "Afro-Eurasian Ecumene" in the historical construction of China as political, ideological and cultural formation. Approaches to this question usually take for granted the existence of units (nations, regions, or civilizations) that then interact with one another. The goal of this series is "world-historical": to draw attention also to the importance of translocal, transregional and transcontinental interactions historically in the formation of the units themselves in order to produce a more dynamic and dialectical understanding of their constitution. While the focus will be on China and its context in the "Afro-Eurasian Ecumene," the series will also be open to the exploration of other societies in the region as well as of trans-Pacific relations.

Arif Dirlik (Centre for East Asian Studies, Chinese University of Hong Kong)

"Global Modernity"

4:45 pm, November 27, 2008, **Convocation Room, Main Building, HKU**

(co-organized with the Center for the Study of Globalization and Cultures, HKU)

Roxann Prazniak (University of Oregon)

"Eurasian Humanism: Translocal Cultural Flows Before the East-West Divide"

December 8, 2008

Ho Wai-Yip (Hong Kong Institute of Education)

"Islam, China and the Internet: The Sinicization of Cyberspace, Hegemonic Patriotism & Connectivity to the Ummah"

January 14, 2009

Wang Aihe (University of Hong Kong)

"Underground Culture and Modernist Art in the Cultural Revolution"

February 18, 2009

Cheng Pei-Kai (City University of Hong Kong)

"China Westward: Chinese Export Porcelain and the Early Modern Globalization"

March 11, 2009

QS Tong and **Christopher Hutton** (University of Hong Kong)

"Linguistic Modernity and Universal Knowledge: The Invention of Modern Chinese Language"

March 18, 2009

Greg M Thomas (University of Hong Kong)

"Chinese Art in the Court of Queen Victoria"

April 8, 2009

Kam Louie (University of Hong Kong)

"Institutionalising Confucius: One More Try to Modernise and Globalise Kong Qiu"

April 15, 2009

Leo Douw (University of Amsterdam)

"Cultural Citizenship and the Chinese Communities in Europe during the Twentieth Century"

May 6, 2009

Mirana Szeto (University of Hong Kong)

"Decolonizing Global Modernity: Urban Cultural Movement in Hong Kong"

May 13, 2009, **MB205, Main Building, HKU**

Esther Cheung, Gina Marchetti and **Esther Yau** (University of Hong Kong)

"Chinese Cinemas and Global Modernity" (tentative)

June 3 2009, **MB205, Main Building, HKU**

Unless otherwise specified, all lectures are on **Wednesdays** and will begin at **5:00 pm** in **Room 113G, Main Building, HKU**



This series of talks is jointly sponsored by

the **Centre for East Asian Studies, Chinese University of Hong Kong**, and the **School of English, Department of Comparative Literature** and the **China-West Studies Research Theme Initiative, Faculty of Arts, HKU**

For information, please contact Ms Crystal Ko (tel: 2859 2755; email: kowaiyin@hkucc.hku.hk)