

# Kristof Van den Troost

# Film Noir in Hong Kong

GLOBAL CINEMATIC FLOWS FROM THE 1940S TO THE 1960S

Originally a cultural form considered to be limited to 1940s and 1950s Hollywood, film noir has recently been redefined as a much broader concept. Utilizing these insights into the nature of film noir, this talk will trace its presence to the Hong Kong cinema from the 1940s to the 1960s based on a set of “noir parameters.” In the process, the important links among Hong Kong, Shanghai, and Hollywood will be highlighted.

Kristof Van den Troost:

Ph.D. Student in Chinese Culture

Kristof Van den Troost received his Master's degree in Sinology from the Catholic University of Leuven (Belgium) in 2005. Since 2006, he is working on his Ph.D dissertation at the Centre for East Asian Studies of the Chinese University of Hong Kong. His research interests include Hong Kong and Chinese film history, genre theory, gender in film and globalization.

Date: Wednesday, 25th November 2009

Time: 12:30 p.m. to 2:00 p.m.

All interested are welcome.

Venue: Room 108, Chen Kou Bun Building, Chung Chi College

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