

Chinese Studies Student Seminar Series 2009/2010

Li Kin Sum Sammy

Religious Art of Chu Culture: A Case Study of Tianxingguan Tomb 2



The speaker will problematize the study of “Chu culture” by arguing that Chu culture and history were deliberately constructed, both by Chu ruling elite and historians.

Tianxingguan Tomb 2 provides copious materials for the discussion of the signature Chu artifacts. With the support of textual evidence, the speaker will present his views of Chu culture and art.

Speaker : Li Kin Sum Sammy
M.Phil. in Chinese Culture

Li Kin Sum is interested in interdisciplinary approaches to the study of ancient China. Art history, archaeology, history, religious studies, anthropology and ethnographic studies are all the necessary investigative methods, which he brought together in his B.A. and M.Phil. studies of the Warring States Chu.

Date: Wednesday, 2 December 2009

Time: 12:30 p.m. to 2:00 p.m.

Venue: Room 108, Chen Kou Bun Building, Chung Chi College

Language: English

Moderator: Dai Lijuan, Ph.D. candidate in History of Chinese Art

All interested are welcome.



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