

This project produced totally eight micro-module coursewares for the Arts Faculty Package Course *hist1000a* 通古今之變. They are:

Micro-module 1:

An annotated PPT with a human voice representing the voice of Zhu Yuanzhang 朱元璋, the founding emperor of the Ming dynasty. “Zhu” will read out, in his Fengyang 鳳陽 dialect, the text of the Ming household registration card, *hutie* 戶帖. The PPT will show the image of the card and the typed characters in fonts big and clear enough for PPT.

Micro-module 2:

An annotated PPT with a human voice representing the voice of Zhu Yuanzhang 朱元璋. “Zhu” will read out the stone inscription in the National University 國子監 in Nanjing.

Micro-module 3 (3.1):

An annotated PPT about the background of the First Opium War (1839-1842): the Opium trade, the Qing government’s ban on the opium, the British government’s decision to go to war with Qing China.

Micro-module 4 (3.2):

An annotated PPT explaining Qing military defense of the Humen Gap 虎門 during the First Opium War. The PPT will use animation and narration to explain the location of Qing batteries, number of guns and soldiers.

Micro-module 5 (3.3):

An annotated PPT explaining details of the Battle of the Humen Gap 虎門 (7 January 1841 – 26 February 1841), including the three battles that led to the fall of the Humen Gap.

Micro-module 6 (3.4):

An annotated PPT discussing the differences of military technology between the British and Qing armies, and the major strategic mistake the Qing army made in defending the Humen Gap 虎門.

These six micro-modules were used for flipped-classroom teaching and learning, in the name of three on-line tutorials, for the Arts Faculty Package Course *hist1000a* during the first semester of Year 2016-2017 (September to December 2016). The six micro-modules were uploaded onto the Blackboard, and students were required to watch them and answer a list of questions. These three on-line tutorials totally claimed 10% of each student’s score.

Micro-module 7:

An annotated PPT discussing the origin and impact of the Cultural Revolution. This micro-module was used in a public lecture in memory of the 50<sup>th</sup> anniversary of the Cultural Revolution (1966) in Lingnan Hang Yee Memorial Secondary School 嶺南衡怡紀念中學 on 16<sup>th</sup> December 2016. Totally 109 students attended the lecture.

#### Micro-module 8:

An annotated PPT discussing the dynamics of dialect and “national language”. This micro-module was used in a public lecture “Dialects and National Language in Chinese History 中國歷史上的方言與國語” in Tak Oi Secondary School 德愛中學 on 21st December 2016. This micro-module provides reader with a human voice representing the voice of Yuan emperor Kublai Khan 忽必烈 on the conflict between Daoism and Buddhism. This micro-module was followed by Micro-modules 1 and 2 so as to provide a historical explanation of the strange vernacular style of imperial decree during the Yuan and the early Ming dynasties. About 80 students attended the lecture.

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