

THE CHINESE UNIVERSITY OF HONG KONG

Micro-Module Courseware Development Grant

Scheme 1: Basic Scheme

Interim Report (2016-17)

Report due 31 October 2017.

Please return by email to mmcd@cuhk.edu.hk

PART I

Project title: Developing a Flipped Classroom Approach to Post-Tonal Music Analysis

Principal supervisor: Prof. Cheong Wai Ling

Department / Unit: Music Department

Project duration: May 2017 to April 2018

Date report submitted: 25 September 2017

1. Project objectives

Is the project on track to meet its objectives?

Have the objectives been changed as a result of the experience of working on your MMCDG project?

The project is on track to meet the objectives. A total of six videos on post-tonal music analysis will be launched for “Post-tonal Music Analysis”, a required course for year-3 music major students. Two videos that address the core and thorny concepts of set theory will replace the former plan to devote one video each to discuss recent research on octatonicism and hexatonicism. This adjustment will benefit a larger pool of music major students since a discussion of octatonicism and hexatonicism at more advanced levels targets students in the composition and research streams but not necessarily those in the pedagogy and performance streams.

2. Progress on process, outcomes or deliverables

What have been accomplished so far?

Have any obstacles been encountered and what are the remaining tasks to be finished?

Is the project still on time for completion (which includes preparation of the final report) on or before the grant expiry date?

Provide a listing of project outputs to date.

Four of the six videos on post-tonal music analysis have already been worked out. The addition of Chinese subtitles is about the only task to be accomplished where these four videos are

concerned:

“Introduction to the octatonic collection” (7 min. 21 seconds)

“Post-tonality and hexatonicism” (9 min. 15 seconds)

“The use of the (014) motive” (7 min. 37 seconds)

“Scriabin’s octatonicism” (7 min. 59 seconds)

The project will be completed on time if not in advance of the completion date specified. Only two of the six videos proposed are outstanding at this stage. No particular difficulties have been encountered so far. Quite on the contrary, more opportunities come into view and I should like to apply for another grant to produce a complementary set of videos.

3. Evaluation Plan

Have you altered your evaluation plans?

Does your evaluation indicate that you have achieved your objectives?

As stated in the proposal, student feedback on the flipped classroom approach will be collected through (1) the mid-term and end-of-term course evaluation, and (2) regular exchanges of views between instructor and students. The evaluation data will become available toward the end of the second semester 2017-18 after I finish delivering all the components of “Post-tonal Music Analysis”.

4. Dissemination Activities (reports, websites, video links, products, etc.)

Provide a listing of dissemination activities to date.

The link for the afore-mentioned set of four videos (Chinese subtitles not yet added) is as follows:

<https://www.youtube.com/playlist?list=PLy6HrLi4rrtO9bHUUM2fFQmVjoPWYI0On>

The whole set of six videos will be launched when I offer “Post-tonal Music Analysis” in the second semester of 2017-18. I plan also share them with the Shanghai Conservatory of Music on the occasion of the Conservatory’s Ninetieth Anniversary Celebration and the Music Theory Research Summit this November.