



2016

agency and resilience

The 10th Conference of the
Pacific Rim Community Design Network

15-17 December 2016

Organized by:

Urban Studies Programme
Faculty of Social Science
The Chinese University of Hong Kong



“Agency and Resilience” is the theme for the 10th conference of the Pacific Rim Community Design Network. Nine conferences have been held in various countries across the Pacific Rim, covering issues surrounding democratic planning and participatory design. In face of global and local environmental, social and economic challenges, we invite international planners and designers to deliberate on theories, design and practices related to resilience.

The theme “Agency and Resilience” is set for community designers and related scholars or professionals around the globe to explore the roles of various stakeholders in advancing and realising resilient urban planning and design in diversified spatial and temporal settings to address issues related to climate change and socio-spatial polarisation.

The Conference is hosted by the Urban Studies Programme at the Chinese University of Hong Kong to celebrate its fifth anniversary. The Programme welcomes the participation of about 100 scholars and students from 13 countries in the fields related urban planning and design. We hope that we can learn from one another the various pathways towards spatial justice and human flourishing through resilient urban planning and design.

REVISED



Conference Organizers and Co-Organizers

Organizer

Urban Studies Programme, jointly organized by the Department of Geography and Resource Management and the School of Architecture under the Faculty of Social Science, The Chinese University of Hong Kong (CUHK)

Co-organizers

- Pacific Rim Community Design Network
- The Chinese University of Hong Kong
- Department of Geography and Resource Management, CUHK
- School of Architecture, CUHK
- Faculty of Social Science
- Institute of Future Cities (IOFC), CUHK
- Centre of Community and Place Governance, IOFC, CUHK
- Hong Kong Institute of Asia-Pacific Studies (HKIAPS), CUHK
- Research Centre for Urban and Regional Development, HKIAPS
- Master of Science in Urban Design

Programme Committee

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- Hendrik TIEBEN, URSP, CUHK
- Murat ES, URSP, CUHK
- Sylvia HE, URSP, CUHK
- Kuei-Hsien LIAO, URSP, CUHK

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- Beng Kiang TAN and Im Sik CHO, National University of Singapore
- Kangoh LEE, Seoul Children's Grand Park
- Shumei HUANG, National Taiwan University



15 December 2016 (Thursday)

8:30am - 9:00am **Registration**, LT4 Yasumoto International Academic Park

9:00am - 9:30am **Opening Ceremony** (MC: Andy SHIM)

- **Opening Speech:**

Professor CHIU, Chi Yue, Dean of Faculty of Social Science,
The Chinese University of Hong Kong

- **Group Photo**

9:30am - 10:00am **Keynote Presentation**

Speaker: *Professor DOUGLASS, Mike*, National University of Singapore

Topic: Collective Agency and Resilience: The Rise of Progressive
Cities in Asia in the Anthropocene

10:00am - 10:30am **Coffee Break - LT4, Yasumoto International Academic Park**

10:30am - 12:00noon **Breakout Session 1**

Theme 1: Resilient urban planning and design

Session 1

Venue: LT4, Yasumoto International Academic Park

**Hwang, Yun Hye and Poh, Qi Ying, National University of Singapore: Perceptions of Housing Estates in a Tropical Urban Forest*

Lai, Chee Kien and Shawn, E.K. Teo, Singapore University of Technology and Design: The Combined Chinese Temple in Singapore: Resilience of Folk Practices amidst Rapid Land Transformation

Koizumi, Hideki, Nitana, Ryoichi, Goto, Chikako, Goto, Jun, and Tsuji, Mariko, University of Tokyo: Experience of Community Design in Recovery Following the 311 Earthquake

*Denotes moderator of the session

Theme 2: Designing for spatial justice

Session 1

Venue: Rm 501, Yasumoto International Academic Park

Zhang, Tianxin, Peking University: Self-support and Self-protection Urban Village Space – Case Study of Hongren Village, Yunnan Province, China

**Huang, Rufus Jen-Chih, National Taiwan University: Leverage Affordance to Cultivate Subjectivity: The Case of a Peri-Urban Village in Taipei Metropolitan*

Tang, Dorothy and Smith, Nick R., The University of Hong Kong and Yale-NUS College: Prosperous and Beautiful Villages: Architectural Production of Place in Rural China

15 December 2016 (Thursday)

Theme 3: Human flourishing
Session 1
Venue: Rm 503, Yasumoto International Academic Park

***Cho, Im Sik**, *National University of Singapore*: Building Community Capacity Through Collaborative Participation: Case Studies of Neighbourhood Planning in Singapore and Seoul

Kitabatake, Takuya, Kasai, Nao, Aoyama, Yuu and Dohi, Masato, *Tokyo Institute of Technology*: The Tokyo Street Count as A Way of Enabling Collaboration among Stakeholders to Address Homelessness Issues – Citizen Involvement towards the Tokyo Olympic and Paralympic Games 2020

Perez, Yael Valerie, *University of California, Berkeley*: Sustainable Community Design as a Mean for Human Flourishing

12:00noon - 1:00pm Lunch - Chung Chi College Student Canteen

1:00pm - 3:00pm **Breakout Session 2**

Theme 1: Resilient urban planning and design
Session 2
Venue: LT4, Yasumoto International Academic Park

Samion, Joharudin, Said, Ismail and Salleh, Suhaimi, *University of Technology, Malaysia*: A Review of Pontian District Adapting from Rapid Development Imposed by Neighbouring City

Wang, Yao and Zhang, He-Qiang, *Xiamen University of Technology and National Taiwan University*: The Minority's Right to Housing under the New Regime of Cultural Governance: Accounting for the Future of Treasure Hill Settlement

Dorgan, Kathleen A., and Wan, Tiffany, *Dorgan Architecture & Planning*: Rebuilding, Reconsidering and Rethinking through Resilient Bridgeport

***Chong, Keng Hua**, *Singapore University of Technology and Design*: Transforming Vacant Land into Community Park in Ho Chi Minh City: Cross-cultural and Multidisciplinary Collaborative Design towards Social and Environmental Resilience

Theme 2: Designing for spatial justice
Session 2
Venue: Rm 501, Yasumoto International Academic Park

Kim, Yeun-Kum, *Wul Landscape Architecture Office*: Designing Inclusive Playground

***Siu, Kin Wai Michael, Wong, Yi Lin and Lam, Mei Seung**, *The Hong Kong Polytechnic University and The Hong Kong Institute of Education*: Designing for Spatial Justice of the Disabled Children in Hong Kong: A Case Study of Social Design Inclusion in Public Playgrounds

Lin, Jayde Roberts, *University of Tasmania*: The Intimate Economies of Burmese Street Vending

Chang, Tzu-Jo, *National Taiwan University*: Following Informal Street Markets in Taiwan: The Mechanism of Cross-Market Mobile Selling of Vendors

Theme 3: Human flourishing
Session 2
Venue: Rm 503, Yasumoto International Academic Park

***Nakamura, Arisa**, *University of Washington*: Immigrants' Sense of Belonging to Chinatown-International District, the Changing Neighborhood

Tanabe, Hiroko, *MHKS architecture, landscape, activity, narrative planning office*: UNAGI NO NEDOKO PROJECT ~Co-working Space and Event Space for Improving the Quality of Life and Increasing Collaborations~

Uchida, Naomi, *Saitama University*: The Transformation of Community in the Situation of the Declining Population in Japan

Kinoshita, Isami, Yamamoto, Toshiya, Hatori, Tatsuya, Shigene, Mika and Terada, Mitsunari, *Chiba University, Meiji University, Nikken Sekkei Ltd. and Kodomo Anzen Machizukuri Partners*: Inter-generational Risk Communication through Evacuation Map Making for Creating Resilient Community Against Earthquake, Tsunami and Landslides Disaster in Japan

3:00pm - 3:30pm Coffee Break - LT4, Yasumoto International Academic Park

3:30pm - 5:45pm Breakout Session 3

Theme 1: Resilient urban planning and design
Session 3
Venue: LT4, Yasumoto International Academic Park

***Liao, Kuei-Hsien, Chan, Jane, Tchapi, Mireille and Tan, Puay Yok**, *The Chinese University of Hong Kong and National University of Singapore*: Exploring Participatory Design for Sustainable Landscape of Public Housing Neighborhoods in Singapore

Koyama, Shutaro, Kimura, Naoki, Nara, Tomohiko and Ito, Mikko, *Tohoku Institute of Technology and Yu-support*: Continuity of Social and Environmental Relationships in Temporary Housing: A Case Study of Community Support in the Temporary Housing Complex in Sumita, Iwate, Japan

Chen, Ying-Ting, *University of Washington*: Amphibious City: Sustainable Adaptations to Sea Level Rise in Seattle's Interbay Area

Miyasada, Akira, *NPO Machi-Communication*: Resident-driven Community-Building and Recovery after the Great East Japan Earthquake: The Case of Namiita Village

Theme 2: Designing for spatial justice
Session 3
Venue: Rm 501, Yasumoto International Academic Park

***Kim, Jeong-Hye**, *University College London*: Precarious Life and Subversive Potential: Nanjido Landfill (1978-1993) in Seoul

Hanawa, Yuki, *Mukogawa Women's University*: A Study about Overview of 'Children's Restaurant' in Kanto Area

Sim, Joo-Young, Zoh, Kyung-Jin and Lee, In-Je, *Seoul National University*: Socio-Ecological Rehabilitation of the Military Site: Maehyang-ri Park in South Korea

Lien, Chen-Yu, *Chung Yuan Christian University*: 'Space Share, Taipei' as a Resilient Platform and Method for Urban Regeneration

Theme 3: Human flourishing
Session 3
Venue: Rm 503, Yasumoto International Academic Park

Michiura, Kenji, *Kenichi Ohmae Graduate School of Business*: Is This a Chance or Threat? Peoples' Understanding How You Face the Disasters in Tohoku and Kumamoto

***Zheng, Jane**, *The Chinese University of Hong Kong*: "Aesthetic Regime": Developing Urban Sculpture Venues as Part of Urban Entrepreneurialism in Shanghai

Kitamura, Miwako, *Tohoku University*: Survivors' Grassroots Disaster-Archive Activity Aids Revitalization after the Great East Japan Earthquake

Tan, Beng Kiang, *National University of Singapore*: Building Lives: A Case of Academia's Involvement in the Community Development of Smile Village, Cambodia

6:00pm - 6:30pm **Keynote Presentation**, LT4, Yasumoto International Academic Park
Speaker: **Professor CHANG, Wallace**, architectural practitioner and social activist
Topic: Kai Tak River – From Human Landscape to E-pathy City

6:30pm - 8:30pm **Welcoming Dinner (By invitation only) – Chung Chi College Staff Club**



9:00am - 9:30am **Keynote Presentation**, LT4, Yasumoto International Academic Park
Speaker: **Professor REYNOLDS, Ryan**, Gap Filler, New Zealand
Topic: Building Resilience Networks: Thinking Big, Acting Small
(MC: Jackin YIP)

9:30am - 11:15am **Breakout Session 4**

Theme 1: Resilient urban planning and design

Session 4

Venue: LT4, Yasumoto International Academic Park

Chang, Hsiu-Tzu and *Lin, Shihying, *National Cheng Kung University*: The Evaluation of Rural Community Development Policies in Taiwan from the Perspective of Community Planners – A Case Study in Tainan

Chung, Him, *Hong Kong Baptist University*: Collective Action in Villages-in-the-city Redevelopment: A Case Study from China

Liu, Xiaoyan, Shen, Yao, Lyu, Qiong, Xu, Shihui and Hu Ke, *Hunan University and Sharing Home Community Development Center in Changsha*: Research on Community Development in Changsha: A Case Study of Sharing Home Community Development Center in Changsha

Kimura, Aiko, Kato, Fumitoshi, Kimura, Takeyo and Kinoshita, Isami, *Chiba University, Keio University and Takeyo Kimura Works*: Curry Caravan; A Communicative Placemaking Approach for Resilience of Local Communities

Theme 2: Designing for spatial justice

Session 4

Venue: Rm 501, Yasumoto International Academic Park

Szeto, Mirana M. and Chen, Yun-Chung, *The University of Hong Kong and Lingnan University*: Indiscernable Biopolitics of Neoliberalism and Prefigurative Politics: the Umbrella Movement and Beyond

Martinez, Miguel A., *City University of Hong Kong*: Hidden Conflicts in Urban Redevelopment: The Case of East (Hong Kong)

***Hou, Jeffrey**, *University of Washington*: Urban Commoning and Social Resilience: Alternative Social Networks and Implications for Community Planning Practices

Liao, I-Chuan and Lin, Ying-Tzu, *National Taiwan University and Wageningen University*: Mapping Modernity through Historicizing and Spatializing Marketplaces in Taipei

16 December 2016 (Friday)

Theme 3: Human flourishing
Session 4
Venue: Rm 503, Yasumoto International Academic Park

Bristol, Graeme, Centre for Architecture and Human Rights: UNESCO Chair in Human Rights and Community Architecture

***Lin, Chun-Chieh**, *National Taiwan University*: Baseball as a Participatory Approach: A Case Study of Indigenous and Fantasy Association in Luye, Taiwan

Jin, Jing, Aiba, Shin and Ikeda, Hirotaka, *Tokyo Metropolitan University and Tokoha University*: Board Game of Life Design

Kang, Min Jay, *National Taiwan University*: The Social Calculus of Floodplainizing and Planning Taipei's Shezi Island

11:15am - 11:45am **Coffee Break - LT4, Yasumoto International Academic Park**

11:45am - 1:15pm **Breakout Session 5**

Theme 1: Resilient urban planning and design
Session 5
Venue: LT4, Yasumoto International Academic Park

***Ng, Mee Kam**, *The Chinese University of Hong Kong*: Resilience, Sense of Belonging, Social Capital and Values of Development: Life and Death of Four Communities in Hong Kong

Huang, Shu-Mei, *National Taiwan University*: Geographies of Community Resilience: Articulating Multiple Displacement in Recovery Planning after Typhoon Morakot

Maly, Elizabeth and Iuchi, Kanako, *Tohoku University*: Modes of Resident Participation in the Housing Reconstruction Process in Tacloban City, Philippines after 2013 Typhoon Yolanda

Theme 2: Designing for spatial justice
Session 5
Venue: Rm 501, Yasumoto International Academic Park

Park, Sang-Ah, *Seoul National University*: Emerging New Approach of Neighborhood Regeneration in Korean Urban Communities: The Case of Nangok Residential Neighborhood

***He, Sylvia, Cheung, Yannie and Puczkowkyj, Nick**, *The Chinese University of Hong Kong*: Societal Effects of Gentrification and Transport Resources on Community Sense: A Case Study in Hong Kong

Park, Ha-Yun and Križnik, Blaž, *University of Seoul and Hanyang University*: Strengthening of Social Cohesion in Localities through Community-based Urban Regeneration: A Case of Residential Environment Management Project in Samdeok Town, Seoul

16 December 2016 (Friday)

Theme 3: Human flourishing
Session 5
Venue: Rm 503, Yasumoto International Academic Park

***Es, Murat**, *The Chinese University of Hong Kong*: Difference that Makes the City: Social Sustainability in Contemporary Cities

Liu, Chia-wen, *National Taiwan University*: Life Above The Market: Unpacking the Community Network of the Mixed-use Jianguo Market in Taichung

Christ, Melissa Cate, Sin, Benjamin and Wong, Pui-Fung Gary, *Hong Kong Polytechnic University, Caritas and The University of Hong Kong*: Present, Past and Future: Collaborative Actions for a Resilient Pokfulam Village

1:15pm - 2:15pm Lunch - Chung Chi College Student Canteen

2:15pm - 4:30pm Breakout Session 6

Theme 1: Resilient urban planning and design
Session 6
Venue: LT4, Yasumoto International Academic Park

***Kim, Jina**, *Seoul National University*: Community Based Tourism to a Village of Migratory Birds, Cheorwon

Bimbao, Jose Antonio P. and Comboy, Marione Deanna T., *University of the Philippines Diliman*: Transparent Government: A Pedestrian Park Network through Adaptive Reuse of Institutional Landscape Frontages

Hayashi, Mayumi, *University of Hyogo*: Revitalization with Regional Management including Vegetation Planning in Ikuta, Awaji City

Shao, Yiwen, *The Chinese University of Hong Kong*: Urban Resilience in China's Post-disaster Reconstruction Planning Organization

Theme 2: Designing for spatial justice
Session 6
Venue: Rm 501, Yasumoto International Academic Park

***Bejarano, Cristina, Cundy, Fiona and Schubert, Derek**, *University of California, Berkeley and SAVE International*: The Black-faced Spoonbill in Xinghua Bay, China: A Catalyst for Responsible Development

Azagra, Von Gerald, Piep, Pala and Galingan, Zenaida, *University of the Philippines Diliman*: Puerto Real Biodiversity Conservation Park: A Study on the Effects of Losing the Mangrove Forest

16 December 2016 (Friday)

Tokorodani, Akane, Fujiwara, Tadao and Dohi, Masato, *Tokyo Institute of Technology*: SPOON Foot-ring Project and Ecological Identity: Creating Connection among Human, Nature and the City

Hirai, Kaitaro, Okabe, Akiko and Amemiya, Tomohiko, *Chiba University, The University of Tokyo and UNITYDESIGN*: The Informal Adaptation Project in Response to Riverbank Public Works – The Case of Kampung Cikini in Jakarta

He, Lei, Shen, Yao, Xu, Mengyi, Liu, Xiaoyan and Yang, Yan, *Hunan University*: Urban and Rural Co-construction Mode Based on Participatory Rural Planning: A Case Study of Wufeng Village in Changsha City of Hunan Province

Theme 3: Human flourishing

Session 6

Venue: Rm 503, Yasumoto International Academic Park

***Sharma, Nikita**, *Institute for Human Development, New Delhi*: Not -Designing for Safety: Case of Patna

Dohi, Masato, and Sakamura, Kei, *Tokyo Institute of Technology*: Exploring Ecological Democracy in Japan

Kim, Joon-Hyun, Cho, Hansol, Kim, Jina, Ko, Hajung and Yun Ye-Hwa, *Seoul National University*: Neighborhood's Place Attachment to an Old Apartment Complex: Focusing on Banpo Reconstruction Site in Seoul

Maruya, Kota, *Kanazawa University*: Actions for Cultural Sustainability through Craft Tourism in Kanazawa

4:30pm - 5:00pm **Coffee Break - LT4, Yasumoto International Academic Park**

5:00pm - 5:30pm **Keynote Presentation**, LT4, Yasumoto International Academic Park
Speaker: **Professor TIEBEN, Hendrik**, The Chinese University of Hong Kong
Topic: "Magic Carpet – Re-envisioning Community Space" – Reflections on a Tactical Urbanism Project in Hong Kong

5:30pm - 6:30pm **Closing Discussion: Agenda for the Futures**

- ***Jeffrey HOU**, *University of Washington*
- ***Mee Kam NG**, *The Chinese University of Hong Kong*
- **Manish CHALANA**, *University of Washington*
- **Im Sik CHO**, *National University of Singapore*
- **Mike DOUGLASS**, *National University of Singapore*
- **Shu-Mei HUANG**, *National Taiwan University*
- **Isami KINOSHITA**, *Chiba University*
- **Tianxin ZHANG**, *Peking University*

7:00pm - 9:00pm **Conference Dinner: AIT Building**

Post-Conference Technical Tour

8:45am sharp Gather in front of Yasumoto International Academic Park and depart

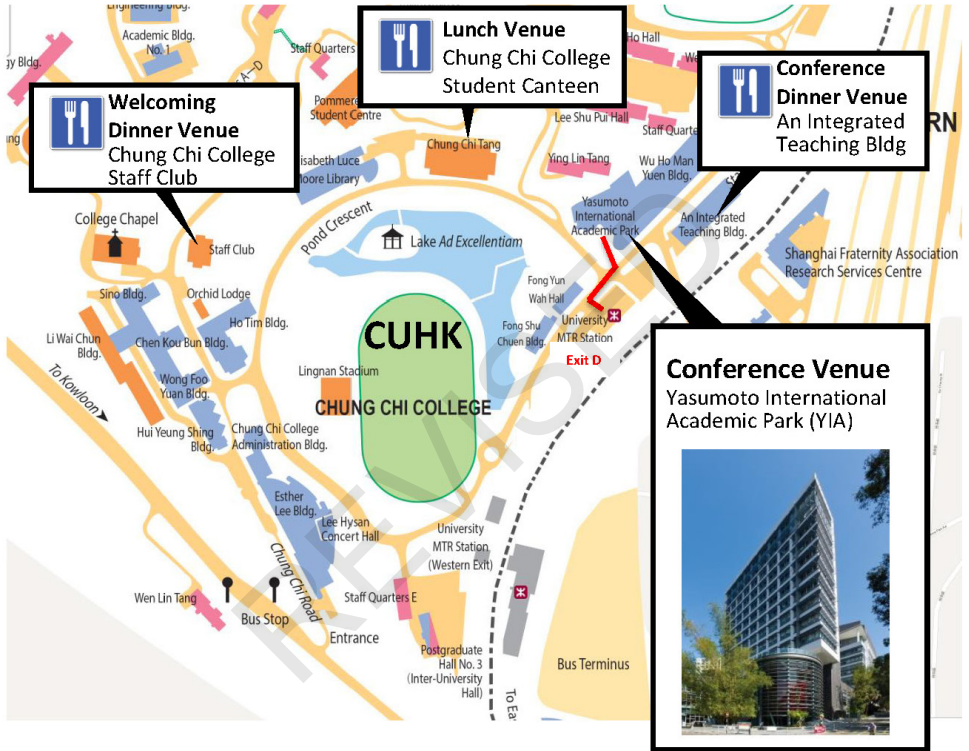
10:00am - 1:00pm Technical tour

- **Energising Kowloon East**
(Leader: Prof. Hendrik TIEBEN, The Chinese University of Hong Kong)
- **Viva Blue House**
(Leader: Prof. Murat ES, The Chinese University of Hong Kong)

1:30pm - 2:00pm Dismiss in front of Yasumoto International Academic Park



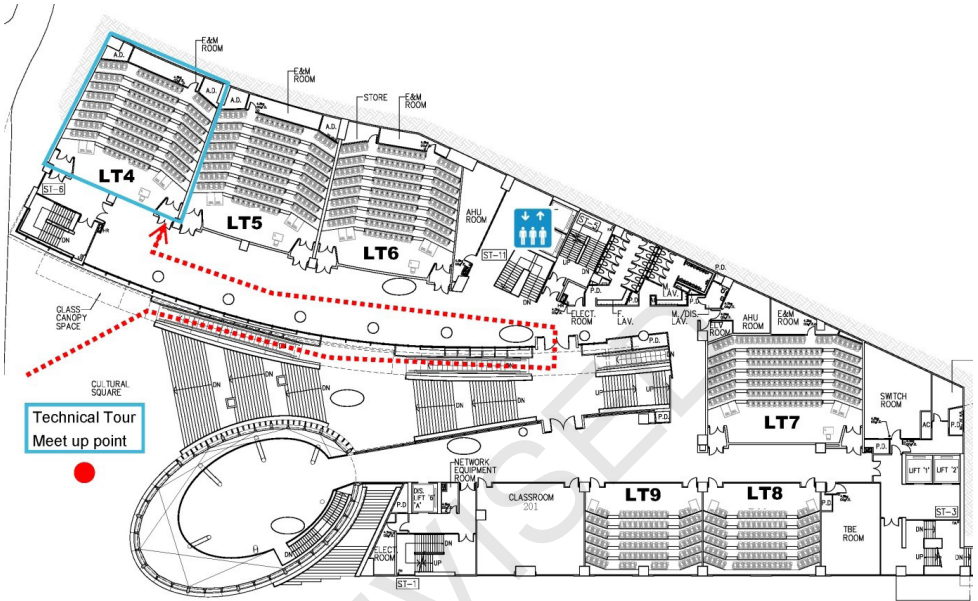
CUHK Campus Map



Conference Venues

Lecture Theatre 4, 2/F, Yasumoto International Academic Park (YIA)

Keynote Presentation and Breakout Session of Theme 1 Resilient Urban Planning and Design

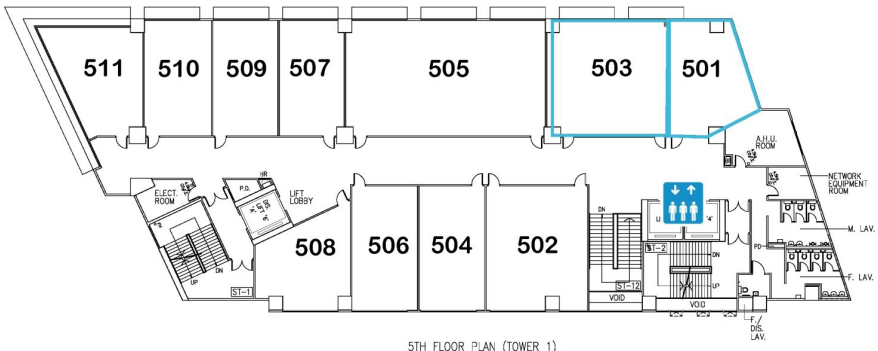


Room 501, 5/F, Yasumoto International Academic Park (YIA)

Breakout Session of Theme 2 Designing for Spatial Justice

Room 503, 5/F, Yasumoto International Academic Park (YIA)

Breakout Session of Theme 3 Human Flourishing



Keynote Speaker Profile

Professor Chang, Ping Hung Wallace

Architectural practitioner and social activist



Biography

Fellow of HKIA; Registered Architect in Hong Kong and China; Associate Professor, School of Architecture, CUHK; Director of the Urban Place Research Unit; Visiting Scholar in Harvard-Yenching Institute, Harvard University; Advisory Committee Member on Revitalization of Historic Buildings. He is both an architectural practitioner and theorist on urban design, cultural conservation and community participation. His award-winning designs range from urban washroom to university academic building. Also, he is a social activist to promote a civil consciousness on urban environment, community conservation and sustainable planning, including his recent advocacy on the redevelopment planning and architecture of Shek Tsai Leng [Dills Corner Garden] Elderly Caring District. He has been conducting research with exhibition in Habitat City and Bamboo Theatre. His latest research, Kai Tak River Green Corridor Community Education Project [HKADC 2013 Award of Arts Education, International Award for Public Art 2015], focuses on cultural identity and urban sustainability issues during the urban transformation process in Hong Kong and southern Chinese cities. To recognize his contribution to the promotion of cultural conservation, he was awarded Certificate of Commendation by the Secretary for Home Affairs in 2015.



Kai Tak River--From Human Landscape to E-pathy City

Prof. Chang, Ping Hung Wallace

'Kai Tak River' as a city-human landscape, it could not only persuade the local residents to participate in the environment, it had also enriched the potential of a sustainable city development; from the conversion of polluted water to clear stream, it is a condensed lesson on environmental protection, and had also revealed the ability of the nature to restore itself as the positive outcome of the city renewal. In the past, the riverbank stank because of the polluted water, passersby covered up their nose when they walked pass; today the water quality is improved and had attracted vast number of fishes and birds to stay, the residents would also stop and admire, which constituted a harmonious picture of city ecology. It is a fortunate opportunity to see the basic element- 'water' changed its role in the city, and led to renewal of community space, but at the same time, it had ignited some reflections as to the Kai Tak development.

From the rediscovery of Kai Tak River as a unique piece of human landscape, there are enormous potentials from urbanized community to generate a future vision of our city. It may take an interactive process from both ends of the community and government perspectives to shape what and where the citizens are looking upon to—a city not just for human living but an integrated living with flow of lives between nature and culture. For this, a theoretical framework is set to construct a socio-ecological model in making cities more liveable that is still a dream to be realised in the near future, a paradigm of “E-pathy City”. At moments when we are anticipating art, particularly public art, as an encircled platform for artists and admirers, we are not taking the general public, probably not even any wildlife, into account. However, when environmental issues are becoming global challenges that are questing collaborations among different disciplines crossing political borders, public art as a way of awakening or motivating people's inner conscience is critical to bring forth imaginations and even solutions to our contemporary complex situations.

Should we believe that art bears power, it may be appropriate to presume its effective contribution to an extended sphere where ordinary people are equally sensitive to respond and further participate into the shaping of their favoured environment, be it artificial and natural. From an architectural viewpoint, the barrier between spatial configuration and social conception is blurred and unnecessary. Should this idea be applied in a context where environmental issues are transformed into artistic expressions, new perspectives will be envisioned as a way of life.

Through the author's experience in Kai Tak River and its spin-offs in different urban contexts, public art-actions and reactions are tested. The paper is meant to arouse further discussion among a wider audience on how environmental issues are read as artistic practice towards the future.

Keynote Speaker Profile

Professor Douglass, Mike

Professor, Asia Research Institute
Leader, Asian Urbanisms Cluster
Professor, Lee Kuan Yew School of Public Policy
National University of Singapore



Biography

Mike Douglass is Professor and Leader of the Asian Urbanisms Cluster at the Asia Research Institute, and Professor at the Lee Kuan Yew School of Public Policy, National University of Singapore. He received his Ph.D. in Urban Planning from UCLA. He is Emeritus Professor at the Department of Urban and Regional Planning, and former Director of the Globalization Research Center at the University of Hawaii. His books include: *Disaster Governance in Urbanising Asia* (Springer 2016), *Globalization, the Rise of Civil Society and Civic Spaces in Pacific Asia Cities* (Routledge 2010), and *Building Urban Communities: The Politics of Civic Space in Asia* (Routledge 2008).

REVIEW



Collective Agency and Resilience: The Rise of Progressive Cities in Asia in the Anthropocene

Prof. Douglass, Mike

Two intersecting megatrends, global urbanization and the advent of the Anthropocene (debilitating anthropogenic impacts on nature), are generating at least four crises in Asia: inclusion, distributive justice, convivial social and cultural life, and well-being of the environment. Various models are being put forth to ameliorate these crises: livable cities, eco-cities, sustainable cities, smart cities, and more. An alternative concept of progressive cities is put forth to assess these models. In centering on the idea of human flourishing, the focus is on two questions. How do they propose to address these crises with regard to building resilience into the future? Who is to be engaged in making these cities resilient? Resilience is here defined as a transformative process of social learning that expands societal capacities to learn from, adapt to and anticipate compounding multi-scalar crises. The principal proposition is that all crises must be simultaneously address and cross-referenced if humankind is to flourish and our planet is to be sustained as a biosphere. Experiences in environmental disasters are used to set forth the concepts and ways forward in building resilience through collective agency in a public sphere of governance.

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Keynote Speaker Profile

Dr. Reynolds, Ryan

Development Director
Gap Filler, New Zealand



Biography

Ryan Reynolds' uncommon journey from Electrical Engineering to a doctorate and university lecturing in Performance Studies sparked the development of a radical body of work with a broad and diverse understanding of creative practice. A literally ground breaking event in 2010 – the massive earthquake in Christchurch – prompted Reynolds' next metamorphosis into a leader of creative-led urban development, where the fields of performance studies & urban design / architecture intersect.

Faced with the aftermath of Christchurch's 2010 Earthquake, Reynolds co-founded the Gap Filler Trust, and acted as its board chair for more than 5 years. Gap Filler is a creative urban regeneration initiative that began by temporarily activating vacant sites within Christchurch with cool and creative projects, to make a more interesting and vibrant city. By recycling materials, harnessing volunteer power and being creative, Gap Filler aims to show that the regeneration of the city does not solely rely on large-scale development by the private or public sectors, and that site-specific temporary projects have a fundamental role in providing an opportunity to experiment with ideas for the future and can ultimately pave the way in the revitalisation of the city. Ryan is now the Development Director of the organisation, whose primary task is growing a sustainable income stream for the trust whilst furthering their values doing consulting work and participating in major private and public development projects. In the interim, he has combined his Performance Studies academic background and Gap Filler experiences to take on new academic roles in Environmental Management at Lincoln University; Spatial Design at UTS (Sydney); and Landscape Architecture at Copenhagen University.

(Continued on next page)





Gap Filler has had an impressive impact, noted in both The Lonely Planet Guide and The New York Times 'top places to visit' entries about Christchurch. It has won several awards and has been embraced by Christchurch City Council, who provide core funding to the organisation, and have piloted some regulatory reforms and incentives in response to Gap Filler advocacy. Ryan and co-founder Coralie Winn proposed the creation of an independent temporary project brokering entity, Life in Vacant Spaces (LIVS), creating a research report for Council, who eventually seed-funded the new entity. LIVS now acts as an umbrella organisation working as a 'bureaucracy buster' on behalf of all manner of temporary creative projects, popup businesses, public art works, and more. Gap Filler and LIVS can be seen as a functional blueprint for the use of liminal urban spaces.

Reynolds' interest in governance and process design, his urban experiments and his efforts into setting up the systems, processes & frameworks to - somewhat paradoxically - nurture and sustain a culture of experimentation and thriving amidst uncertainty, promise an inspirational contribution to the conference.

Building Resilience Networks: Thinking Big, Acting Small

Dr. Reynolds, Ryan

Shortly after major earthquakes struck the small city of Christchurch, New Zealand in September 2010 – ultimately leading to the demolition of more than 70% of the central city – a small group of citizen-artists and -architects started creating temporary public spaces and amenities under the name “Gap Filler”. From an entirely self-funded and informal beginning, it is now in its 6th year; has delivered more than 70 community projects; has nine paid staff; has grown a family of sibling organisations around it; has been doing paid consultancy work around Australasia and beyond; and is now involved in some of the major private commercial developments in the city, trying to bring positive community outcomes and a rebuilt city that reflects the needs, desires and identities of its residents.

Gap Filler co-founder Dr Ryan Reynolds maintains that the key to the organisation’s success has been building resilience networks. He will discuss Gap Filler’s multi-tiered approach to building resilience for each individual project; for the organisation-family as a whole; and for what has become a citywide creative community movement. With inspiring illustrations of front-line community work, this talk will range from small practicalities like tips for organizing launch events; to intermediate advice on the importance of projects having both real amenity and strong symbolic value; to high-level reflections on how to build a citywide resilience movement through setting up frameworks for others to deliver positive social outcomes.

With a foundation in Performance Studies, Reynolds will discuss how citizen-led initiatives in the city can help influence the social roles that people feel able to perform. After a disaster, many people lose a sense of self, and/or feel that new and unfamiliar roles are thrust upon them. Creative interventions can be a liberating force, challenging norms, expanding the range of acceptable behaviours and fostering diversity. More than anything else, retaining a sense of plural possibilities – as an individual and a society – might be key to building resilience.

At the same time, our partner Professor Kang Min Jay at the National University of Taiwan initiated a parallel project in Taipei, using a similar methodology. Thus the two projects allow comparisons of similar and different outcomes in the two cities.



Keynote Speaker Profile

Professor Tieben, Hendrik

Director
MSc in Urban Design Programme
School of Architecture
The Chinese University of Hong Kong



Biography

Hendrik TIEBEN is an architect and Associate Professor at the School of Architecture of The Chinese University of Hong Kong (CUHK). At CUHK, he serves as Director of the M.Sc. in Urban Design program and Assistant Director of the B.S.Sc. in Urban Studies program. Prof. Tieben received his architectural education in Germany, Italy and Switzerland. At CUHK, Prof. Tieben teaches courses in urban design, history and theory. In 2016, he was a guest researcher at the Chair for International Urbanism at the Technical University of Berlin.

Hendrik Tieben is a Founding Member and Academic Advisor of the Hong Kong Institute of Urban Design, a registered architect in Germany (AKNW), and International Associate Member of the American Institute of Architects.

Hendrik Tieben's current research focuses on urban transformation and public space in Hong Kong, Macau and the Pearl River Delta. He is the Principal Investigator of three competitive General Research Grants and two Knowledge Transfer Fund projects and represents Hong Kong in the Urban Lab+ Network, an Erasmus Mundus project funded by the European Union. Since 2015, he is also a collaborator of the ANCB Metropolitan Lab project "Mobilizing the Periphery" which aims to contribute insights to the understanding of evolving global urbanization patterns in Africa, Asia, Europe and South America. Hendrik Tieben's research has been published in various professional and academic journals such as *Bauwelt*, *Domus*, *Urban Morphology*, *World Architecture* and the *Journal for Current Chinese Affairs*. He also is a member of the editorial board of *ICE Urban Design and Planning* and a member of the scientific committee of *The Journal of Public Space*.

With Prof. Min Jay Kang, he developed the ideas for the Magic Carpet project (magiccarpet.hk), which started parallel in Hong Kong and Taipei. The Hong Kong project was further developed with Prof. Anthony Fung (School of Journalism and Communication, CUHK) and organized with students and residents in three different districts of the territory. Since then, the project was presented at the Architecture and Urbanism Biennale exhibitions in Hong Kong (2014), Shanghai (2015), and Venice (2016).

”Magic Carpet – Re-envisioning Community Space” – Reflections on a Tactical Urbanism Project in Hong Kong

Prof. Tieben, Hendrik

This talk will present the project “Magic Carpet – Re-envisioning Community Space”, developed since 2013 at the Chinese University of Hong Kong. The project combines community outreach, public space interventions and educational activities. The project involves local residents and NGO’s, as well as secondary school and university students.

The project was linked to a longitudinal study, which measured the impact of large-scale urban renewal and infrastructure projects on community space in different parts of Hong Kong. Based on the issues arising from this study, the community project “Magic-Carpet” was developed and tested in three areas: (1) Sai Ying Pun, an old district on Hong Kong Island, (2) Tin Shui Wai, a new town in the New Territories, (3) and To Kwa Wan, a former industrial area and “arrival district” in Kowloon.

At the same time, our partner Professor Kang Min Jay at the National University of Taiwan initiated a parallel project in Taipei, using a similar methodology. Thus the two projects allow comparisons of similar and different outcomes in the two cities.

Key components of the Magic Carpet project are the production of videos and their screening in public space. Based on its use of temporary interventions in public space, the “Magic Carpet” project is comparable to other international projects using Tactical Urbanism approaches. Thus the talk will reflect on the challenges and opportunities of such approaches in the context of Hong Kong.



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