Mutual Rescue?
Republican China’s Visual Fascination and Ethnic Images of the Northwest in the 1930s
共存共榮，救亡之途？
民國三十年代的西北視域魅力與少數民族影像

Date:
16 February 2017 (Thursday)

Time:
4:30p.m. - 6p.m.
(Tea Reception starts at 4p.m.)

Venue:
Activities Room
2/F Art Museum East Wing
Institute of Chinese Studies, CUHK

Conducted in English. No registration is required.
All are welcome!
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Speaker:
Professor Lo Kwai-Cheung 羅貴祥教授
APC Visiting Scholar 2017

Biography:
Kwai-Cheung Lo, Professor in the Department of Humanities and Creative Writing, and Director of Creative and Professional Writing Program at Hong Kong Baptist University, is the author of Excess and Masculinity in Asian Cultural Productions (State University of New York Press, 2010), and Chinese Face / Off: The Transnational Popular Culture of Hong Kong (University of Illinois Press, 2005), and the editor of a Chinese-language anthology entitled Re-Sighting Asia: Deconstruction and Reinvention in the Global Era (Chinese University Press, 2014). Also a creative writer in Chinese language, currently he is working on a book manuscript of ethnic minority cinema in China, and a research project on Asianism.