Benjamin Ng Wai-ming 吳偉明

Department of Japanese Studies, The Chinese University of Hong Kong Phone: (852) 26096561

As of 22 May 2004

Personal Information

Date of Birth: 22 March 1962

Nationality: Hong Kong (British Overseas)

Address: Department of Japanese Studies, Chinese

University of Hong Kong, Shatin, N.T. Hong

Kong

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Languages

- 1. Chinese (Native in Cantonese & fluent in Mandarin)
- 2. English (Fluent)
- 3. Japanese (Fluent)
- 4. Korean (Intermediate)
- 5. French (Reading Ability)

Academic and Professional Qualifications

Ph.D (Japanese History), April 1996

Department of East Asian Studies, Princeton University.

Specialty: Early Modern and Modern Japanese History

Subfields: Medieval Japanese History and Modern Chinese History

Dissertation Topic: "The *I Ching* in Tokugawa Thought and Culture"

Dissertation Supervisors and Referees:

(1) Marius B. Jansen, Emeritus Professor of Japanese History(2) Martin C. Collcutt, Professor of Japanese History, Chair

(3) Ying-shih Yü 余英時, Professor of Chinese History

Master of Arts (Japanese History), April 1992

Department of East Asian Studies, Princeton University.

Academic Advisor: Marius B. Jansen

Master of International Affairs (Sino-Japanese Relations), April 1988

Department of Area Studies, University of Tsukuba, Japan

Master's Thesis: 「大河内文書に見られる日本滞在中の黄遵憲」

("Huang Tsun-hsien in Japan: A Study of the Ôkôchi

Documen")

This research was awarded the Kinomiya Yasuhiko Prize

for Sino-Japanese Cultural

Interchange in Japan, October 1987

Page 2 of 14

Academic Advisor: Masashi Andô

Bachelor of Arts (1st Class Honors; Major: Japanese & Chinese History), September 1985

Department of History, Chinese University of Hong Kong. Senior Thesis: 「清末早稻田大學的中國留學生教育」

("The Role of Waseda University in Educating the Chinese

in the Late Ch'ing Period")

Academic Advisor: Yue-him Tam

Visiting Researcher and Non-Degree Graduate Studies:

1. Kansai University, Foreign Researcher, June-July 2003

2. University of Tokyo, Japan (Japanese History), July 1993 - September 1994

Advisor: Hiroshi Watanabe

 University of British Columbia, Canada (Japanese History), September 1988 -May 1989

Advisor: Robert Kramer

4. Ewha University, Korea (Korean Studies), Summer 1992.

Membership of Professional Organizations

- 1. American Historical Association (USA)
- 2. Association for Asian Studies (USA)
- 3. Sino-Japanese Studies Group (USA)
- 4. Early Modern Japan Studies Group (USA)
- 5. Japan Anthropology Workshop (Japan)
- 6. Research Associate 特別研究員, Waseda University (Japan)
- 7. China-Japanese Sociological Society (Japan)
- 8. Shibusawa International Research Group (Japan)

Employment History

- 1. **Associate Professor** (since August 2001), Department of Japanese Studies, Chinese University of Hong Kong
 - Courses taught: Japanese Popular Culture, Japan and Hong Kong, Sino-Japanese Relations
- Assistant Professor (August 1998-April 2001); Lecturer (June 1996-July 1998);
 Assistant Head (July 1997-April 2001), Department of Japanese Studies, National University of Singapore
 - Course Taught: Japanese Popular Culture, Japan and Singapore, Government and Politics of Postwar Japan, Japanese Civilization and Thought, The Rise of Modern Japan.
- 3. **Teaching Assistant** (September 1995-February 1996), Department of History, Princeton University

Course Taught: Early Asian History to 1600

CTE Results and Supervision of Postgraduate Students

CTE Results:

2001-2004, taught 10 courses and 8 of them have CTE results.

1. The average scores for items "satisfied with teacher," "satisfied with course" and "overall score" are all above 5 (out of 6).

Page 3 of 14

- 2. 8 courses out of 10 courses offered are big-class teaching with the average over 100 students per class.
- 3. Continuous improvements in both CTE results and student enrolment.
- 4. 2003, nominated for V.C. Exemplary Teaching Award.

CTE Results (Satisfaction with the Teacher)

2003/2004 1st Term *Scale : 1(worst) – 6 (best)

Course	Mean Score* on "Satisfaction with the teacher"	Adjusted Mean Score* on "Satisfaction with the teacher"	
Japanese Popular Culture (A)	5.07	5.26	
Japanese Popular Culture (B)	5.11	5.25	

2002/2003 2nd Term – No evaluation due to outbreak of SARS.

2002/2003 1st Term

	2002/2000 1 1 Citi				
	Course	Mean Score* on	Adjusted Mean Score* on		
ı		"Satisfaction with the teacher"	"Satisfaction with the teacher"		
	Japanese Popular Culture (A)	5.11	5.26		
	Japanese Popular Culture (B)	5.10	5.23		

2001/2002 2nd Term

Course	Mean Score* on "Satisfaction with the teacher"	Adjusted Mean Score* on "Satisfaction with the teacher"		
Japanese Popular Culture (C)	4.56	4.69		
Sino-Japanese Relations	4.92	5.00		

2001/2002 1st Term

Course	Mean Score* on "Satisfaction with the teacher"	Adjusted Mean Score* on "Satisfaction with the teacher"
Japanese Popular Culture (A)	5.11	5.25
Japanese Popular Culture (B)	4.95	5.21

CTE Results (Class Size, Teacher, Course and Overall)

Year	Course	Class Size	Satisfied with course	Satisfied with teacher	Overall score on teacher related questions
2003/2004	Japanese Popular Culture (A)	117	5.09 (4.99)	5.07 (5.15)	4.97 (5.04)
1 st term	Japanese Popular Culture (B)	104	5.20 (5.05)	5.11 (5.21)	5.09 (5.06)
2002/2003	Japanese Popular Culture (A)	118	5.17 (5.00)	5.11 (5.15)	5.11 (5.00)
1 st term	Japanese Popular Culture (B)	105	5.06 (5.00)	5.10 (5.15)	5.02 (5.00)
2002/2003	Japanese Popular Culture (C)	150	No evaluation due to the outbreak of SARS		
2 nd term	Japan and Hong Kong	28			
2001/2002	Japanese Popular Culture (A)	100	5.25 (5.01)	5.11 (5.22)	5.14 (5.03)
1 st term	Japanese Popular Culture (B)	70	5.13 (5.01)	4.95 (5.22)	5.00 (5.03)
2001/2002	Japanese Popular Culture (C)	107	4.49 (4.99)	4.56 (5.18)	4.59 (5.02)
2 nd term	Sino Japanese Relations	15	4.92 (4.99)	4.92 (5.18)	5.01 (5.02)

Scale: 1 (worst) – 6 (best) () department average

Supervision of Postgraduate Students:

1. 2003, **co-supervisor** and **thesis examiner** of MA thesis committee, supervised and conducted oral examination with a graduate student in journalism and communication (topic on making of stardom), CUHK

Page 4 of 14

- 2. 2001, **main supervisor**, MA thesis committee, supervised a MA student in Japanese Studies (topic on Japanese video games), National University of Singapore. This MA student was awarded the MA degree and now is studying London University.
- 3. 2001, **external examiner**, read a MA thesis submitted to the Japanese Studies Department, National University of Singapore.

Courses offered

- 1. Popular Culture in Contemporary Japan
- 2. Japan and Hong Kong
- 3. Sino-Japanese Relations
- 4. Japan and Singapore
- 5. Government and Politics of Postwar Japan
- 6. Japanese Mass Media and Communications
- 7. Japanese Civilization & Thought
- 8. East Asian History to 1600
- 9. The Rise of Modern Japan

Full List of Publications

(A) Published

ENGLISH

- (1) Books
 - The I Ching in Tokugawa Thought and Culture by University of Hawai'i Press in AAS Book Series on Asian Interactions and Comparisons, February 2000. ISBN 0824822420, 300 pages (The book was selected by the American Library Association as a "2000 Choice Outstanding Academic Book" in January 2001 and as a "Significant University Press Title, 1999-2000" by the Association of American University Presses in February 2001). It was nominated by the Association for Asian Studies for the John Hall Book Prize for the Best Academic Book in Japanese Studies/Korean Studies in June 2001.

(2) Journal Publications

On Intellectual History

- 1. "Yijing Scholarship in Late-Nguyen Vietnam: A Study of Le Van Ngu's Chu Dich Cuu Nguyen (An Investigation of the Origins of the Yijing, 1916)," Review in Vietnamese Studies 3:1 (December 2003), pp. 1-14.
- 2. "Filial Piety and Loyalty in Tokugawa Confucianism: Nakae Tōju and His Reading of *Xiaojing*" *Sino-Japanese Studies*, 15:1 (Santa Barbara, US) (April 2003), pp. 99-07.
- 3. "Wu T'ai-po in Early Tokugawa Thought: Imperial Ancestor or Chinese Sage," *East Asian History* (National Australian University) (2001) No. 21: 55-64
- 4. 「從德川史學看中日政治正統論的異同」"Legitimacy in Tokugawa Historiography," 『歷史:理論與批評』 *History: Theory and Criticism* (Taiwan, June 2001). Vol. 2. pp. 169-174.
- 5. "The Mencius and the Meiji Restoration: A Study of Yoshida Shōin's Kō-Mō Yōwa" *Sino-Japanese Studies* (Santa Barbara, US) 2001, Vol. 13, No.2, pp. 45-63.

Page 5 of 14

- 6. "The Forgery of Books in Tokugawa Japan," *East Asian Library Journal* (Trustee of Princeton University), Vol. 9, No. 2, (2000): 19-45.
- 7. The I Ching in Late Chosŏn Thought" *Korean Studies* (Hawaii) Vol. 24 (2000), pp. 53-68.
- 8. "Political Terminology in the Legitimation of the Tokugawa System: A Study of 'Bakufu' and 'Shogun,'" *Journal of Asian History*, Vol. 34, No. 2, 2000 (Indiana), pp. 138-148.
- 9. "The I Ching in Shinto Thought of Tokugawa Japan," *Philosophy East & West*, Vol. 48, No. 4, October 1998 (Hawaii), pp. 568-91.
- 10. "The Yin-Yang Wu-Hsing Doctrine in the Textual Tradition of Tokugawa Agriculture," *Asian Philosophy* (United Kingdom), Vol. 8, No. 2, July 1998, pp. 119-128.
- 11. "Yao Wendong and Japanology in Late Qing China," *Sino-Japanese Studies*, Vol. 10, No 2, April 1998 (Santa Barbara, CA), pp. 8-22.
- 12. "The I Ching and the Adaptation of Western Science in Tokugawa Japan," *Chinese Science*, no. 15, 1998 (LA), pp. 94-117.
- 13. "A Critical Review of Japanese Scholarship on Overseas Chinese in Modern Japan," *Sino-Japanese Studies*, Vol. 11. No. 1 October 1998 (Santa Barbara), pp. 61-67.
- 14. "The I Ching in Tokugawa Medical Thought," *East Asian Library Journal*, Spring 1998, Vol. 8, No. 3 (Princeton, NJ), pp. 1-26.
- 15. "The Yijing in Buddhist-Confucian Relations in Tokugawa Japan," *Studies in Central & East Asian Religions*, Vol. 10, 1997 (Copenhagen), pp. 7-40.
- 16. "The History of I Ching in Medieval Japan," *Journal of Asian History*, Vol. 31, No. 1, July 1997 (Bloomington, IN), pp. 25-46.
- 17. "Hu Shih and His Shui-ching Chu Scholarship," *Tsing Hua Journal of Chinese Studies*, Vol. 27, No. 2, June 1997 (Hsin-chu, Taiwan), pp. 239-256.
- 18. "Study and the Uses of the I Ching in Tokugawa Japan," *Sino-Japanese Studies*, Vol. 9, No. 2, April 1997 (Santa Barbara, CA), pp. 24-44.
- 19. "The I Ching in the Military Thought of Tokugawa Japan," *Journal of Asian Martial Arts*, Vol. 5, No 1, April 1996 (Erie, PA), pp. 11-29.
- 20. "The I Ching in Ancient Japan," *Asian Culture Quarterly*, Vol. 26, No. 2, 1996 (Taipei), pp. 73-76.
- 21. "I Ching Scholarship in Ch'ing China: A Historical and Comparative Study," *Chinese Culture*, Vol. 37, No 1, March 1996 (Taipei), pp. 57-68.
- 22. "Quantitative Notes on I Ching Scholarship in Tokugawa Japan," *Japan Foundation Newsletter*, February 1996, Vol. 23. No. 5 (Tokyo), pp. 17-19.
- 23. "Civil Morality in the Life and Thought of Inoue Tetsujiro," *BC Asian Review*, Vol. 9 1996 (UBC, Canada), pp. 208-241.
- 24. "The Formation of Huang Tsun-hsien's Political Thought in Japan (1877-1882)," Sino-Japanese Studies, October 1995, Vol. 8, No. 1 (Santa Barbara, CA), pp. 4-21.

On Popular Culture

- 1. "J-Pop in Asia: Influence and Response," *Japan Spotlight Bimonthly* (April 2004) Japan, pp. 24-27.
- 2. "Japanese Elements in Hong Kong Comics: History, Art and Industry," *International Journal of Comic Art*, 5:2 (US) (Fall 2003), pp. 184-193.
- 3. "Japanese Popular Music in Singapore and the Hybridization of Asian Music," *Asian Music* 34:1 (Society for Asian Music, US) March 2003, pp. 1-18.
- 4. 「アジアにおける日本の大衆文化ブーム:グローバル化、日本化と現地化をめ

Page 6 of 14

- くって」 (A Cultural Analysis of the Japanese Popular Culture Craze In Asia: Issues In Globalization, Japanization and Localization) (Japanese) 『日中社会学研究』 (Japan) Vol. 10, August 2002, pp. 196-211.
- 5. 「日本漫畫對香港漫畫界及流行文化的影響」 (Impact of Japanese Comics on Hong Kong Comics and Entertainment Industry)《二十一世紀雙月刊》(Hong Kong) August 2002, Vol. 72, pp. 105-112.
- 6. "The Impact of Japanese Comics and Animation in Asia," *Journal of Japanese Trade and Industry*, 21 : 4 (Japan Economic Foundation, Japan) July 2002, pp. 30-33.
- 7. Japanese Animation in Singapore: A Historical and Comparative Study," *Animation Journal* Vol. 9, No. 1 (AJ Press, US) 2001, pp. 47-60.
- 8. "The Hello Kitty Craze in Singapore: A Cultural and Comparative Analysis," *Asian Profile* 29:6 (Asian Research Service, Canada), December 2001, pp. 481-491.
- 9. 「シンガポールにおける寿司の受容」"The Reception of Sushi in Singapore: Issues in Globalization and Localization" (co-author) (in Japanese) *Southeast Asian Studies* (Kyoto University) 39: 2 (September 2001), pp. 258-274.
- 10. "Japanese Animation in Singapore: A Historical and Comparative Study," *Animation Journal* Vol. 9, No. 1 (AJ Press, US) 2001, pp. 47-60.
- 11. "The Popularization and Localization of Sushi in Singapore: An Ethnographic Survey," *New Zealand Journal of Asian Studies* (New Zealand Asian Studies Society, NZ) Vol. 3, No.1 (2001): 7-19.
- 12. 「シンガポールにおける日本漫画およびアニメブームとその影響」"The Craze of Japanese Manga and Animation in Singapore and Its Impact," *Ritsumeikan Studies in Language and Culture* (Sep 2001) 『言語文化研究』 13: 2: 53-58.
- 13. 「東南アジアにおける日本の若者文化ブーム」 "J-pop Boom in Southeast Asia," *Southern Cross* (Singapore 2001), Vol. 2, pp. 2-6.
- 14. "Japanese Video Games in Singapore: History, Culture and Industry," *Asian Journal of Social Science* (Leiden & Boston, Brill Academic Publisher), Vol. 29, No. 1 (2001): 139-162.
- 15. "From Oshin to Beautiful Life: A Study of Japanese Television Dramas in Singapore," *Asian Culture* (Singapore Society of Asian Studies, Singapore 2001), Vol. 25, pp. 71-82.
- 16. 「新加坡的日本漫画文化」("Japanese Comics in Singapore"), 『亞洲文化』 *Asian Culture* Vol. 24 (July 2000), pp. 108-121.
- 17. "A Comparative Study of Japanese Comics in Southeast Asia and East Asia," *International Journal of Comic Art* (New York), Vol. 2. No. 1, Summer 2000, pp. 45-56.

Others

- 1. "The Japanese Community in Singapore: A Comparative Study of the Japanese Association and the Kowloon Club," by *Senri Ethnological Studies*, No. 62, March 2002 (National Museum of Ethnology, Japan), pp. 75-92.
- (3) Scholarly Books, Monographs and Chapters
 - 1. "Chinese Education and Changing National and Cultural Identity among Overseas Chinese in Modern Japan: A Study of Chūka Dōbun Gakkō in Kobe," in Brenda Yeoh & Micheal Charney, ed., Chinese Migrants Abroad: Cultural, Educational and Social Dimensions of the Chinese Diaspora (London &

Page 7 of 14

- Singapore: World Scientific and NUS Press, 20 0 3), pp. 85-100.
- 2. "Confucianism in Vietnam," in Xinzhing Yao, ed., *The Encyclopedia of Confucianism* (London & NY: Routledge Press, June 2003), Vol. 1, pp. 150-151.
- 3. "Inoue Kinga," in Xinzhing Yao, ed., *The Encyclopedia of Confucianism* (London & NY: Routledge Press, June 2003), Vol. 1, p. 279.
- 4. "Minakawa Kien," in Xinzhing Yao, ed., *The Encyclopedia of Confucianism* (London & NY: Routledge Press, June 2003), Vol. 1, pp. 427-428.
- 5. "Kojiki," in Xinzhing Yao, ed., *The Encyclopedia of Confucianism* (London & NY: Routledge Press, June 2003), Vol. 1, pp. 330-331.
- 6. "Nihon Shoki," in Xinzhing Yao, ed., *The Encyclopedia of Confucianism* (London & NY: Routledge Press, June 2003), Vol. 1, p. 459.
- 7. "Ota Kinjo," in Xinzhing Yao, ed., *The Encyclopedia of Confucianism* (London & NY: Routledge Press, June 2003), Vol. 2, p. 471.
- 8. "Yijing Scholarship in Late-Nguyen Vietnam," in Ngo Van Le, ed., Confucianism in Vietnam (Ho Chi Minh City: Vietnam National University, 2002), pp. 158-170.
- 9. "Japanese Studies in Singapore," in Japan Foundation, ed., *Japanese Studies in South and Southeast Asia*, Vol. 2, Japanese Studies Series XXX (Tokyo: Japan Foundation, December 1999), pp. 94-105.
- 10. "Japanese Animation in Singapore: History, Characteristics and Comparison," in *Japan-Southeast Asia Relations: International Conference on Japanese Studies* 1999 Proceedings (Singapore, March 2000), pp. 234-246.

(4) Research Reports

1. Japanese Video Games and Comics in Singapore: Issues in Popularization, Localization and Their Implication, Sumitomo Foundation Research Report, March 1999, Singapore, 73 pages

(5) Translation

- 1. 「宋代史學看中國正統論」 Chinese Translation of Naito Konan, "Legitimacy in Chinese Historiography," in 『歷史:理論與批評』 History: Theory and Criticism (Taiwan, June 2001), Vol. 2, pp. 161-167.
- 2. 『徳川日本』 Chinese Translation of Marius Jansen's China in the Tokugawa World (Cambridge: Harvard University Press, 1992), by Ch'ien-wei Press, August 1996, Taipei. 128 pages [Book]

(6) Book Reviews

 "The First Encyclopedia of Sino-Japanese Cultural Interchange: A Review of Terao Yoshio's Chūgoku bunka denrai jiten (Encyclopedia of the Importation of Chinese Culture to Japan," Sino-Japanese Studies (US), Vol. 12, No. 2 (2000), pp. 65-67.

(7) Articles in Popular Magazines / Newspapers

1. 64 short articles on Japanese Pop Cultrue in Asia searialized in NNA Newspaper, 2000-2001

(8) Short Articles and Volume Writings

Six short articles on Japanese and Vietnamese Confucianism [namely "Nihon shoki," "Kojiki," "Minakawa Kien,""Inoue Kinga," "Ota Kinjo," "Confucianism in Vietnam,"], in Xinzhing Yao, ed., The Encyclopedia of Confucianism (London & NY: Routledge Press, June 2003), Vol. 1, pp. 150-151 279, 330-331, 427-428,

Page 8 of 14

- 459 and Vol. 2, pp. 471.
- 2. "Japan-Singapore Relations: Toward a New Age after the Free Trade Agreement," in Tamura Keiko, ed., 『シンガポールを知るため60章』Knowing Singapore in 60 Chapters (Tokyo: Akashi shoten, Oct 2001), pp. 171-175.
- 3. "Japanese Studies in Singapore," in Japan Foundation, ed., *Japanese Studies in South and Southeast Asia*, Vol. 2, Japanese Studies Series XXX (Tokyo: Japan Foundation, December 1999), p. 94-105.

(9) All Other Outputs

1. "The Impact of Japanese Comics in Hong Kong," invited public lecture at Tokyo International Anime Fair 21 on 15 February 2002, held by the Tokyo municipal government and Tokyo Foundation

JAPANESE

- 1. 「シンガポールにおける日本の社縁文化」 ("Japanese Organizational Culture in Singapore", in Nakamaki Hirochika, ed., *The Anthropology of Japanese Organizations* (Osaka: Toho shuppan, July 2003), pp. 99-126. (first author, 80%)
- 2. 「アジアにおける日本の大衆文化ブーム: グローバル化、日本化と現地化をめぐて」 (A Cultural Analysis of the Japanese Popular Culture Craze in Asia: Issues in Globalization, Japanization and Localization) (Japanese) 『日中社会学研究』 (China-Japanese Sociology Society, Japan) Vol. 10, August 2002, pp. 196-211.
- 3. 「シンガポールにおける日本漫画およびアニメブームとその影響」 "The Craze of Japanese Manga and Animation in Singapore and Its Impact," *Ritsumeikan Studies in Language and Culture* (Ritsumeikan University, Japan) (September 2001) 『言語文化研究』 13: 2: 53-58.
- 4. 「東南アジアにおける日本の若者文化ブーム」 "J-pop Boom in Southeast Asia," *Southern Cross* (Japanese Association, Singapore 2001), Vol. 2, pp. 2-6.
- 5. 「シンガポールにおける寿司の受容」 "The Reception of Sushi in Singapore: Issues in Globalization and Localization" (first author, 80%) (in Japanese) Southeast Asian Studies 39: 2 (Kyoto University, Japan) (September 2001), pp. 258-274.
- 6. "Japan-Singapore Relations: Toward a New Age after the Free Trade Agreement," (Japanese) in Tamura Keiko, ed., 『シンガポールを知るため 60章』 *Knowing Singapore in 60 Chapters* (Tokyo: Akashi shoten, Oct ober 2001), pp. 171-175.
- 7. "The Interaction among Japanese, American and Hong Kong Popular Culture in Singapore," (Japanese) in Tamura Keiko, ed., 『シンガポールを知るため 60章』 *Knowing Singapore in 60 Chapters* (Tokyo: Akashi shoten, October 2001), pp. 57-61.
- 8. 「日本の近代化論」 ("Western Scholarship on Japan's Modernization"), 『自由』 Jiju (Tokyo, October 1994), pp. 10-20.
- 9. 「大河内文書に見られる日本滞在中の黄遵憲」 ("Huang Tsun-hsien in Japan: A Study of the Okochi Document"), 『日本歴史』 Nihon rekishi (Tokyo: Yoshikawa kobunkan, 1989), August, no. 495, pp. 87-90.
- 10. 「黄遵憲の朝鮮観について-----朝鮮策略を中心に」 ("Huang Tsun-hsien's View

Page 9 of 14

- on Korea: A Study of the Chosen Sakuryaku"), 『学校教育論集』 School Education Bulletin (Tsukuba: University of Tsukuba, 1987), March, no. 8, pp. 2-7.
- 11. 「日本開国統治を中心とする西洋教育の受容過程」 ("The Adaptation of Western Education in Early Meiji Japan"), 『文化と教育』 Culture and Education (Tsukuba: University of Tsukuba, 1987), March, no. 2, pp. 58-61.

CHINESE

- 1. 「日本漫畫對香港漫畫界及流行文化的影響」 (Impact of Japanese Comics on Hong Kong Comics and Entertainment Industry) 《 二十一世紀雙月刊 》 (Hong Kong) August 2002, Vol. 72, pp. 105-112.
- 2. 「從德川史學看中日政治正統論的異同」 "Legitimacy in Tokugawa Historiography," 『歷史:理論與批評』 *History: Theory and Criticism* (Taiwan, 2001), Vol. 2, pp. 169-174.
- 3. 「新加坡的日本漫画文化」 ("Japanese Comics in Singapore"), 『亞洲文化』 *Asian Culture*, Vol. 24 (July 2000), pp. 108-121.
- 4. 「黄遵憲的政治改革思想及其渡日経験」 ("The Making of a Political Reformer: Huang Tsun-hsien in Japan, 1877-1882"), in Yue-him Tam, et al. ed., Symposium on Sino-Japanese Relations in the Last Century (Taipei: Historical Materials Research Center, 1992), pp. 79-90.
- 5. 「清末早稻田大學留學生的活動及影響」 ("The Activities and Influences of Chinese Students of Waseda University in the Late Ch'ing Period"), 『史學通 訊』 Bulletin of History (Hong Kong: Chinese University of Hong Kong, 1987), March, no. 4, pp. 16-19.
- 6. 「清末留日的重鎭---以清國留學生部爲中心看早稻田大學対中國留學生的教育」 ("Waseda University in Educating the Chinese: A Study of the Office for Ch'ing Chinese Students"), 『中國中日關係史研究會會刊』 Journal of Sino-Japanese Relations (Beijing, 1986), no. 5, pp. 34-42.
- 7. 「姚文棟:一個被遺忘了的清末日本通」 ("The Life and Thought of Yao Wentung: A Forgotten Japanologist in Late Ch'ing China"), 『新亞書院歷史系系刊』 Historical Journal of New Asia College (Hong Kong: Chinese University of Hong Kong, 1985), September, no. 7, pp. 41-64.
- 8. 「近十年港日経済文化關係的回顧與前瞻」 ("Hong Kong-Japanese Economic and Cultural Relations, 1975-1984") (co-author), Annals of the Japan Universities Alumni Society (Hong Kong: Japan Universities Alumni Society, 1985), January, no. 10, pp. 7-54.
- 9. 「現在日本的新畫像----評介白著日本國体的遠景」(Book Review on Kenneth B. Pyle's "The Future of Japanese Nationality: An Essay in Contemporary History"), 『思與言』 Thought and Word (Taipei, 1984), May, no. 22, pp. 89-92.

(B) Accepted for Publications

- 1. "The Hsü Fu Legend in Tokugawa Japan : A Textual Study," *Journal of Asian History* 37: 2 (Harrassowitz Verlag, Germany) (2004)
- 2. "Overseas Chinese in Japan-Southeast Asia Maritime Trade During the Tokugawa Period (1603-1868)," in Ng Chin-keong, ed., *Maritime China and Overseas Chinese Communities in Transition, 1750-1850* (Harrassowitz Verlag, Germany, 2004)

Page 10 of 14

- 3. "Japanese Elements in Hong Kong Erotic Films," *Asian Cinema*, 15:1 (Spring 2004) Asian Cinema Studies Society, US
- 4. 「日本的金庸現象初探」『香港社會科學學報』
- 5. Book Review for Sagacious Monks and Bloodthirsty Warriors, Pacific Affairs (Spring 2004)
- 6. Book Review for Japanese Cyberculture, Comparative Sociology (Fall 2004)
- 7. 「日本流行文化在香港的本地化現象原因初探」『香港的日本文化與社會』(論文集)香港商務
- 8. 「十七世紀的在日華人與南洋貿易」 (Overseas Chinese in Japan and Nanyang Trade in the Seventeenth Century) 『海交史研究』 *Maritime History Studies* (China)

(C) Conference Papers

- 1. "The Changing Roles of Japan in the History of Modernization in East Asia," read at International Conference on The Course of Modernization in the Countries and Regions of East Asia, 7-9 April 2004, CASS, Beijing.
- 2. "The Adaptation of Jinyong's Novels in Japan," read at International Conference on Chinese Culture, CUHK, 30 October to 1 November 2003.
- 3. Japanese Elements in Hong Kong Erotic Films, read at International Convention of Asian Scholars, 19-22 August 2003, Singapore.
- 4. Life after Retirement: A Comparison of the Social Security Systems in Hong Kong, Japan and Singapore, read at Social Welfare and Social Security Conference, held by Chinese Academy of Social Sciences, in Kunming, China, 10-14 October 2002.
- 5. Imaging and Consuming Japanese Food in Hong Kong: A Study of Culinary Domestication and Hybridization, read at Foodscape: The Cultural Politics of Food in Asia Conference, Singapore, 13-15 June 2002.
- 6. The Impact of Japanese Comics and Animation in Hong Kong, Read at Japan-China Sociology Society, 14th Conference Kyoto, 1-2 June 2002.
- 7. Filial Piety and Loyalty in Tokugawa Confucianism: Nakae Tōju and His Reading of *Xiaojing*, Read at the International Conference on Filial Piety, NUS, Singapore, 10-12 January 2002.
- 8. *Yijing* Scholarship in Late-Nguyen Vietnam: A Study of Le Van Ngu's Chu Dich Cuu Nguyen (An Investigation of the Origins of the *Yijing*, 1916), read at Third Workshop on Vietnamese Confucianism, Ho Chi Ming City, 19-21 July 2001.
- 9. Behind the Hsü Fu Myth in Tokugawa Japan, read at Japanese Studies Association of Australia (JSAA) 2001 Conference, Sidney, 27-31 June 2001.
- 10. The Japanese Pop Culture Craze in Asia: Trends in Cultural Globalization in the 21st Century, read at Japan-China Sociology Society, 13th Conference on Pop Culture, Tokyo, 1-2 June 2001.
- 11. Japanese Popular Culture in Singapore, Malaysia and Southeast Asia: Issues in Cultural Globalization and Hybridization in a Southeast Asian Context, read at the Eighth Malaysia-Singapore Forum, Kuala Lumpur, 19-21 October 2000, Malaysia.
- 12. Chinese Education and Changing National and Cultural Identity among Overseas Chinese in Modern Japan: A Study of Chūka Dōbun Gakkō in Kobe, read at International Conference on Immigrant Societies and Modern Education, 31 August to 3 September 2000, Singapore.
- 13. Overseas Chinese in Japan-Southeast Asia Maritime Trade During the Tokugawa Period (1603-1868), read at International Workshop on Maritime

Page 11 of 14

China and Overseas Chinese Communities in Transition, 1750-1850, 25-27 November 1999, Singapore.

- 14. Japanese Animation in Singapore: History, Characteristics and Comparison, read at International Conference on Japan-Southeast Asia Relations, 1-2 October 1999, Singapore.
- 15. The Forgery of Books in Tokugawa Japan, read at Third Annual Asian Studies Conference, 26 June 1999, Tokyo.
- 16. The Japanese Community in Singapore: A Comparative Study of the Japanese Association and the Kowloon Club, read at Japan Anthropology Workshop, 12th Meeting, 10-14 March 1999, Osaka.
- 17. The *Mencius* and the Meiji Restoration: A Study of Yoshida Shōin's*Kō-Mō Yōwa* read at Workshop on Mencius and His Legacy, 7-9 January 1999, Singapore.
- 18. Language and Politics: Bakufu and Shogun in Japanese History, read at International Convention of Asian Scholars, 25-28 June 1998, Noordwijikerhout, Netherlands.
- 19. The *I Ching* in the Naturalization of Chinese Political Thought in Tokugawa Japan, read at International Conference on Confucianism in Early Modern Japan and East Asia, 5-6 December 1997, Singapore.

Research Projects and Grants in the Last 5 Years

1. Competitive Earmarked Research Grant, 2002-2004

(externally awarded on a competitive basis)

Principle Investigator

Project Title: Japanese Elements in Hong Kong Entertainment Industry: A

Historical and Ethnographic Survey

Amount Awarded: \$494,420 HKD

2. Sumitomo Research Grant, 2002-2003

(externally awarded on a competitive basis)

Principle Investigator

Project Title: The Book of Filial Piety in Tokugawa Japan: Issues in Cultural

Interaction and Comparison between China and Japan

Amount Awarded: \$7,000 USD

NUS Research Grant, 2000-2001

Principle Investigator

Project Title: A Study of Myth Formation Regarding Ancient Chinese in

Tokugawa Japan

Amount Awarded: \$5,400 USD

4. Sumitomo Research Grant, 1998-1999

(externally awarded on a competitive basis)

Principle Investigator

Project Title: Japanese Popular Culture in Singapore: Issues in

Popularization and Localization

Amount Awarded: \$8,000 USD

Page 12 of 14

Services to University and International / Professional Community

Departmental Level

As chair: Faculty Information Interface Committee, Research Committee, and Scholarship Committee.

As member: Department Executive Committee, Curriculum Committee, Staff Recruitment and Selection Committee, Admission and Registration Committee, Academic Exchange Committee, External Affairs Committee, Library Committee, Staff-Student Consultative Committee, Students' Career Planning and Development Committee, T & LQA Committee, and Teaching Facilitation & Development Committee.

College Level

Department Representative and Coordinator, Shaw College Member, Shaw College staff table tennis team

Faculty Level

Member, Faculty Information Interface Committee

Member, Research Center for Cross-Cultural Studies

Member, a special workforce to publish a book to introduce the Faculty of Arts to secondary school students

Member, Research Committee in the Research Institute for the Humanities, Faculty of Arts

Academic Supervisor, 2002, to supervise a student in International Studies Program to write a research paper

Community/Professional Service

- 1. Book reviewer, February 2004, to review a book in *Comparative Sociology*
- 2. Book reviewer, January 2004, to review a book in *Pacific Affairs*
- 3. External assessor, January 2004, to review the contact renewal of an assistant professor, City University of Hong Kong
- 4. Academic referee, July 2003, to review research application for Economic and Social Research Council in UK
- 5. Commentator, May 2003, interviewed by Radio Hong Kong to comment on SARS issues in Japan
- 6. Guest speaker, on 15 January 2003, gave a public lecture on "reconstruction and recovery of Japan after WW2" for the Education Department of HK as a part of training for secondary school history teachers
- 7. Reviewer, 2001, to review an article contributed to *History: Theory and Criticism*
- 8. External examiner, 2001, to read a MA thesis submitted to the Japanese Studies Department at the National University of Singapore

Public Lectures and Academic Presentations

Public Lectures

- 1. "Chinese Education and Cultural Identity: Comparison of Hong Kong and Singapore," public lecture delivered at Kansai University, 19 June 2003.
- 2. "The Impact of Japanese Comics on Hong Kong Comics and Entertainment Industry," read at Tokyo Animation Fair 21, 15 February 2002, Tokyo.
- 3. "How Did I Become a Manga Professor? Oral History of Japanese Impact on

Page 13 of 14

Hong Kong Comics," public lecture for Anime Fair 2001, CUHK, 2 November 2001. Hong Kong.

Academic Presentations

- 1. "The Adaptation of Jinyong's Novels in Japan," read at International Conference on Chinese Culture, CUHK, 30 October to 1 November 2003.
- 2. "Japanese Elements in Hong Kong Erotic Films," read at International Convention of Asian Scholars, 19-22 August 2003, Singapore
- 3. "Life after Retirement: A Comparison of the Social Security Systems in Hong Kong, Japan and Singapore," read at Social Welfare and Social Security Conference, held by Chinese Academy of Social Sciences, in Kunming, China, 10-14 October 2002.
- 4. "Imaging and Consuming Japanese Food in Hong Kong: A Study of Culinary Domestication and Hybridization," read at Foodscape: The Cultural Politics of Food in Asia Conference, Singapore, 13-15 June 2002.
- 5. "The Impact of Japanese Comics and Animation in Hong Kong," Read at Japan-China Sociology Society, 14th Conference Kyoto, 1-2 June 2002.
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- 9. "The Japanese Pop Culture Craze in Asia: Trends in Cultural Globalization in the 21st Century," Read at Japan-China Sociology Society, 13th Conference on Pop Culture, Tokyo, 1-2 June 2001.

Awards/Honors

- 1. My book, *The I Ching in Tokugawa Thought and Culture* (Honolulu: University of Hawai'i Press and Association for Asian Studies, 2000) was selected by the American Library Association as a "2000 Choice Outstanding Academic Book" in January 2001 and as a "Significant University Press Title, 1999-2000" by the Association of American University Presses in February 2001). It was nominated by the Association for Asian Studies for the John Hall Book Prize for the Best Academic Book in Japanese Studies/Korean Studies in June 2001.
- 2. RGC Competitive Earmarked Research Grant, 2002-2003
- 3. Exemplary Teaching Award 2003 (nominated).
- 4. Sumitomo Research Grant, 2002-2003.
- 5. NUS Research Grant, 2000-2001, Singapore
- 6. Double Merit Increment for Excellent Research, June 2000, Dean of Arts and Social Sciences, National University of Singapore.
- 7. Sumitomo Research Grant, 1998-1999, Japan
- 8. Princeton Fellowship Award, (September 1990~June 1996), Princeton University.
- 9. Doctoral Fellowship in Japanese Studies, (July 1993~September 1994), Japan Foundation, Japan.
- 10. Monbushô Scholarship, (10/85~4/88), Ministry of Education, Japan.
- 11. Kinomiya Yasuhiko Prize (first runner-up) for Best Academic Article on Sino-Japanese Cultural Interchange, (October 1987), Japan.

Page 14 of 14

12. First Class Honors and Top Student of Class 85, Chinese University of Hong Kong.

Other Information

I have developed research collaboration with overseas scholars and institutes.

- In 2003, he was invited to become a visiting foreign researcher by Kansai University and conducted research in Japan for two months (June and July 2003) on the history of the Japanese community in prewar Hong Kong.
- 2. In July 2003, he accepted an invitation to join a multinational research team (mainly comprising Japanese and US scholars) to conduct a three-year research project (2004-2006) on Confucian ethics and Japan's Modernization sponsored by the Shibusawa Foundation, Japan.

References are available upon request.