

CONTRIBUTORS' ACADEMIC BACKGROUNDS

Sang-Oak LEE got his BA and MA from the Dept. of Korean Language and Literature, Seoul National University and was an ABD in Korean linguistics when he received a Fulbright scholarship to study at the Dept. of Linguistics at the University of Illinois at Urbana-Champaign where he received his MA and Ph.D. Since coming back to Korea in 1979, he first taught at Korea University and then moved to his alma mater where he is currently a full professor at the Dept. of Korean. He has also visited and taught at various universities and institutes: Harvard-Yenching Institute (1975-77), Australian National Univ. (1980-81), Univ. of Munich and Univ. of Bochum (1985-86), Univ. of Konstanz (1990), Univ. of Sydney (1994-97), and Technical Univ. at Berlin (2003). His publications include many books and numerous articles on quantitative studies in Korean, Korean phonology, Korean writing system, and teaching Korean as a foreign language to English, Chinese, Spanish, Russian, Japanese, French and German native speakers.

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topic of universal phonological processes in comparative theoretical setting, such as epenthesis in Romance languages and dissimilation and consonant cluster reduction in Indo-European languages. He has also worked on dissimilation and gemination in Bantu languages (Chibemba and Luganda) and various universal phonological processes in Korean (glide formation, compensatory lengthening, and dissimilation).

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