

# CUHK-NTU MUSIC FORUM 2009

## “Glocalization, Music, and Modernity”

2 Jan. 2009 (Fri.)      Lecture Theatre 2, G/F, Esther Lee Bldg.

Pre-conference	
10.00–12.00	<p>Chairperson: Jennifer TO</p> <p>LIOU, Yan-fang (NTU), “The Sacredness of the ritual music ‘Zawa’ of Drikung Kagyu Samtenling Nunnery”</p> <p>Cindy GUO Xin Xin (CUHK), “The Dilemma between <i>Kantuman</i> and <i>Rawap</i>: A Survey on Dolan Muqam and Musicians of Kashgar in Xinjiang”</p> <p>Joshua CHAN Pui Lun (CUHK), “More Global, Less Chinese? Peking Opera Activities in Hong Kong as a Reflection of the Phenomenon of Globalization”</p> <p>CHIU, Wan-ting (NTU), “Call me Taik – discuss the medium for constructing identity in Taik rock festival”</p>
12.30–2.00	lunch (reception area, 1/F, Esther Lee Bldg)
2.00–4.00	<p>Chairperson: TBC</p> <p>CHAO, Yen-ting (NTU), “Implicit Doubles: the Ambiguity of Jay Chou’s Music Video”</p> <p>Annie LI Huan (CUHK), “Who Needs Modern Opera? A Case Study of Modern Plays in Hunan Huagu Opera Troupe”</p> <p>Jennifer TO (CUHK), “Music and Staging of <i>Turandot</i> - Puccini’s <i>Gesamtkunstwerk</i>”</p> <p>CHANG, Kun-ter (NTU), “From “Just for the Love” to “Giant Steps”: Harmonic and Tonal models in John Coltrane’s Early Compositions”</p>
4.00–4.30	tea reception (reception area, 1/F, Esther Lee Bldg)
4.30–5.00	break
5.00–5.10	Welcome and introduction
5.10–6.10	<p>key-note speech</p> <p>Prof. Deborah WONG (President of SEM; Professor of Music, UC Riverside), “Improvisation in American Taiko”</p>

3 Jan. 2009 (Sat.) Morning – Lecture Theatre 2, G/F, Esther Lee Bldg.

9.00–10.00	Chairperson: Dr. Brian THOMPSON Prof. Greta OLSON (CUHK), (title to be announced) Prof. WANG Yuh-wen (NTU), “Emotion and Meaning in the Pre-Modern Performance Style of Chinese Music: ‘Equanimity’ in Abing”
10.00–10.10	break
10.10–11.10	Chairperson: Prof. TSAI Tsan-huang Prof. TSAI Chen-gia (NTU), “Possible impact of brain-imaging technology on the psychology of Asian music” Prof. Victor VICENTE (CUHK), “The Global and the Local in Turkish Popular Music”
11.10–11.30	tea break (reception area, 1/F, Esther Lee Bldg)
11.30–12.30	Chairperson: Prof. CHEONG Wai-ling Prof. Wendy LEE (CUHK), “Then, Now, and Beyond: ‘Ji-Dong-Nuo’ by Chen Yi” Prof. YANG Chien-chang (NTU), “Tan Dun's <i>The Map</i> and the Geopolitical Form of Musical Materiality”
12.30–2.00	lunch (reception area, 1/F, Esther Lee Bldg)

3 Jan. 2009 (Sat.) Afternoon – Lee Hysan Concert Hall, LG/F, Esther Lee Bldg.

2.00–3.00	key-note speech Prof. Daniel CHUA (Head of School of Humanities, Professor of Music, HKU), “Listening to the Self: The Reproduction of Glocal Soundscapes”
3.00–3.30	tea break (reception area, LG/F, Esther Lee Bldg)
3.30–5.00	round-table discussion title: “Glocalizing Musicology in Asia” LIN Tzu-cheng, HUANG Pei-ling, WANG Li-ching, Prof. WANG Ying-fen HONG Ding, Swing LAU Sze-wing, WONG King Chung, Prof. YU Siu Wah
5.00–5.30	Closing ceremony