

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



## Colloquium

# A Dialogue on Mahler

(in English)

**Leo Lee Ou-Fan**  
(CUHK)

**Chan Hing Yan**  
(HKU)

with

**Louis Lee and Yu Siu Wah (CUHK)**

二零一零年一月十二日(星期二)

下午四時三十分

許讓成樓 LG01室

**12 January 2010 (Tuesday) 4:30pm**  
**Room LG01, Hui Yeung Shing Bldg**  
**Chung Chi College**

**Free seating. All are welcome**

**Leo Ou-fan Lee** is Wei Lun Professor of Humanities at the Chinese University of Hong Kong, having retired from Harvard in 2004. He received his BA from National Taiwan University and his Ph. D. from Harvard. He has taught at Dartmouth, Princeton, Indiana, Chicago, UCLA, and Harvard. Among his publications in English are: *Shanghai Modern* (Harvard, 1999), *Voices from the Iron House: A Study of Lu Xun* (Indiana, 1987), and *The Romantic Generation of Modern Chinese Writers* (Harvard, 1974). All have been translated into Chinese. His Chinese publications include a dozen collections of essays in cultural criticism and two novels.



**CHAN Hing-yan** (Associate Professor) received his D.M.A. from the University of Illinois at Champaign-Urbana, majoring in composition and minoring in ethnomusicology. As a composer, he has represented Hong Kong on different occasions, including International Society for Contemporary Music Festival (2007), Hong Kong Sinfonietta's European Tour (2005), the recent performance of his *Madame Cadavre in the Year of China* in France by l'Ensemble Orchestral de Paris and John Nelson (2004), UNESCO's International Rostrum of Composers (2000 & 2003), and the Conference and Festival of the Asian Composers League (1998). Chan's diverse output, which includes solo, chamber, choral, and orchestral, often subtly incorporates Chinese elements. More than half of Chan's compositions are written for a mixed ensemble consisting of Chinese and Western instruments. His works have been heard around the world in Europe, North and South America, China, and Southeast Asia at festivals such as Shanghai Spring International Music Festival (2007), Hommage a Bartók, Budapest (2006), Les Flâneries Musicales d'Été de Reims (2005), Pazaislis Festival, Kaunas (2005), Beijing Modern Festival (2004), Festival Internacional Encuentros in Buenos Aires (2004), International Gaudeamus Music Week in Amsterdam (2003), Melbourne Festival (2002), Singapore Arts Festival (2002 & 2006), Budapest Music Week (2001), Musica Nova Festival in Estonia (2001), and Sydney Spring International Festival of New Music (2001). Chan's recent collaborations with the City Contemporary Dance Company have won him much acclaim as well as a Hong Kong Dance Award (2008).

