

The Chinese University of Hong Kong
Department of Music



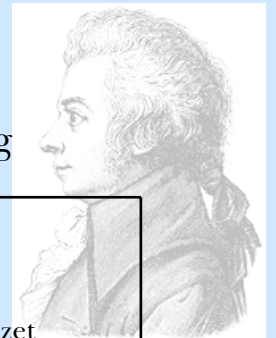
An Evening of French "Mélodies"
Vocal Recital

by

Vivien Liu (Soprano)
Sam, Kan Chung-fai (Tenor)
Wong Kin-yu (Piano Accompanist)

10 November 2005 (Thursday)
at 7:30 p.m.

in Lee Hysan Concert Hall, Esther Lee Building



Programme

Soprano

Chanson d'avril
Si mes vers avaient des ailes
Tristesse
Sérénade
Ouvre ton cœur

Georges Bizet
Reynaldo Hahn
Gabriel Fauré
Charles Gounod
Georges Bizet

Tenor

Le manoir de Rosemonde
Sérénade
Lamento
Phidylé

Henri Duparc

Duet

La Nuit
Tarantelle

Ernest A. Chausson
Gabriel Fauré

Soprano

Mai
Aimons-nous
Paysage
Les chemins de l'amour

Gabriel Fauré
Camille Saint Saëns
Reynaldo Hahn
Francis Poulenc

Adieu, notre petite table (from 'Manon') Jules Massenet

Tenor

Airs chantés
Air romantique
Air champêtre
Air grave
Air vif

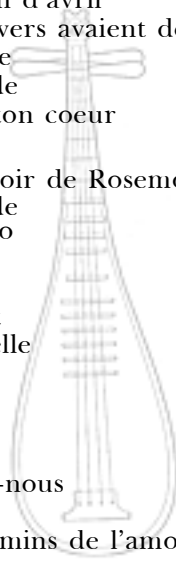
Francis Poulenc

Pourquoi me réveiller (from 'Werther') Jules Massenet

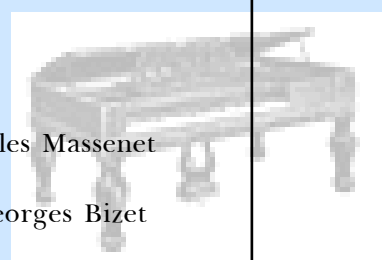
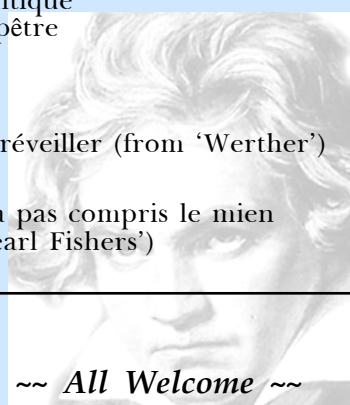
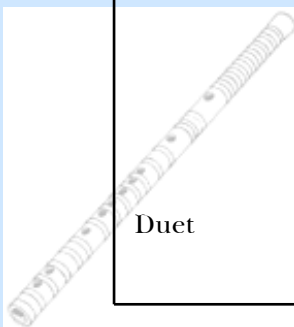
Duet

Ton cœur n'a pas compris le mien
(from 'The Pearl Fishers')

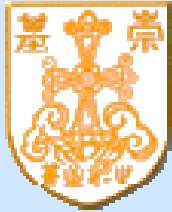
Georges Bizet



Interval



~~ All Welcome ~~



Vivien Liu (Soprano)

Vivien started singing lessons with Mrs. Mary Yung then continued her learning from E. Gualdi and Ella Kiang. Having graduated from the Chinese University of Hong Kong she moved to Geneva in 1980. She carried on her study of vocal lessons with Heidi Raymond and song interpretation with Madelaine Depraz at the Geneva Conservatory. Besides, she studied interpretation and staging of operas under Graziella Scutti and music in general with Chen Liang-Sheng, conductor of the Geneva University Choir. Later she worked also with Peter Grunberg of the Grande Theatre of Geneva on her repertoire. She was a participant of master classes given by Hugues Cuenod, Gegine Crespin, Dalton Baldwin and Peter Schreier. At present, she works regularly with Mack Sawyer, Chef du Chant of Grand Theatre de Geneve, on recitals.

As a soloist, she has performed in Hong Kong, Switzerland, France and England. These included two recitals with Mr. Dalton Baldwin and four in Edinburgh during the Festival time. Her repertoire includes: Rossini's Messe Solenne; Mozart's Requiem, Mass in C and Messa Brevis en Sol Majeur, Marriage of Figaro as Susanna; Handel's Messiah and Psalm 112; Haydn's Theresien Mass and Missa Cellensis; Schubert's Messe en Sol; Magnificat; Charpentier's Messe de Minuit pour Noel; Donizette's Don Pasquale; Purcell's Dodon et Enee as Belinda, and Schumann's Scene of Faust as Gretchen in the Victoria Hall of Geneva. She was also engaged at Aix en Provence for the Spring Festival, singing Messe en Si by Mozart.

Sam, Kan Chung-fai (Tenor)

Sam Kan began his vocal lessons with Miss Ella Kiang. In 1982 he became a Fellow of Trinity College of Music, and pursued his music studies at the McGill University of Canada under Professor Jan Simon and Miss Katherine Anderson. In 1984 he received his Bachelor of Music and launched his performing career, having toured with the Montreal Opera Chorus and The Tudor Singers for five years.

While in Montreal, he performed a lot of religious music, including works by Bach, Mozart, Handel, Haydn and Mendelssohn. Since his return to Hong Kong in 1992, he has given many recitals, radio recordings, and performances as a soloist. In 2004, he sang Carl Orff's "Carmina Burana" with the Chinese University of Hong Kong Choir, and the world premiere of "Requiem" by Mr. Huang An Lun in collaboration with the Hong Kong Oratorio Society.

At present, Kan is a guest host in 'Nocturne' at RTHK4. He sang the Beethoven Symphony No.9 with the SAR Philharmonic in April 2005 for a Fund Raising Concert for Youth Outreach.

Wong Kin-yu (Piano Accompanist)

Wong Kin-yu began her piano lessons with Doris Chan and later studied organ with Dr. Ingeleine Nielsen. She was awarded the LRSM diplomas in piano teaching and organ performance. She graduated from the Chinese University of Hong Kong and obtained her Diploma in Education from the University of Hong Kong. Wong then took an advanced course at the Royal Academy of Music in London where she pursued further study of organ with Douglas Hawkrige and piano accompaniment with Geoffrey Pratley. She was awarded the LRAM and ARCM diplomas and won two prizes in organ performance.

Wong has given many organ recitals and appears frequently as accompanist for soloists and choirs. She has been the accompanist of the Hong Kong Oratorio Society for many years. At present, she is an organ teacher at the Chinese University of Hong Kong and the Hong Kong Academy for Performing Arts.

~~ All Welcome ~~