

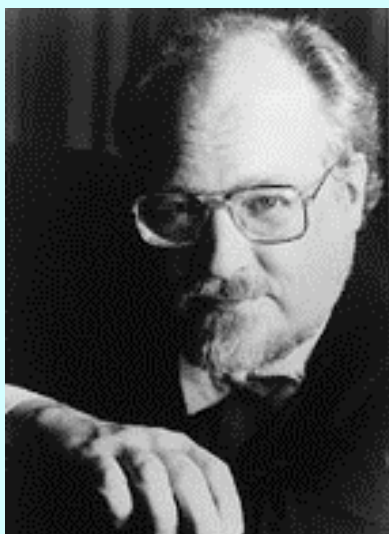


The Chinese University of Hong Kong
Department of Music
Piano Masterclass



Tuesday, 20 September 2005, 7:30 pm

Lee Hysan Concert Hall, Esther Lee Building, Chung Chi College



Mack McCray received a B.M. and M.S. from The Juilliard School, where he studied under Irwin Freundlich. He won the silver medal in the International Georges Enesco Competition, first prize in the Charleston Symphony and San Francisco Symphony young artists competitions, Juilliard's Edward Steuermann Memorial Prize and a grant from the Martha Baird Rockefeller Foundation -- all in the 1969-1970 season. He has been an invited guest artist at the Festival d'Automne in Paris, Seville's Great Interpreters Cycle, the UNESCO Festival of International Artists at Monte Carlo, the Bucharest Philharmonic's Bach/Beethoven/Brahms Festival, Hong Kong's City Hall Concert Series and many others. He has performed as soloist with the San Francisco Symphony and under such conductors as Michael Tilson Thomas, Edo de Waart, Josef Krips, Leon Fleisher and Arthur Fiedler. In 1991, he performed the United States premiere of John Adams's *Eros Piano*. Mr. McCray currently is artistic director of Zephyr International Chamber Music Festival, held each summer in Courmayeur, Italy

Ben, Hiu-fung LEUNG

Brahms Piano Sonata No. 3 in F minor, op. 5

Ching-ching TAO

Schumann Papillons, op. 2

Alice, Mun-tzung WONG

Chopin Ballade No. 4 in F minor, op. 52

Albert, Kin-kei LAU

Chopin Polonaise-Fantasie in A-flat major, op. 61

~~ ALL ARE WELCOME ~~