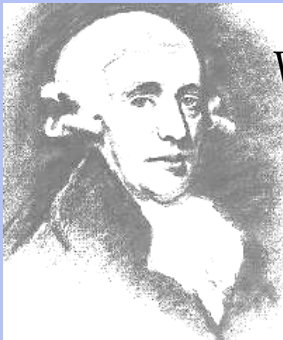




Research Colloquium
co-presented by the Hong Kong Arts
Festival and the Department of
Music, CUHK



Wednesday, 15 February 2006, 1:00-2:00 pm
C K Tse Room, Chung Chi College

Michael E. McClellan



“Classical Comedy: Humor
and the Music of Mozart”



Mozart's love of wordplay and practical jokes is well documented, yet too often the humorous moments in his music – especially his instrumental works – are overlooked. This presentation explores Mozart's musical comedy in the works being performed at the 2006 Hong Kong Arts Festival.

