

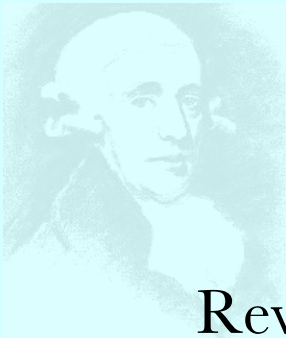


The Chinese University of Hong Kong
Department of Music



Colloquium

Friday, 24 February 2006, 4:30 pm
Room G03, Hui Yeung Shing, Chung Chi College



Giorgio Biancorosso



Film Music as Conjuring: Revisiting the Question of Perceptual Ambiguity

Giorgio Biancorosso is an Assistant Professor in Music at The University of Hong Kong. Biancorosso studied Music History and Film Studies at the University of Rome and King's College, London, before moving to Princeton University, where he obtained a Ph.D. in Musicology in 2002. In 2001-2003, he was a Mellow Fellow in Music at the Society of Fellows in the Humanities at Columbia University. Biancorosso has published in the area of film and musical aesthetics for the UCLA-based journal ECHO, the international journal AAA/TAC (Acoustical Arts and Artifacts/ Technology, Aesthetics, Communication) and has contributed essays to the volumes *Bad Music* (Routledge, London and New York, 2004) and *Il melodramma cinematografico* (Bulzoni, Rome, 2005). His book project, currently under way, is entitled "Where's the Music Coming From?" *Studies in the Aesthetics of Film Music*. His research interests include Film Music, Opera, Multimedia, and the Psychology of Music. He is a member of the Editorial Board of the *Journal of Film Music*, a regular contributor to the international journals *Il saggiautore musicale* and *Music & Letters* as well as a foreign correspondent for the Italian monthly "Il giornale della musica."

All are welcomed