



**The Chinese University of Hong Kong
Department of Music**



A Piano Recital by Tammy Lum

**16 March 2006 (Thursday) at 7:30 p.m.
Lee Hysan Concert Hall, Esther Lee Building**

Programme

**Four Organ Chorale Preludes Johann Sebastian Bach
(Arr. by F. Busoni)**

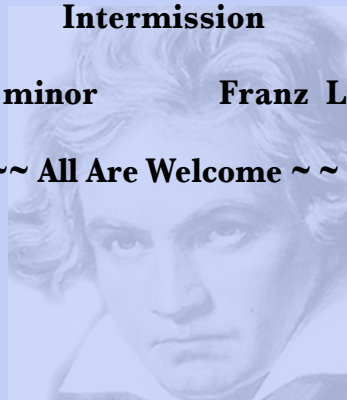
Prélude pour piano Olivier Messiaen

**Vingt regard sur l'enfant Jésus
(two excerpts)**

Intermission

Piano Sonata in B minor Franz Liszt

~~ All Are Welcome ~~





Meet the Artist



Dr. Tammy Lum, pianist is an international performer and music professor. As the winner of the 1990 Leschetizky Foundation Competition, Ms. Lum made her U.S. solo debut at Carnegie Recital Hall in the same year. She was also the winner of the 1990 Competition of the Five Town Music and Arts Foundation, the 1988 Manhattan School of Music Concerto Competition, Winner of the 1988, The Mieczyslaw Munz Foundation Scholarship Competition, the 1987 William Boyd Competition, and a prizewinner of the 1995 New Orleans International Piano Competition. During the summer of 1999, her solo piano music compact disc recording, "My Treasure Box" was released under the label of Hugo Productions, Inc.

As an inventive performer, Ms. Lum has produced with her husband Leo Li, two multimedia programs, "Legends and Fables on the Piano" and "Around The World In Music," which were first performed in the International Arts Carnival in Hong Kong, and later in China and extensively in the U.S. Her other project of interest also include a series of performances of song settings and readings of Emily Dickinson's poems with soprano, Beverly Hoch, and reader, Doris Frerichs, a relative of Emily Dickinson's. They were also heard live on "Around New York" WNYC, FM 93.9. This program grew out of Ms. Lum's doctoral dissertation.

Among her more important solo performances included concerto performances with the Hong Kong Sinfonietta, Hong Kong Philharmonic Orchestra, Augusta, Georgia Symphony Orchestra, Sarah Lawrence Symphony Orchestra. Her other performances took place in New York's Alice Tully Hall, Dame Myra Hess Concert Series, The Annual Beethoven Festival in New York, the Sarah Lawrence College Concert Series, and solo recitals at the Hong Kong City Hall Theatre, and other town halls in Hong Kong.

As a collaborative artist, Ms. Lum performs regularly with her piano trio, the Amasi Trio, and musicians from the greater New York area. The Amasi Trio has also recorded William Vollinger's "Trio Parables" and "Violinist in the Mall", which was winner of 2005 Friends and Enemies of New York. Ms. Lum has also performed with award winning violinist, Joseph Lin in recitals in New York, Tucson, Massachusetts, Paris, and Hong Kong. She will also be performing with the Laurentian String Quartet this spring on the Nyack College Arts Series.

A native of Hong Kong, Ms. Lum came to further her higher education in the United States, where she earned her Bachelor's and Master's degrees from the Eastman School of Music, participated in the Professional Studies Program at The Juilliard School, and doctoral degree at the Manhattan School of Music. Her teachers have included Barry Snyder, John Perry, Bradford Gowan, Herbert Stessin, Constance Keene and Elena Tatulian.

As a piano pedagogue, she has built a piano studio that produced successful graduates. She has developed courses in piano studies, such as pedagogy, accompanying, literature and chamber music, as well as advanced music theory and ear training at Nyack College. As an active member of the NYSMTA (New York State Music Teachers Association), she was a presenter and speaker at their 2001 convention, which was hosted by Nyack College. She is a full professor at Nyack College School of Music in Nyack, New York, where she resides.