



The Chinese University of Hong Kong
Department of Music



**Lunchtime
Composition - Chamber Music
Workshop**

**Belgian chamber ensemble
Het Collectief**

Wednesday, 19 April 2006

12:30 - 2:00 pm

LG01 Hui Yeung Shing Building

Chong Kee Yong

The lost Psalm of the Abyss
for solo flute

Tang Lok Yin

Ametrine
for clarinet, cello, piano

Christopher Hung Ming Kin

Epilogue for a Tragedy –
for flute, violin, cello, piano

~ All are Welcome ~



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The Brussels chamber music group **Het Collectief** can safely be said to be unique. Working consistently from a solid nucleus of five musicians, the group has created an intriguing and idiosyncratic sound, achieved by an unfamiliar mix of strings, wind instruments and piano. As regards repertoire, Het Collectief returns to the Second Viennese School, the roots of modernism.

Last year, with the release of their CD of works by Schoenberg, the group discovered their affinity with this repertoire. This has been confirmed by a number of favourable reviews in the international music press. Starting from this solid basis, Het Collectief explores important twentieth century repertoire, including the very latest experimental trends. In addition to that, with their adaptations of ancient music they hope/aspire to contribute in their own way to the current debate about the role and place of ancient music in our time.

Het Collectief's new CD (released at the end of 2005), containing an unexpected and unfamiliar version of J.S. Bach's Musical Offering, offers a striking illustration of their musical philosophy.

Thomas Dieltjens, piano
Wibert Aerts, violin
Martijn Vink, cello
Toon Fret, flute
Benjamin Dieltjens, clarinet