

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



7:30 pm, Thursday, 12 October 2006
Lee Hysan Concert Hall, Esther Lee Building

Piano Recital by Abigail Sin



Programme

Haydn: Sonata in C Major Hob. XVI/50

Liszt: Ballades No. 2 in B Minor

Debussy: *L'île joyeuse*

Interval

Chee Kong Ho: *Mobiles*

Schumann: *Novellette* Op.21, No. 2

Ginastera: Sonata No 1 Op 22

All are welcome

Abigail Sin

Hailed by TIME magazine as one of Asia's "Small Wonders" and a "bona fide prodigy" when she was ten years old, Abigail's musical journey started at the tender age of four. At eleven, she attained her Licentiate of the Royal School of Music (LRSM) in Piano Performance.

Abigail gave her debut solo recital at Chijmes Hall Singapore at the age of nine. She has since performed recitals in Bangkok, Hamburg, Manchester, Nevada City, Richmond and Baltimore, USA. In May 2006, Abigail completed a 7-concert European tour covering Hamburg, Lithuania and various cities in Ukraine with astounding success, receiving rave reviews from critics and press.

She has also performed with various orchestras including the London Soloist Chamber Orchestra, Lamont Symphony Orchestra, Kaunas Symphony Orchestra, Dnipropetrovsk Philharmonic Orchestra, and Singapore Symphony Orchestra. To date, Abigail has appeared as the concerto soloist in eleven different concerts across Asia, Europe and USA.

Abigail has won numerous awards and prizes in international piano competitions including the Virginia Waring International Junior Piano Competition in California, the Ibiza International Piano Competition in Spain, the International Independent Music Competition in Kiev, the Schimmel International Junior Piano Competition in Arizona, the Krainev Competition in Ukraine, the ASEAN Chopin Piano Competition in Kuala Lumpur as well as the HSBC Youth Excellence Award for Musical Excellence in 2003.

Abigail is a first year undergraduate at the Yong Siew Toh Conservatory of Music of the National University of Singapore, where she studies under Dr. Thomas Hecht, Head of Piano Studies of the Conservatory.