

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



7:30 pm, Thursday, 19 October 2006
Lee Hysan Concert Hall, Esther Lee Building

Piano Recital by Donna Lee



Programme

J. S. Bach/Alexander Siloti:
Prelude in B minor

Robert Schumann: Fantasy, Op. 17

Frederic Chopin/Franz Liszt: *My
Joys – Maiden's Wish*

David del Tredici: *Virtuoso Alice*

George Gershwin/Earl Wild:
Fascinatin' Rhythm

All are welcome

DONNA LEE

Pianist Donna Lee made her solo debut in 1990 with the National Symphony Orchestra. She has since appeared as a soloist and collaborative artist at Kennedy Center's Concert Hall and Terrace Theater in Washington, DC and Lincoln Center's Alice Tully Hall in New York City. She has also performed in Asia, Europe and throughout the US. Donna has been heard in broadcast performances over radio stations: WQXR, NY; WGMS, Washington, DC; WKLM, Michigan; WCLV, Cleveland; WKSU, Northeast Ohio; Swedish Radio, throughout Sweden; and Voice of America, Far East. She has recorded for the Proprius, Innova, and Musart labels. She made her solo recording debut on the Azica label, with a program entitled *Scenes from Childhood* with works by Schumann, del Tredici, Medtner, and Prokofieff.

Critics have described Donna Lee's performances as *elegant and refined* (Il Fronimo, Italy), *engaging* (WCLV-Cleveland) and *brilliant* (Iwate Daily News, Japan). Recent performances include solo recitals in Savannah, Georgia, Baton Rouge, Louisiana, Chicago, Illinois, among others. She has appeared at Interlochen Arts Festival with Rodney Winther and the World Youth Wind Symphony, performing Gershwin's *Rhapsody and Blue*, at Kent/Blossom Chamber Music with the Miami String Quartet in Dohnanyi's *Quintet No. 1* and at Brevard Music Center with distinguished artist-faculty. Audiences have enjoyed her creative thematic programs, and in the 2005-06 Season, she celebrates a "Commemorative Year", featuring Mozart, Shostakovich and Schumann in concerts.

Donna Lee earned her doctorate from Peabody Conservatory of The Johns Hopkins University, her Masters from The Juilliard School, and her bachelor of music degree from the University of Maryland, College Park, where she studied with prominent artist-teachers Julian Martin, the late Rudolf Firkusny, and Thomas Schumacher, respectively. A highly sought-after teacher and clinician, she has had numerous prize-winning students. She has taught at Peabody Conservatory, Bucknell University, Interlochen Arts Camp in Michigan, and Brevard Music Center in North Carolina. Presently, Donna Lee is Associate Professor and Coordinator of the Piano Division at Kent State University; during the summers, she is co-director of the Piano Institute at Kent State and on faculty at Kent/Blossom Chamber Music.