

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



7:30 pm, Thursday, 23 November 2006
Lee Hysan Concert Hall, Esther Lee Building

Piano and chamber music recital

Julian Jacobson and friends

Julian Jacobson, piano

Benedict Cruft, violin

Richard Bamping, cello

Programme

Mussorgsky: *Pictures from an
Exhibition*

Debussy: Cello Sonata

Brahms: Piano Trio in C minor
op. 101

All are welcome

Julian Jacobson

Regarded as one of Britain's most creative and distinctive pianists, Julian Jacobson performs a huge repertoire which ranges from the complete 32 sonatas of Beethoven

to some of the most challenging works of the last century. In 1987 he gave the highly acclaimed UK premiere of Ligeti's Etudes Book One, and his subsequent radio recording of the Etudes was praised by the composer. Other composers who have written works for him include Stephen Oliver, Simon Bainbridge, Robert Saxton, Charles Camilleri, Michael Nyman, Keith Tippett and Daryl Runswick. A composer himself, his instrumental works are published by Bardic Edition and he has composed and conducted five film scores including "To the Lighthouse" and "We Think the World of You".

In October 2003 he attracted international media coverage for his performance of all 32 Beethoven sonatas in a single day (repeated in 2004). On a visit to Beijing in 1994 he gave what was apparently the first performance in mainland China of Beethoven's "Hammerklavier" Sonata, at the Central Music Conservatory.

Julian Jacobson has appeared in all the major British festivals and toured in over forty countries on five continents. As a chamber musician he has partnered many leading British and international soloists, and he has recently added singing and reciting to his activities, taking the "Sprechstimme" role in Schoenberg's "Pierrot Lunaire". Some thirty CDs on labels including Decca Argo, Chandos, BIS, Hyperion, Meridian, NMC and Continuum cover a wide range of repertoire from a Schumann album and the complete sonatas of Carl Maria von Weber to the most recent contemporary music.

Julian has taught at the Guildhall School of Music and Drama and Royal Holloway College. He was Head of Keyboard Studies at the Royal Welsh College of Music from 1992 to 1996 and since 1999 he is a Professor of Piano and Chamber Music at the Royal College of Music, London. He was Artistic Director of the Paxos International Music Festival, Greece, from 1988 to 2004, and gives masterclasses internationally.