

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



7:30 pm, Thursday, 11 January 2007
Lee Hysan Concert Hall, Esther Lee Building

Ode to Mozart

A Celebration of Organ and Vocal Music

Wong Kin Yu (Organ) & Jovita Leung (Soprano)



Programme Includes:

Prelude (Fantasia) and Fugue in C major, K394 (K383a)

Adagio and Allegro, K594

Exultate Jubilate (Motet for Soprano) K165

Andante in F major, K616

Fugue in G minor, K401

Concert Aria "Vorrei spiegarvi, oh Dio!" K418

Fantasia in F minor, K608

All are welcome

Wong Kin Yu, Organ



WONG Kin Yu is one of the most active organists in Hong Kong. A graduate from the Chinese University of Hong Kong, she also holds the Diploma in Education from the University of Hong Kong and the LRSM diplomas in piano teaching and organ performance. In 1976, she pursued her studies at the Royal Academy of Music, London where she studied organ with Douglas Hawkrige and piano accompaniment with Geoffrey Pratley. While at the Academy, Wong was awarded the LRAM and ARCM diplomas and two major prizes on organ performance. She has also participated in master-classes of world-renowned organists in the Netherlands, France, Spain and Japan.

Wong Kin Yu has given many organ recitals and appears frequently as accompanist for soloists and choirs. Her performances in recent years include the Trumpet and Organ Duo Recital with Yutoka Tobe, the Christmas Concert at the Xing Hai Concert Hall, Guangzhou as soloist and accompanist, the joint Organ and Vocal Recital with Jovita Leung and Sam Kan, Organ Duet Recital with Naoko Mitsumori and lunch time organ recitals at the Cultural Centre. Wong has been the regular accompanist of the HK Oratorio Society for more than 20 years and has cooperated with many local choirs in over 100 performances. She is also a freelance organist of the Hong Kong Philharmonic Orchestra. She has served as the organist of the Kowloon Methodist Church for many years.

Besides giving performances, Wong teaches organ at the Chinese University of Hong Kong, the Hong Kong Academy for Performing Arts, the Hong Kong Baptist University and the Alliance Bible Seminary.

Jovita Chung-Yee Leung, Soprano



Born in Hong Kong, Jovita Leung began her training at the Hong Kong Academy for Performing Arts, studying with Dr Margreta Elkins and obtained an Advanced Diploma in Vocal Performance. Then she continued her studies at the Queensland Conservatorium of Music, Australia, studying with Janet Delpratt and obtained her Bachelor of Music Degree under the exchange scholarships.

After Australia, Jovita won The Hong Kong Jockey Club Music and Dance Fund Scholarships which enable her to further her studies at the Royal Academy of Music. She studied with Joy Mammen and obtained her Postgraduate Performance Diploma and Vocal Teaching Diploma, LRAM.

Coming back to Hong Kong in 1998, Jovita started teaching at the HKAPA and The Hong Kong Institute of Education and The Chinese University. She is very active in the local music scenes, and has performed in many productions including the principal role 'Aigu' from *The Divorce* by Lam Shun, the Hong Kong Arts Festival production of the contemporary Chinese opera *Night Banquet*, the role of 'Ida' in *Die Fledermaus* at the Shatin Town Hall and 'Frasquita' in *Carmen* at the HK Cultural Centre Grand Theatre presented by the Provisional Urban Council. She has sung the soprano solo in Mozart's *Requiem* with the Hong Kong Sinfonietta,

and premiered the role of *Zhao Rong* in a new chamber opera *Dreaming Plum Blossoms Away* composed by Law Wing Fai. She was the featured soprano solo in the RJJ Voices on the Edge Concert during the Hong Kong Arts Festival. She was invited to perform for President Jiang Zemin during his visit to Hong Kong for the 5th Anniversary of Reunification.

Victor Tam, Oboe

Victor Tam is the Founder and Chairman of the Hong Kong Wind Philharmonia, the Hong Kong Youth Wind Philharmonia and the Hong Kong Junior Wind Philharmonia. After graduating from the Hong Kong Academy for Performing Arts in 1992, Victor was awarded the Hong Kong Jockey Club Scholarship to study at the Oberlin Conservatory of Music where he received the "Oboe Artistry Award" upon graduation. He then furthered his graduate studies at the Indiana University School of Music with a full scholarship and teaching assistantship.

After graduating from Indiana University, Victor was appointed Principal Oboe of the Suwon Philharmonic Orchestra in Korea with whom he performed until 1999. While with the Suwon Philharmonic Orchestra. As a performer, Victor has also served as guest principal oboe with the Hong Kong Sinfonietta, the Guangzhou Symphony Orchestra, and the Vietnam National Symphony Orchestra with whom he went on a concert tour to China, and the Pusan Philharmonic in Korea with whom he also performed as soloist in 1997.

Victor currently serves as music director of the Hong Kong Youth Wind Philharmonia and is a faculty member of the Hong Kong Baptist University. In addition, Victor has appeared as guest conductor with the Hong Kong Philharmonic Orchestra, the Hong Kong Young Musician's Wind Orchestra, Hong Kong Film Award Orchestra, and the Hong Kong Wind Philharmonia. He serves as orchestra and wind band director and teaches at numerous schools throughout Hong Kong. In addition to his teaching and work as a conductor, Victor continues to perform as an oboist throughout Asia.