

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



6:00 pm, Wednesday, 17 January 2007  
Lee Hysan Concert Hall, Esther Lee Building

## Lecture Piano Recital by Dr. Siaw-sing Koo (Twilight Series)



### **Programme**

Debussy: Ten Preludes

Copland: Piano Variations

Balakirev: Islamey -  
Oriental Fantasy

*All are welcome*

## **KOO SIAW SING ASSISTANT PROFESSOR**

Dr. Koo Siaw Sing has given highly acclaimed performances across the United States and Asia. As a soloist, he has performed with orchestras, in recitals, and chamber music concerts throughout the United States, in Hong Kong, Malaysia, and many cities in China including Beijing, Shanghai, Xian, and Wuhan. Upcoming performances are scheduled at the National Recital Hall in Taipei and Hong Kong.

Dr. Koo is Assistant Professor at the Yong Siew Toh Conservatory of Music. Prior to this appointment, he was a piano professor at Augustana College and a graduate teaching fellow at the University of Oregon. Dr. Koo is in high demand as a concert pianist, a lecturer at national conferences, and an adjudicator for piano competitions. He was a visiting artist at the Shanghai Conservatory of Music and was selected to represent the United States as an exchange faculty scholar with Central China Normal University. He was an invited lecturer for the Music Teachers National Association conference in Seattle. He adjudicated several piano competitions for the Iowa Music Teacher Association and National Federation of Music Clubs.

Dr. Koo won first prizes in the Wanda K. Eastwood Music Competition and the Mu Phi Epsilon State Competition. He was recognized as the “Outstanding Performer in Keyboard” from the University of Oregon. His musical talents earned him the Sadie Zellen Piano Prize from the Cleveland Institute of Music, Yean Boon Tan Piano Prize from Northern Illinois University, and the piano teaching fellowship from the University of Oregon. He received the Kenneth S. Ghent International Scholarship for academic and scholarly excellence during his doctoral studies at the University of Oregon. He also received performance and scholarship grants from the Freeman Foundation and the Penang Symphony Orchestra Society that brought him to Asia for lectures, research and performances.

A native of Penang, Malaysia, Koo Siaw Sing received his performer’s diploma, Licentiate (L.T.C.L.) from Trinity College of Music. In 1990, he was awarded a piano scholarship to study at the Cleveland Institute of Music where he received his Bachelor of Music degree. He continued his studies and earned his Master of Music degree and Performer’s Certificate from Northern Illinois University, and the Doctor of Musical Arts degree from the University of Oregon.

Dr. Koo studied piano with renowned pianists such as Dean Kramer, Thomas Hecht, Donald Walker, and Vitya-Vronsky Babin. He studied chamber music with Anne Epperson, Vivian Weilerstein, the Vermeer Quartet, and the Oregon Quartet. He has performed in masterclasses presented by international concert artists such as John Browning, Stephen Hough, Karl Ulrich Schnable, Claude Frank, and John Owings. Dr. Koo is also a talented violinist. He studied violin with David Russell at the Cleveland Institute of Music. He also studied music technology with Jeffrey Stolet at the University of Oregon. He has written and performed several electronic music compositions.