

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



Thursday, 8 February, 2007, 2:30 pm  
Room G04, Hui Yeung Shing Building

## Colloquium

### **“On Joint Authorship and Multimedia”**

**A talk by**

**Professor Paisley Livingston**

**Department of Philosophy, Lingnan University**

#### **Abstract**

With reference to some intriguing music videos and collective musical productions, this paper focuses on conceptions of authorship and their application to collaborative, multimedia works. My point of departure is Nicholas' Cook's critique of 'Romantic' concepts of authorship. I survey different concepts of authorship, including cases that can usefully be associated with the idea of 'joint' or collaborative authorship. I contend that the Björk/Gondry collaborations stand as noteworthy counterexamples to the idea that we must choose between a Romantic myth of individual artistic genius and the idea that authorship is essentially contested or undone in multimedia art. Different sorts of collaboration constitutive of different forms of authorship need to be recognized.

***All are welcome***