

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



7:30 pm, Thursday, 1 March 2007
Lee Hysan Concert Hall, Esther Lee Building

Piano Recital by Andreas Kern



Programme

D. Scarlatti: Sonata K1
Sonata in E Major

Debussy:
Brouillards from *Préludes 2e Livre*

Albeniz:
Triana from Suite *Iberia*

Selim Palmgreen:
Une nocturne en trois scenes

Moritz Eggert:
“One Man Band” from “Hammerklavier”

Schubert:
Impromptus, Op. 90/3

- Interval -

Andreas Kern:
Improvisations

All are welcome

ANDREAS KERN

Born in Johannesburg in 1975 Andreas Kern got his first piano lessons at the age of six. At thirteen he started his studies with Ratko Delorko at the Privatinstitut für pianistische Studien in Düsseldorf. Later he went to E. Lapitzkaja at the Berlin Hochschule der Künste; 1999 to 2002 he studied with G. Ludwig in Cologne and P. Devoyon in Berlin.

He has completed several master classes with B. Bloch, G. Mounier, C.L. Minzi and G. Ludwig and A. Reimann. He participated in a number of concerts at the Tonhalle, Düsseldorf, Aalto Theater, Essen and in other places. In the competition Jugend musiziert he won first prizes in different categories, at the Italian Concorso Musicale Internazionale Riviera del Conero he came second. Since 1996 he has given solo concerts regularly, several times with Orchestra (Hannoversche Philharmonie, Kottmann Streicher) and also accompanies singers as well as other instruments through out Germany, Italy and India. On the CD *Junge Künstler stellen sich vor* he plays Gershwin. On the CD of his project *Europiano* he plays Schumann.

In 2000 he finished his diploma in music pedagogy and 2002 he made his diploma as concert pianist at the Berlin Hochschule der Künste.