

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



3:00 pm, Thursday, 10 May 2007
LG03, Hui Yeung Shing Building

Lecture-Demonstration by Carey Beebe (Sidney, Australia)



WHY WE TUNE

What does “in tune” actually mean? This lecture discusses the historic background and need for temperament, as well as introduces various tuning schemes used for early keyboard instruments.

Topics covered:

Definition of terms: Tuning & Temperament

Why Temperament is Necessary

The Circle of Fifths

What Bach did Wrong

Various Temperament Schemes and How they Work

Where to Find Further Information

All are welcome

CAREY BEEBE, HARPSICHORDIST

Carey Beebe is probably the most travelled and best known Australian harpsichord maker. After a music degree and three performance diplomas he became more interested in harpsichord construction, and trained at the prominent American workshop of *D. Jacques Way*. In 1982 he was made the youngest ever International Agent for *Zuckermann Harpsichords Inc.* and since 1999 has been working exclusively with Marc Ducornet and The Paris Workshop.

He has scrutinized original instruments in museums and private collections, and maintained or prepared instruments for concerts, broadcasts or recordings on five continents.

In addition to his well-known skills as a maker, Carey Beebe has gained considerable expertise in the problems of maintaining early keyboard instruments under adverse conditions such as the tropics. As a result, his services are in constant demand worldwide.