

The Chinese University of Hong Kong



Tuesday, 9 Oct 2007, 4:30pm

二零零七年十月九日 星期二 4:30p.m.

Rm. G03, Hui Yeung Shing Building

許讓成樓 G03 室

Colloquium

Title: Recording as Research Tools in Ethnomusicology

**A Talk by Dr. Jonathan Stock
(University of Sheffield)**

Abstract:

Audio and video recordings play numerous roles in ethnomusicological research. Some are gathered as items that themselves document and preserve valued instances of cultural heritage. Such recordings may subsequently be published by ethnomusicologists as a means of disseminating research findings. Other recordings are used first and foremost during the research process. They may be analysed critically for their musical content or social signification, or employed to stimulate reflections from those with whom the researcher is engaged. This lecture looks primarily at this latter category of usages, that is, how ethnomusicologists use recordings as tools in their research projects. Four case studies are put forward to represent the category more widely, drawing on recordings made by the researcher from encounters with Taiwanese, Chinese and English music, as well as those pre-existing the research inquiry. Aimed at researchers outside ethnomusicology who are devising their own recording-related study projects, each case study provides an access point to established ethnomusicological experiences.

Biography:

Jonathan P. J. Stock, co-editor of the journal *World of Music*, is professor in ethnomusicology at the University of Sheffield where he directs the Centre for Applied and Interdisciplinary Research in Music. His books include *World Sound Matters: An Anthology of Music from Around the World* (London, 1996), *Musical Creativity in Twentieth-Century China: Abing, His Music, and Its Changing Meanings* (Rochester, NY, 1996), and *Huju: Traditional Opera in Modern Shanghai* (Oxford, 2003). He has interests in music analysis and music education as well as ethnomusicology, and is currently convenor of the UK government's Arts and Humanities Research Council grant panel for the performing arts.