

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



**Monday, 22 Oct 2007, 12:00**

**二零零七年十月二十二日 星期一 12:00**

**LG03, Hui Yeung Shing Building**

**許讓成樓 LG03 室**



***Early Music Master Class***  
***with***

**Prof. Han Tol**

*(Hochschule für Künste in Bremen)*

**Han Tol** represents a new generation in the tradition of the Dutch recorder school. In addition to his duty as professor at the Hochschule für Künste in Bremen, Germany, he is much sought as a teacher of master classes in Europe and the USA. He has given courses in Vienna, Geneva, Frankfurt am Main, Freiburg, Munich, Dresden, Leipzig, Copenhagen, Utrecht, Amsterdam and at the Mozarteum in Salzburg. Han Tol's concert life is many-sided. His trio La Dada (including David Mings, bassoon and Patrick Ayrton, harpsichord) founded in 1984 has set new standards in the interpretation of Italian music of the 17th century. His recorder trio La Fontegara Amsterdam is also famous for exciting concerts of modern and old music. Both as an orchestra musician and soloist, he has worked together with such well-known musicians as Leonhardt, Harnoncourt, Frans Brüggen, William Parrot, Goodman, McCreesh, Holman, Hengelbrock and Koopman. Han Tol has also made extensive concert tours with the Freiburg Baroque Orchestra.