

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



**Co-presented with the Centre for Catholic Studies of the
Department of Cultural and Religious Studies**

Date: Tuesday, 6 Nov 2007, 7:30p.m.

Venue: LT 4. Wong Foo Yuan Building

Colloquium

Church Music in the First Millennium of the Christian Era

A Talk by Aurelio Porfiri

(Music Director at the Church of Santa Susanna in Rome)

The music of the Christian Church is the mother of western music. This lecture will explore its passage from the temple and synagogue to the first Christian Church, and examine how the Church fathers and others during the first three centuries of the Christian era viewed this music. The lecture will focus on how Christians borrowed musical elements from the Hebrews, and have since tread a difficult path between tradition and change.

Aurelio Porfiri, a graduate in choral music from the Conservatorio di San Pietro a Maiella in Naples, is Music Director at the Church of Santa Susanna in Rome, and director of the Santa Susanna Singers, a professional ensemble. In 1993 he became substitute organist of Vatican City Vicariate in St. Peter's Basilica. His compositions include oratorios, masses, motets and hymns. He also contributes to journals and publishers. He is the artistic director of the German publisher of choral music, Music Contact. His latest book, about the Eucharistic hymns, will be released in October 2007.

All are welcome