

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



With the generous support of the German Consulate in Hong Kong

Date: Thursday, 22 Nov 2007, 8p.m.

Venue: Lee Hysan Concert Hall

Piano Recital by Andreas Kern

Program:

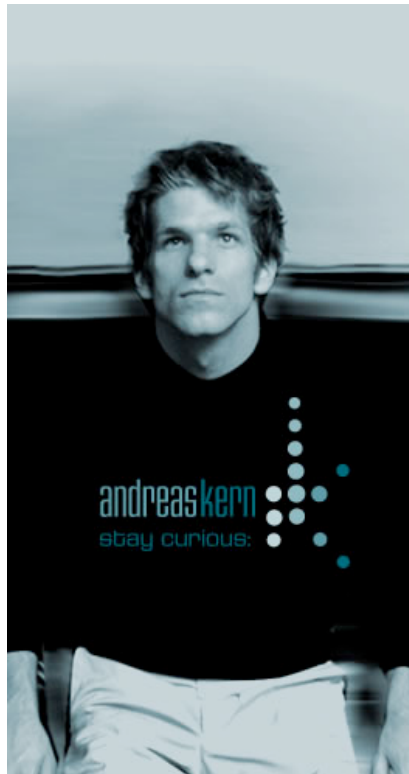
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| Scarlatti | Sonata in D Minor, K1 |
| | Sonata in E Major, K380 |
| Moritz Eggert | One man band, No. 3, from Haemmerklavier
III |
| Robert
Schumann | Davidsbündlertänze, op.6 |
| Andreas Kern | Improvisation (based upon a Debussy prelude,
two Schriabin preludes, Keith Jarrett's Cologne
Concert, a Japanese children's song and
'Dreaming' from Schumann's Scenes from
Childhood) |

Free Seating
No Tickets Required

Biography

Andreas Kern hails from Johannesburg, South Africa. He moved to Germany as a child, and began his training in piano at the age of six. His education progressed under the tutelage of Ratko Delorko when he was 13 at the Institut für Pianistische Studien in Düsseldorf and later on at the renowned Hochschule für Musik und Kunst der Künste Berlin under E. Lapitzkaja and P. Devoyon. He supplemented his formal education with private lessons under G. Ludwig in Cologne and master classes with eminent pianists, B. Bloch, G. Mounier, C.L. Minzi and the composer A. Reimann amongst others.

In competitions, a young age. In the Jugend musiziert, he won first prize in several categories, and was a finalist in the Italian competition Internazionale Riviera



As a soloist, Andreas excelled from youth competition, won first prize in the Concorso Musicale del Conero. As a soloist, Andreas has performed in concerts around the world, including in Germany, Italy, India and Japan. He has performed with several orchestras, including the Hannover Philharmonie, Kottmann Stringorchestra and the Aachen Youth Orchestra. He has also performed contemporary music for a radio concert series for the German radio station, WDR.