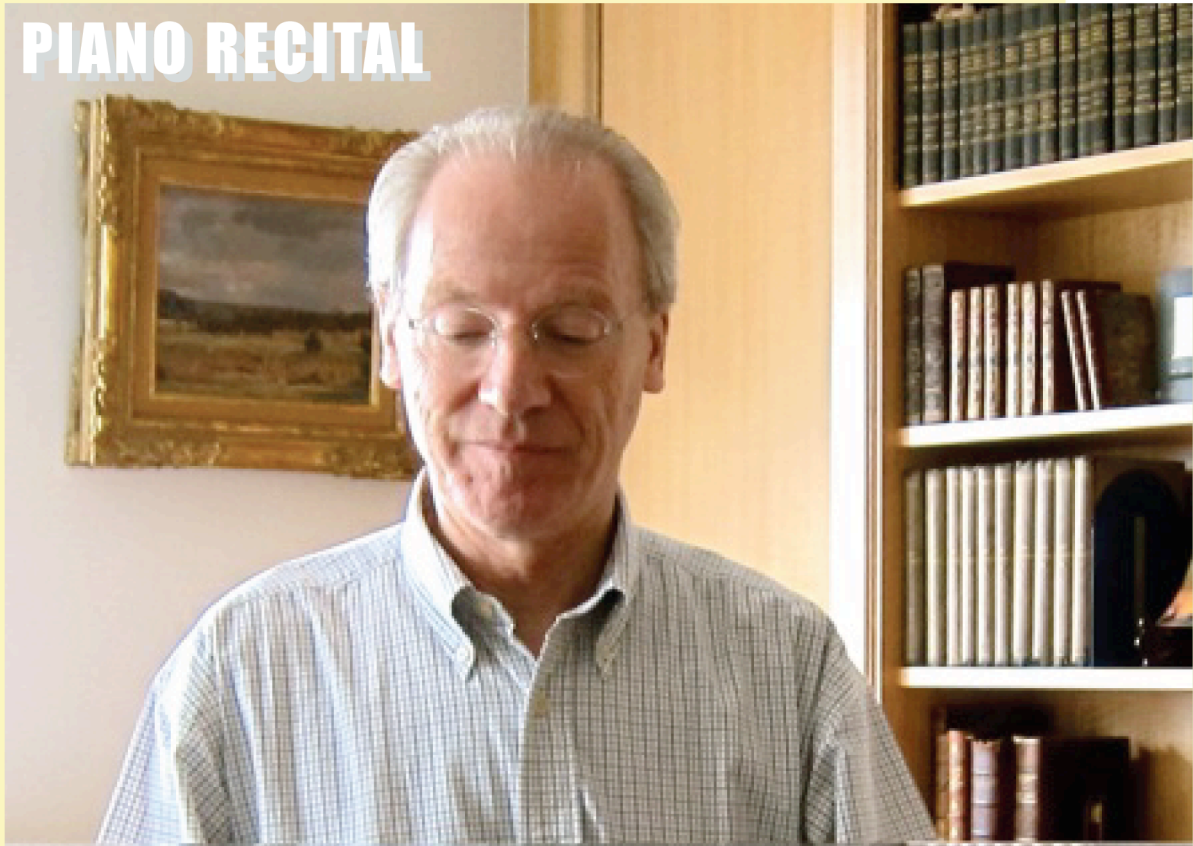




PIANO RECITAL



ALAIN Le PICHON

Mozart **Sonata in C, K.330**
Brahms **Ballade in D minor, Op.10 No.1**
 Ballade in G minor, Op.118 No.3
Granados **Valses poeticos**
Chopin **Three Mazurkas**
 Fantaisie in F minor, Op.49

28 Oct 2010 (Thursday) 8pm

二零一零年十月二十八日 晚上八時正

Free admission . Free seating
免費入座 不設劃位

Lee Hysan Concert Hall,
Esther Lee Building,
The Chinese University of Hong Kong
香港中文大學 利黃瑤璧樓利希慎音樂廳

Dr. Alain Le Pichon

A graduate of the Ecole Normale Supérieure and of the Sorbonne as well as of Oxford, **Dr. Alain Le Pichon** first taught at Eton College before working as a merchant banker in the City and on Wall Street. He arrived in Hong Kong in 1993, setting up his own financial advisory boutique to help French companies invest in China. From 1998 to 2009 he returned to the Sorbonne as a professor in the English Department. He has written a number of books and articles on Hong Kong history (*Aux Origines de Hong Kong, China Trade and Empire, Béthanie and Nazareth, French Secrets from a British Colony, etc...*)

As a musician, Le Pichon started having piano lessons when he was seven. During his formative teens he received tuition from Charlotte Merle, a pupil of Cortot. As a teacher and a banker, he continued performing chamber music with professional as well as amateur musicians. In New York, he received harpsichord tuition from Seymour Hayden, a pupil of Kirkpatrick, and specialized in the Baroque repertoire for a number of years. He recently returned to the piano, and was invited by Maestra Françoise Parrot-Hanlet – the distinguished concert pianist and professor at the Ecole Normale de Musique de Paris Alfred Cortot – to join her foundation, the *Fleurons de l'entreprise musicienne*. (<http://cerclefleurons.free.fr/>). The *Fleurons* is a group of fifteen or so pianists who lead busy professional lives outside music (CEOs, doctors, engineers, etc...) and also have the ability to give concerts. The *Fleurons* perform regularly at the Salle Cortot in Paris and other prestigious venues.