

Dear students:

On behalf of the CUHK Concert and Master Class Committee, we would like to **invite you to take part in three master classes in Spring 2011**. These will be conducted by professional musicians who have had international careers both in performing and teaching.

Here are the dates of the master classes:

- |                                      |  |
|--------------------------------------|--|
| March 3, 2011 (Thursday), 8:00 p.m.  | <b>Piano Master Class</b> by<br>Massimo Folliero   |
| March 24, 2011 (Thursday), 8:00 p.m. | <b>Piano Master Class</b> by<br>Marian Lee   |
| April 13, 2011 (Thursday), 8:00 p.m. | <b>Chamber Music Master Class</b><br>by members from<br>Anonymous Piano Quartet<br>(violin, viola, cello, and piano) |

All master classes will be held at Lee Hysan Concert Hall, CUHK.

If you are interested in taking part in any of the above master classes, please complete the **Master Class Application Form**, and send it as an e-mail attachment to [cuhkconcerts@gmail.com](mailto:cuhkconcerts@gmail.com) by **December 1, 2010**. Note that all completed application forms must be submitted electronically. No hard copies will be accepted.

All applications will be reviewed and selected by the musicians conducting the master classes.

Please address all inquiries to [cuhkconcerts@gmail.com](mailto:cuhkconcerts@gmail.com).

Thank you.

## Master Class Application Form

\*Please send all completed application forms to [cuhkconcerts@gmail.com](mailto:cuhkconcerts@gmail.com) by **December 1, 2010**. Information **cannot be changed** once you have submitted the application form.

Name of student-performer: (SOLO) \_\_\_\_\_

Names of student-performers: (include instruments for CHAMBER):

\_\_\_\_\_  
\_\_\_\_\_

**Date** of master class for which you are applying: (ONLY ONE)

\_\_\_\_\_

**Name** and **composer** of the piece you will be performing: (ONLY ONE PIECE)

\_\_\_\_\_

**Duration** of the performing piece: \_\_\_\_\_

You must seek approval from your Ensemble Coach or Applied Music Instructor prior to submitting your application:

\_\_\_\_\_

**Name** of Ensemble Coach  
or Applied Music Instructor

\_\_\_\_\_

**Signature** of Ensemble Coach  
or Applied Music Instructor