

The Chinese University of Hong Kong

*M*usic Department
香港中文大學音樂系



Flute and Piano Recital

by

Yi-chuan Lin & Michelle Yip

Date & Time

October 11, 2012

(Thursday), 8 pm



Venue

Lee Hysan Concert Hall

Esther Lee Building

Chung Chi College

Free Admission

Thursday Concert and Master Class Series 2012–2013 www.cuhk.edu.hk/mus/concerts.html

Michelle Yip, pianist, passionate advocate for cultural understanding in music carries an eclectic chamber and collaborative repertoire ranging from early to contemporary music. She has performed North America, Europe, South Africa, and Asia. Recipient of the 2005-06 Fulbright Award, Ms. Yip moved to Beijing in 2005, where she lives to explore, perform, research, and collaborate with leading contemporary Chinese and Western composers and musicians. Performer specializing in contemporary chamber music, Ms. Yip co-founded the Beijing New Music Ensemble (BNME) in 2005. BNME has given over 40 concerts that featured contemporary chamber music combined with dance, calligraphy, and electronic media. These concerts highlighted collaborations with renowned Chinese Mingyue artists Li Congnong, Min Xiaofeng, Wu Na, and distinguished Chinese composers Chou Wen-Chung, Gao Weijie, Guo Wenjing, and Xu Zhou; Hong Kong composer Wendy Wan-Ki Lee; American composers Daron Aric Hagen, Eli Marshall, Elliott Sharp, Cynthia Folio; notable English opera composer Julian Grant, and Korean composers Cecilia Kim and Young-Ja Lee. She has been featured at the "Hell Hot!" Contemporary Music Festival hosted by the Hong Kong Contemporary Music Ensemble, 2007-2008 Macau International Music Festival, 2008 BBC Radio 3 live broadcast in Beijing of Chinese contemporary composers, Korean Woman Composer's League Concert Series at the Seoul Arts Center, and on a NAXOS CD featuring the chamber music of Pulitzer Prize winner Zhou Long and Chen Yi. Ms. Yip is the "Pianist in Residence" at the Western Academy of Music and is on piano faculty of the Great Wall International String Academy Music Festival in Beijing which hosts world-renowned string faculty including the American String Quartet. She received her Masters of Music (MM) in piano performance from University of Michigan and Doctoral of Musical Arts (DMA) from the Cincinnati Conservatory of Music with a cognate in chamber music.

Jeanne Yi-Chuan LIN completed her Master of Music degree in Flute performance at the Cleveland Institute of Music (U.S.A.), where she studied with Martha Aarons of the Cleveland Orchestra. From 2000-02, she furthered her studies at the Conservatoire de Lausanne in Switzerland with flute professor Pierre Wavre. Native of Taiwan, Jeanne has won a number of solo competitions including First Prize in the 1985, 1987 Taipei City Teenage Wind Competition; Second Prize in the 1985 Taiwan National Teenage Wind Competition; a recipient of the 1996 "National Taiwan Outstanding Young Musician" award; and gave a series concerts throughout Taiwan. A finalist of the 2002 music competition « Jost » in Switzerland, Jeanne performed the « Reinecke Flute Concerto » with the Lausanne Chamber Orchestra. She has participated in masterclasses of Emmanuel Pahud, José-Daniel Castellon, Peter-Lukas Graf, Janos Balint, Michel Debost, Kathleen Chastain, Keith Underwood, Aurèle Nicolet, Jeffrey Khaner, Joshua Smith, and James Galway. Jeanne has also been invited as guest soloist with several prestigious orchestras and ensembles: the National Taiwan Symphony Orchestra, National Taiwan Wind Symphony, Taipei Flute Ensemble, Beijing Central Youth Symphony Orchestra (China), Jen- Chuan City Symphony Orchestra (Korea), Strauss String Orchestra (U.S.A.), Chautauqua Baroque String Orchestra (U.S.A.), and Taipei Civic Symphony Orchestra. Since 1996, Jeanne was appointed the principle flute of the National Taiwan Wind Symphony and as the guest principle flute with the National Taiwan Symphony Orchestra, as well as a flute faculty of the National Taipei Teachers' College, Shih-Chen University, and several prestigious music high schools in Taiwan. In 2002, Jeanne moved to Beijing, China and had been invited as a guest flutist with the China National Symphony Orchestra, Beijing Symphony Orchestra, the National Film Symphony Orchestra and the Macao Orchestra. Since 2003, she was invited as principle flute with the International Festival Chorus Orchestra (now known as Peking Sinfonietta). From August 2010, Jeanne was appointed the principle flute of China Dun Shan Symphony Wind Orchestra. Jeanne has been teaching in WAB since September 2010