

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



# Piano Recital

by

# Ksenia Nosikova



## PROGRAM:

- Sonata in F-sharp minor, Op. 11..... Robert Schumann  
(1810-1856)
- Aus meinem Tagebuch (From My Diary), Op. 82..... Max Reger  
(1873-1916)
- Fantasy on Themes from *Rienzi* by Richard Wagner..... Franz Liszt  
(1811-1886)

*Date: 26 September, 2013*  
*(Thursday)*

*Time: 8 pm*

*Venue: Lee Hysan Concert Hall*  
*Esther Lee Building*  
*Chung Chi College*

# Forthcoming Events

[www.cuhk.edu.hk/mus/concerts.html](http://www.cuhk.edu.hk/mus/concerts.html)

## PIANO MASTER CLASS

Thomas Hecht  
Lee Hysan Concert Hall  
3 October 2013  
7:30 p.m.

## PIANO RECITAL

Christiane San  
Lee Hysan Concert Hall  
17 October 2013  
8:00 p.m.

## PERCUSSION RECITAL

Sascia Pellegrini  
Lee Hysan Concert Hall  
23 January 2014  
8:00 p.m.

### Lee Hysan Concert Hall

Management Committee  
c/o Department of Music  
The Chinese University of Hong Kong  
Tel: (+852) 3943 6487  
Fax: (+852) 2603 5273

### Department of Music

Rm 201, Hui Yeung Shing Building  
The Chinese University of Hong Kong  
Tel: (+852) 3943 6510  
Fax: (+852) 2603 5273  
[music@cuhk.edu.hk](mailto:music@cuhk.edu.hk)

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



## Ksenia Nosikova PIANO RECITAL

26 September 2013  
Thursday, 8:00 p.m.

Lee Hysan Concert Hall  
Esther Lee Building  
Chung Chi College

# Program

## PROGRAM:

Sonata in F-sharp minor, Op. 11

.....Robert Schumann (1810-1856)

Aus meinem Tagebuch (From My Diary), Op. 82

.....Max Reger (1873-1916)

Fantasy on Themes from *Rienzi* by Richard Wagner

.....Franz Liszt (1811-1886)

## House Rules

Please kindly switch off your mobile phones and other electronic devices before the performance. Eating and drinking, unauthorized photography, audio and video recordings are prohibited in the auditorium. Thank you for your cooperation.

# The Artist



**Ksenia Nosikova**, praised for “impressive musicianship” and “refined sensibility and exquisite pianism, fascinating to watch and hear” by the *Boston Globe* and *New York Concert Reviews*, has appeared at major concert venues and festivals, including Weill Recital Hall at Carnegie Hall, City Hall Theatre in Hong Kong, Shanghai City Hall, Chetham’s International Piano Series in England, Dame Myra Hess concert series in US, and Aspen and Sarasota Music Festivals in the US.

Among her critically-acclaimed recordings are the complete *Years of Pilgrimage* by Franz Liszt, called an ‘outstanding achievement’ by *Classics Today*. Her latest CDs of *Flight and Fire*, a premiere recording of music by a contemporary American composer Lera Auerbach, and *Music for Piano and Chamber Orchestra*, including Liszt’s *Malédiction*, have been enthusiastically reviewed by numerous critics.

A graduate of Moscow Tchaikovsky Conservatory and University of Colorado, Dr. Ksenia Nosikova is a Professor of Piano at the University of Iowa. Her students won prizes at numerous competitions, including New York, Eastman Young Artist, Liszt-Garrison, and Hilton Head international piano competitions, and were accepted to leading music programs, including Curtis, Julliard, Colburn, Eastman, and Peabody. In high demand as a master class teacher and an adjudicator, Dr. Ksenia Nosikova was recently named an Honorable Professor of Music at the Shenyang Normal University and Wenzhou University, China. She is also the guest artist faculty member of the Amalfi Coast Music Festival and the SCHLERN International Music Festival in Italy. Ksenia Nosikova is a *Steinway Artist*.