

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



P³ Piano Trio Concert



Pieces by Beethoven, Glinka, Wendy Wan-Ki Lee and Nino Rota

Date: 27 Mar 2014 (Thursday)

Time: 8:00 p.m

Venue: Lee Hysan Concert Hall, Esther Lee Building,
Chung Chi College

**FREE ADMISSION, FREE SEATING
ALL ARE WELCOME**

Programme

Ludwig van Beethoven: *Trio for Clarinet, Cello, and Piano, Op.38*

I. Adagio - Allegro con brio

Mikhail Glinka: *Trio Pathétique in D Minor*

I. Allegro moderato

II. Scherzo: Vivacissimo

III. Largo

IV. Allegro con spirito

Intermission

Wendy Wan-Ki Lee: *My Cagey Companions, for Clarinet, Cello, and Piano*

Nino Rota: *Trio per Clarinetto, Violoncello e Pianoforte*

I. Allegro

II. Andante

III. Allegrissimo

House Rules

Please kindly switch off your mobile phones and other electronic devices before the performance. Eating and drinking, unauthorized photography, audio and video recordings are prohibited in the auditorium. Thank you for your cooperation.

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The Artists

P³ Piano Trio was named in 2012 after the members have been working together intensively since 2010. The meaning of P³ is: Passion + Persistence = Possibility. It is three members' wish to introduce chamber music consisting of clarinet, cello, and piano to the public and promote the well-written pieces that are not often performed.



Born in Taiwan, ShihPing Chiu received her master's degree in Clarinet Performance under the tutelage of Professor Russel Dagon at Northwestern University and her bachelor's degree in Clarinet Performance from Oberlin Conservatory. While in the US, Chiu received Dean's Talent Awards, and various awards from institutions including Leni FeBland Foundation and Eckstein Fund. In 2003, she won the Second place in OOSTA (Ohio Orchestra & String Teachers Association) Chamber Competition and was invited to perform at the OOSTA annual conference. In addition, Chiu was awarded an Honorable Membership of the Pi Kappa Lambda National Music Honor Society. Since her return to Taiwan, Chiu has given numerous solo recitals and performed as a soloist with Taipei Sunshine Symphony Orchestra in Taipei, Chia-Yi (Taiwan) and Connecticut (USA). As an active chamber and orchestral musician, Chiu is the founding director of the P³ Piano Trio and has been invited to serve as principal clarinetist in many orchestras. Chiu is currently a clarinet instructor at TamKang Senior High School and GuangRen Elementary School and developing her own private studio, teaching students at all levels in Taipei, Taiwan.

Cellist Yi-Pei Lee is an active soloist, chamber musician, orchestral musician, and music educator. Born in Taipei, Lee obtained the Bachelor of Music Education in Cello from Taipei Municipal Teachers College (TMTC) and the Master of Music in Violoncello from Indiana University (IU). In 2009, she received the Doctor of Music in Violoncello under the guidance of Professor Helga Winold at IU Jacobs School of Music. A recipient of numerous awards, she has received the Eva Heinitz Cello Scholarship, the IU Merit Award, 3rd Place in the Strings Concerto Competition at TMTC, and a "Distinction Award" in cello at the Advanced Certificate level from the Associated Board of the Royal Schools of Music. Dr. Lee is currently an Adjunct Assistant Professor at Chinese Culture University, cellist and artistic director of P³ Piano Trio, and serves as a frequent judge at music competitions and on the committee for the entrance examinations to the music schools in Taiwan.

Yun-Peng Wang is versatile as a piano soloist, accompanist, music educator and chamber musician. Born in Taipei, she began her piano studies at the age five and obtained the Bachelor of Music from Taipei National University of the Arts, studying with Professor Rolf-Peter Wille. In 2006 she received the Master of piano performance at San Francisco Conservatory of Music under the guidance of Professor Paul Hersh. She is currently the founding member of the P³ Piano Trio. As a concert soloist, she gave her first recital at age 16 and was chosen to perform Beethoven's Piano Concerto No.3 with Kuang-Jan high school Orchestra at age 17. As a passionate chamber musician, she was invited to perform piano duo concerts in Taipei County Music Festival in her early twenties. Since 2008, she has given several piano duo concerts in major concert halls in Taiwan, among them the National Taipei Concert Hall. She has appeared in Salzburg Music Festival (Austria) and Festive Academic Music Camp (France). Most recently, Yun-Peng attended the CME Vienna International Concerto Fest, performing Beethoven's Piano Concerto No.4 with the Festival Orchestra.