

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



Piano Recital by
Sophia Yan
"Kaleidoscope"



Variations by Mozart, Schumann, Mendelssohn and Kapustin

Date: 24 April 2014 (Thursday)

Time: 8:00 p.m

Venue: Lee Hysan Concert Hall, Esther Lee Building,
Chung Chi College

**FREE ADMISSION, FREE SEATING
ALL ARE WELCOME**

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Programme

W. A. Mozart: *Twelve Variations on "Ah, vous dirai-je maman"* KV 265

Robert Schumann: *Variations on the name "Abegg,"* Op. 1

Felix Mendelssohn: *Variations sérieuses,* Op. 54

Nikolai Kapustin: *Variations,* Op. 41

House Rules

Please kindly switch off your mobile phones and other electronic devices before the performance. Eating and drinking, unauthorized photography, audio and video recordings are prohibited in the auditorium. Thank you for your cooperation.

The Artist

Sophia Yan

Sophia Yan has been praised by the New York Times as a performer whose “music literally pulls her off the piano bench; she ranges up and down the keyboard so quickly and with such ferocity that mere sitting will not do.”

Since major performances in Carnegie Hall at age 4, John F. Kennedy Center at age 10 and Lincoln Center at age 16, Sophia has established herself as a versatile artist, performing a wide range of repertoire within and outside of classical music.

Recognized with an “Exceptional Artist” award by the U.S. National Foundation for Advancement in the Arts, she has been soloist with the Orchestra Sinfonica di Chioggia and Battleground Symphony, among others. In 2011, she won First Prize and the “Most Outstanding Performer” award at the Princeton Piano Festival Competition, and is a four-time First Prize winner of the Steinway Society Competition.

She has also won numerous prizes at the New York Piano, International Young Artist Piano, International Concert Alliance and Music Teachers National Association competitions.

Notable performances include Steinway Hall, Chateau de Fontainebleau in France, Hong Kong Arts Centre, Mannes International Keyboard Festival in New York, Aspen Music Festival in Colorado, Eastern Music Festival in North Carolina, as well as the Niagara International Chamber Music and the George Bernard Shaw Festivals in Canada. In 2006, she appeared in U.S. PBS television documentary, Beyond the

Practice Room.

She graduated with honors from Oberlin College and Conservatory with a B.M. in piano performance and a B.A. in English, where she studied on full scholarship with Robert Shannon. She has further studied with Robert Durso in Philadelphia and at the American Conservatory in Fontainebleau. Other prominent teachers include the late Alexander Slobodyanik, Gabriel Chodos, Robert McDonald, Richard Goode, and Joseph Kalichstein.