

MUSIC DEPARTMENT, CUHK
Thursday Evening Concert
and Master Class Series
2014-15

Philip Norris

WIND & BRASS MASTER CLASS

8 PM, 9 OCTOBER 2014 (THU)
LEE HYSAN CONCERT HALL
Esther Lee Building, CUHK

Free admission | Free seating

The Chinese University of Hong Kong

Music Department
香港中文大學音樂系



CONCERT PROGRAM

Andante et Scherzo

Henri Büsser (1872–1973)

Edwin Wong, trumpet

Lee Ching, piano

Morceau Symphonique, Op. 88

Alexandre Guilmant (1837–1911)

Chiu Kar Chun, trombone

Melodie Wong, piano

House Rules

Please switch off your mobile phones and other electronic devices before the performance. Eating and drinking, unauthorized photography, audio and video recordings are prohibited in the concert hall. Thank you for making this concert a pleasant experience.

VISITING ARTIST

Dr. Philip Norris

Dr. Philip Norris is an American trumpeter. He began playing on cornet at age six. His early influences were Rafael Méndez, Al Hirt, and “Doc” Severinsen. Dr. Norris’ degrees are in music education (Grace College, IN), trumpet (Northwestern University, IL and University of Minnesota). He has performed with the Salem Symphony (Oregon), the Alexandria Symphony (Virginia) and on occasion with the St. Paul Chamber Orchestra and the Minnesota Orchestra.

He has taught instrumental and choral music at secondary schools in Indiana and Illinois as well as colleges in Oregon and Kansas. In 1993 he was appointed professor of music at the University of Northwestern, St. Paul, a position he still holds. He was a featured clinician during the 2002 and 2004 International Trumpet Guild conferences.

In 1997 Norris published *Top 50 Orchestral Excerpts for Trumpet and Uncommon Ceremonial Works for Trumpet with Organ/Keyboard* (Crown Music Press, IL). He has published several works for band or brass ensemble and has published a concerto arrangement of Eric Ewazen’s *Sonata for Trumpet*.

Dr. Norris’ bio appeared in *Trumpet Greats*, by David Hickman (ed. Tarr and Laplace, 2013), a biographical dictionary of 2000 important trumpeters from the Baroque era to the present.

FORTHCOMING EVENTS

8PM, Lee Hysan Concert Hall
Esther Lee Building, CUHK

Violin Master Class by
Conrad Chow
16 October 2014 (Thursday)

Violin Recital by
Conrad Chow and John Lam
17 October 2014 (Friday)

Piano Master Class by
Lance Wiseman
27 November 2014 (Thursday)

Piano Recital by
Lance Wiseman
28 November 2014 (Friday)

Thank you for joining us. For more information, please visit: www.cuhk.edu.hk/mus
Have a pleasant evening and we hope to see you again soon.

**Lee Hysan Concert Hall
Management Committee**
c/o Department of Music
Chinese University of Hong Kong
Telephone: (852) 2609 6487
Fax: (852) 2603 5273



Department of Music
Room 201, Hui Yeung Shing Building
The Chinese University of Hong Kong
Telephone: (852) 3943 6510
Facsimile: (852) 2603 5273
E-mail: music@cuhk.edu.hk