



The Chinese University of Hong Kong
 Department of Music
 Cello Recital



Ashley Sandor Sidon, Cello
 Carol Yu, Piano

Thursday, 20 October 2005, 7:30 pm

Lee Hysan Concert Hall, Esther Lee Building, Chung Chi College

Ashley Sandor Sidon is Cello Teacher/Chamber Music Coach and Lecturer in Twentieth-Century Music at the Shanghai Conservatory of Music. She also teaches strings at the Shanghai American School (China). Between teaching and performing commitments in Shanghai, she is touring Southeast Asia to present recitals and master classes at provincial cultural centers, music schools and other concert venues. Previously Instructor of Cello and Director of Chamber Music at Earlham College in Indiana (USA), Dr. Sandor Sidon is cellist and manager of the Emery Trio and a former associate member of the Chicago Civic Orchestra. She holds the degree, Doctorate of Musical Arts in Violoncello, from the University of Cincinnati College-Conservatory of Music, where her principal teacher was internationally acclaimed cellist, Yehuda Hanani.

Hailed by The Times, UK as a pianist who exerts 'excellent, positive work at the piano', praised by Viktor Merzhanov, Piano Professor at Moscow Tchaikovsky Conservatory as 'an artist whose manner of playing is notable for its professionalism, good taste and a sense of style', and winner of the Oxford Music Competition and Kingsclere Piano Competition, **Carol Yu** has performed in major concert halls in Europe and Asia, including London, Germany, Russia, Czech Republic, China, Japan, Malaysia and Brunei.

Programme

Two excerpts from El Amor Brujo

Manuel de Falla

Sonata No. 5

Antonio Vivaldi

Piece en forme de Habanera

Maurice Ravel

Pampeana No. 2, Op. 21

Alberto Ginastera

Jewish Life Suite

Ernest Bloch

Czardas

V. Monti

Seven Variations on the Theme
 "Bei Mannern, welche Liebe fuhlen"
 from Mozart's Opera "Die Zauberflote"

Ludwig van Beethoven

spiegel im spiegel

Arvo Part

All are welcomed