

CUHK-NTU GRADUATE MUSIC FORUM 2014

Draft Programme

Friday 2 May

1000-1130. REGISTRATION

1130-1300. PAPER SESSION: Innovative Approaches to Music and Image

1. Xu Lufan (CUHK), 'Busoni's/Harlequin's Opera Lesson'
2. Hsieh, Yi-Ju (NTU), 'How Does the Non-narrative Audiovisual Tell a Story?: Evolutions of Content, Structure, Dynamics and Transformational Process in Ryoichi Kurokawa's *Rheo: 5 Horizons*'
3. Cheng, Ming (NTU), 'Musical Visualization Revisited'

1300-1400. LUNCH

1400-1530. PAPER SESSION: Music Publication and Performance in China

1. Luo Ai Mei (CUHK), 'Rethinking Chinese Literati Music from Chao Yuen Ren and *Songs of Contemporary Poems* (1928)'
2. Irene Pui-ling Pang (HKU), 'Crossing the Boundaries: Image and Reception of Chinese Musicians Playing with the Shanghai Municipal Orchestra, 1929-42'
3. Tommy Wong (CUHK), '*Jinghu* Solo Music: Tradition, Communist Model Opera, and Post-Mao Creation'

1530-1600. TEA

1600-1730. KEYNOTE: Professor J. Lawrence Witzleben

1800-1930. CONFERENCE DINNER

1930. PERFORMANCE: CUHK Chinese Music Ensemble and CU New Music Ensemble

Saturday 3 May

0930-1100. PAPER SESSION: Tradition and Identity in Asian Musics

1. Sung, Hsin-ju (NTU), 'Changing Identities of "Asadoya Yunta" after World War II'
2. Zhang Xiao (CUHK), 'Representation of Variation and Stability: Performing Bhajans in the Hindu Temple of Hong Kong'
3. Hui-Ping Lee (NTU), 'Through the Eyes of an Asian Other: José Maceda's *Sujeichon* (2002) and his Perception on Korean Court Music'

1100-1130. TEA

1130-1300. PAPER SESSION: Eastern and Feminine Others

1. John Lam Chun Fai (CUHK), 'La préférence du goût chinois': Debussy and the Music of China'
2. He Xian (CUHK), '"I Speak According to the Book"'—Madness of *Chiang Ch'ing* in John Adams's *Nixon in China*'

3. Eric Lo (CUHK), 'The Femme Fatale and the Exotic Other: Use of Non-Western Scales in American Popular Songs'

1300-1400. LUNCH

1400-1530. PAPER SESSION: Film to Opera, Opera to Film

1. Liang Danni (CUHK), 'Orphée and *La Belle et la Bête*: Products and Processes of Adaption'

2. Estela Ibáñez García (HKU), 'Opera as Performance on Screen: Beyond Theatrical Illusion in Ingmar Bergman's *Magic Flute*'

3. I-Hsiu Cho (NTU), 'Musical Sublime in the film *Life of Pi*: An Asian Perspective'

1530-1600. TEA

1600-1730. PAPER SESSION: Taiwan and Japan, History and Culture

1. Chung Ai (NTU), 'Edutaining Children through Radio: A Preliminary Study on the Radio Program *Kodomo No Jikan* (Children's Time) in Colonial Taiwan'

2. Minoru AIHARA (CUHK), 'Imaging Japanese *Gagaku*: TOGI Hedeki's Challenge for New Sound'

3. Lin Tai Wei (NTU), 'Taiwanese-produced Promotional Songs for Chinese Films in the Prewar Colonial Period'